

## **Art K107 Intro to Studio Art**

Day/Time: Saturday 9:00 am – 11:45 am

Three Rivers Community College,

Instructor: Derek Leka

### **Course Description**

This course covers the fundamentals of visual art through hands-on experience. The course includes basic design and composition, color theory, study of three-dimensional form, and a thorough exploration of the creative process through the use of a wide variety of media and techniques, including drawing, painting, collage, and mixed media sculpture

### **Learning Outcomes**

The format of this class is designed to encourage each student to develop an understanding of the concepts of art through personal exploration, group discussion, and supplemental slide lectures.

The way this class will function is as follows...

There will be 'in class' work every class. A variation of the days lesson will be given as a homework assignment, and will be due the next class period. At the start of the following class, your homework will be tacked up on the wall for group critique and discussion.

Your completed homework is your "Admission Ticket" to the class. Your homework will be checked off as complete at that time. There are no late assignments.

There will be an ongoing conversation concerning the History of Art, as supplemented by short slide lectures.

You should plan to spend six hours per week outside of class.

### **Expectations and ground rules**

**Attendance and participation is essential to successful completion of this class. The lessons are successive and constructive. Each new lesson draws upon the experience gained in the previous assignments. Failure to attend regularly will hamper your development in this class. Absences will affect your grade. Students are expected to have a professional attitude towards their work.**

**Attendance is mandatory.**

**Three absences is Failure for the course.**

**Punctuality is also mandatory.**

**Every two times a student leaves early or arrives late equals one absence.**

**Attendance at the final critique is mandatory. Not attending the final critique will result in failure for the course.**

**Take care of personal needs before class and/or during the break.**

**In other words, do not leave the class during critiques or working sessions.**

**Cell phones are not allowed, please turn them off.**

**Listening devices are not permitted in class.**

### **Grading**

**There are four components to your final grade,**

**40 % is the in class work**

**40 % is the homework.**

**10 % is your participation during the critiques.**

**10 % is one paper/test.**

Though we do not put midterm grades in the system, at midterm, you will hand in all of your completed work up to that point. I will do a short midterm review during class to see your progress.

Grades are based upon the quality of the searches conducted within each assignment and the cumulative quality of the work. Evidence of gumption and growth will be rewarded — work will be evaluated not just on the basis of the success of the solution but also upon the degree of challenge posed by the student for him or herself.

Indifferent craftsmanship will affect the grade, particularly if it subverts the meaning or intention of an exercise.

A grade of 'C' means nothing more, nor less, than 'satisfactory' — that professional expectations have been met, that the student has been prompt, has attended class, has performed all assignments completely and on time.

Grades in the 'B' range reflect greater effort, craftsmanship and insight. The grade of 'A' is reserved for extraordinary work and effort.

Providing that you have been attending class regularly, and have submitted your work on time your grade will be based on the strength and quality of your finished work.

### **Criteria for evaluation**

A - Your work is exceptional; you have gone well beyond the requirements of the project in concept, craftsmanship, presentation, and understanding. Your work is exemplary and illustrative of the standard to which others should aspire. Your work shows an integration of information from other classes, research, and experiences, and a high level of intellectual curiosity.

B - Your work is above average. Your solutions to the problems given are basically solid, though some further development of knowledge and skills is possible. Some aspects of concepts, craftsmanship, and presentation need further attention/development. You show interest in your work and have a willingness to look outside class for new information.

C - Your work is average. Your understanding of the concepts being taught is adequate and you show some progress. Your solutions exhibit limited research, routine use of materials, ideas need further development. Presentation is weak to average.

D - Your work is below average. You have not achieved an understanding of the basic concepts being taught. Your work does not fully address the parameters set forth, information is lacking or missing. There is an evident lack of research, inadequate investment of time. Development of concept, craftsmanship, and presentation are perfunctory at best.

F - Your work is wholly inadequate. What work you have done shows lack of motivation, interest, or understanding. Classroom participation is poor. You have no evident investment in your work of either time or thought. You seem not to care or to be hostile or impervious to the learning process.

### **Reading and Writing Assignments**

There will be one writing assignment for this course.

### **Grading System**

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components:

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62

### **Academic Dishonesty**

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### **Inclement weather**

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

### **Revisions to Syllabus**

The information contained in this syllabus is subject to revision at the discretion of the instructor.

### **College Withdrawal Policy**

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Non-punitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

### **Hazardous Materials Statement**

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating or drinking while working with paints as this allows for possible ingestion of the paints.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are highly toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in a container designated by the instructor, not in the regular trash receptacle.

### **Disabilities Statement**

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

## **Course Outline**

Tentative schedule, this will change at my discretion and as class needs dictate.

Aug 28.....Introduction  
Sept 4.....Drawing Assignment 1 line and texture  
Sept 11.....Drawing Assignment 2 value  
Sept 18.....Design Assignment 3  
Sept 25.....Design Assignment 4  
Oct 2.....Color Assignment 5  
Oct 9.....Color Assignment 6 word pairs  
Oct 16.....Collage Assignment 7 and Mid-Term Evaluation  
Oct 23.....Sculpture introduction  
Oct 30.....Sculpture Assignment 8  
Nov 6.....Sculpture Assignment 9  
Nov 13....Art from Art Assignment 10 and Art History paper  
Nov 20....Final Assignment 11 warhol  
Nov 27.....  
Dec 4.....Final Assignment  
Dec 11....Final Critique

## **Supply List**

You are required to purchase the following, which are available at the bookstore or any art supply store. Additional supplies may be needed as the semester goes on.

11" x 14" sketch pad 100 sheet...Canson not 24 sheet  
9" x 12" smooth Bristol board pad  
Glue stick  
Pencils  
White plastic eraser  
Kneaded rubber eraser  
18" metal ruler  
X-ACTO knife with blade, utility knife, or snap blade  
Assortment of 3 - 4 round and flat synthetic paintbrushes for acrylics  
Small set of acrylic paint including: red, blue, yellow, green, black and white  
2 sheets of 22" x 30" white Arches or Stonehenge paper (to paint on)  
Hot glue gun and glue sticks  
Large Styrofoam sphere  
Masking Tape  
Scissors