

Three Rivers Community College

ART*K102-T1

30933

Art History II

MWF 9:00 – 9:50 am

Room B125

Instructor: Ben Lifson

Textbook: *Art History Portable Edition*, Marilyn Stokstad, Volumes: *Fourteenth to Seventeenth Century Art, Eighteenth to Twenty-First Century Art, A View of the World Part 2*

SYLLABUS

*GUIDELINES TO TERM PAPER
AND THE COURSE IN GENERAL
ARE ON SEPARATE DOCUMENTS
SENT BY EMAIL
BEFORE THE BEGINNING OF TERM*

August 27	Introduction to Art History
August 30	Introduction to Art History
September 1	Chapter 17 Fourteenth-Century art in Europe Film
September 3	Chapter 17 Fourteenth-Century art in Europe Film
September 6	No Class
September 8	Chapter 17 Fourteenth-Century art in Europe Film
September 10	Chapter 17 Fourteenth-Century art in Europe Film
September 13	Chapter 17 Fourteenth-Century art in Europe Film
September 15	Chapter 18 Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Film
September 17	Chapter 18 Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Film

September 20	Chapter 18 Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Film
September 22	Chapter 18 Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Film
September 24	Chapter 18 Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Film
September 27	Chapter 19 Renaissance Art in Fifteenth-Century Italy Film
September 27	Chapter 19 Renaissance Art in Fifteenth-Century Italy Film
September 29	Chapter 19 Renaissance Art in Fifteenth-Century Italy Film
October 1	Chapter 19 Renaissance Art in Fifteenth-Century Italy Film
October 4	Chapter 19 Renaissance Art in Fifteenth-Century Italy Film Term Paper, Draft 1, As Microsoft Word Attachment to Email or on CD: No Printed Versions on Paper Accepted
October 6	Chapter 20 Sixteenth-Century Art in Italy Film
October 8	Chapter 20 Sixteenth-Century Art in Italy Film
October 11	Chapter 20 Sixteenth-Century Art in Italy Film
October 13	Chapter 20 Sixteenth-Century Art in Italy Film
October 15	Chapter 20 Sixteenth-Century Art in Italy Film
October 18	Mid Term Exam: Form in Art as Exemplified by 20th-Century Film Excerpts Seen in Class

October 20	Chapter 21 Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Film
October 22	Chapter 21 Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Film
October 25	Chapter 21 Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Film
October 27	Chapter 21 Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Film
October 29	Chapter 21 Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Film
November 1	Chapter 22 Baroque Art Film
November 3	Chapter 22 Baroque Art Film
November 5	Chapter 22 Baroque Art Film
November 8	Chapter 22 Baroque Art Film
November 10	Chapter 22 Baroque Art Film Term Paper Draft 2 by Microsoft Word Attachment to Email or on CD; No Printed Versions on Paper Accepted
November 12	Chapter 29 Eighteenth-Century Art in Europe and the Americas Film
November 15	Chapter 29 Eighteenth-Century Art in Europe and the Americas Film
November 17	Chapter 29 Eighteenth-Century Art in Europe and the Americas Film

November 19	Chapter 29 Eighteenth-Century Art in Europe and the Americas Film
November 22	Chapter 29 Eighteenth-Century Art in Europe and the Americas Film
November 24	Chapter 30 Nineteenth-Century Art in Europe and the Americas Film
November 26	No Class
November 29	Chapter 30 Nineteenth-Century Art in Europe and the Americas Film
December 1	Chapter 30 Nineteenth-Century Art in Europe and the Americas Film
December 3	Chapter 30 Nineteenth-Century Art in Europe and the Americas Film
December 6	Chapter 30 Nineteenth-Century Art in Europe and the Americas Film
December 8	Chapter 31 Modern Art in Europe and the Americas Film
December 10	Chapter 31 Modern Art in Europe and the Americas Film
December 13	Chapter 31 Modern Art in Europe and the Americas Film
December 17	Class Will Meet Chapter 31 Modern Art in Europe and the Americas Film Term Paper Final Draft as Microsoft Word Attachment to Email or on CD; No Paper Versions Accepted .

December 20

**Final Examination:
The Relation of Form in Films to the Historical Development
of Form in Western Art 14th-20th Centuries**