

Syllabus

Linda Legassie, Instructor

ART K101 Art History I

TR 11:00 am—12:15 pm

Three Rivers Community College

Meeting Location: Room D222

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Course Description

This course provides an introduction to the history of art from prehistory through the mid-15th century from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

Instructional Materials

- 1) Textbook: *Art History: Portable Edition, Third Edition*
by Marilyn Stokstad
- 2) Notebook

Evaluation Procedures

Quizzes, a mid-term and a final exam will be given.

Readings from the text will be assigned as homework followed by in-class lectures accompanied by image and/or video presentations with class discussions on that material. Along with the weekly readings, one-page essays will be due which will address an assigned question. The last paper will be a two-page essay based on a visit to a museum or gallery.

Oral Presentations researched and prepared by students working in pairs on a selected chapter topic will be required.

Class Discussion

Students are expected to be in class with a positive attitude. Participating in class discussions is to everyone's benefit. Those who participate often receive a higher grade in this area. Students should expect to spend a minimum of one hour in preparation for each class hour and to attend each class so that participation is maximized.

Course Requirements

Attendance—Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early—Class announcements are generally made either at the beginning or end of class. Students who arrive late to class or leave early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines—Homework Essays not completed on time will be lowered one increment for each class it is late (i.e., a /+ becomes a /). With regard to quizzes, students have two weeks to make-up a missed quiz or to make other plans with the instructor. Failure to complete homework essays or quizzes results in a grade of zero.

Explanation of Criteria for Evaluations/Grade Weights

Average of Weekly One-page essays	30%
Average of Quizzes, Mid-term and Final Exams	30%
Participation and Attendance	20%
Oral Presentation	20%

Grading System

Quizzes, Exams, Presentation and Final Grade: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F
Weekly Essays: /+, /, /-

Numerical Components

Quizzes, Mid-Term Exam, Final Exam:

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 63-66

D- 60-62

F 0-59

Essay Homework:

/+ = 100; / = 86; /- = 72

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including by not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination

or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones

Cell phones and beepers are allowed in class only if they are turned OFF or on SILENT MODE. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that are made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met, must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various restricted withdrawal deadlines listed in the calendar published in the front of each session's course listings. Withdrawal requests received after these deadlines must bear the instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modification, please see the instructor as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student Development Office. Student with physical disabilities should contact Judy Hilburge.

Class Outline

(Schedule subject to change when necessary.)

<u>Date</u>	<u>Class Topic</u>	<u>Homework Due</u>
R 1/21/10	Introduction to class	
T 1/26/10	Introduction; Chapter 1 Prehistoric Art in Europe	pp. xxvi—xli; 1-23 One-page essay: How did Paleolithic culture differ from Neolithic culture? Quiz on Chapter 1
R 1/28/10	Chapter 2 Art of the Ancient Near East	pp. 24-47 One-page essay: What are some of the “firsts” developed by the Sumarians? Quiz on Chapter 2
T 2/02/10	Chapter 3 Art of Ancient Egypt: Part I	pp. 48-62 One-page essay: What were the Egyptian artistic conventions and the accepted canons of proportion?
R 2/04/10	No Class	
T 2/09/1	Chapter 3 Art of Ancient Egypt: Part II	pp. 62-81 One-page essay: How does Mesopotamian sculpture differ from Egyptian sculpture? Quiz on Chapter 3
R 2/11/09	Chapter 4 Aegean Art	pp. 82-105 One-page essay: What are two reasons the <i>Harvest Vase</i> is exceptional? Quiz on Chapter 4
T 2/16/10	Chapter 5 Art of Ancient Greece: Part I	pp. 106-135 One-page essay: Name the three orders of Greek architecture.
R 2/18/10	Chapter 5 Art of Ancient Greece: Part II	pp. 135-167 One-page essay: How does The <i>Acropolis</i> and its buildings show Greek pride? Quiz on Chapter 5

Date	Class Topic	Homework
T 2/23/10	Museum Visit: The Slater Memorial Museum The Norwich Free Academy 108 Crescent Street; Norwich, CT	
R 2/25/10	Chapter 6 Etruscan and Roman Art: Part I	pp. 168-204 One-page essay: What made Roman concrete so durable and tough?
T 3/02/10	Chapter 6 Etruscan and Roman Art: Part II	pp. 204-231 One-page essay: What stylistic change in art followed Constantine's death in 337CE? Quiz on Chapter 6
R 3/04/10	Chapter 7 Jewish, Early Christian, and Byzantine Art Part I	pp. 232-254 One-page essay: What are the architectural elements of the basilica plan and the central church plan?
T 3/09/10 and R 3/11/10	No Class: Spring Break	
T 3/16/10	Chapter 7 Jewish, Early Christian, and Byzantine Art Part II	pp. 254-281 One-page essay: How does the dome of <i>Hagia Sophia</i> differ from the dome of the Pantheon? Quiz on Chapter 7
R 3/18/10	Mid-Term Exam	
T 3/23/10	Chapter 8 Islamic Art	pp. 283-309 One-page essay: How do Muslim manuscript pages resemble carpets and why? Quiz on Chapter 8
R 3/25/10	Chapter 9 Art of South and Southeast Asia Before 1200	pp. 310-341 One-page essay: What are the styles of sculpture that appear in the ancient Indus civilization, and how do they differ?

Date	Class Topic	Homework
T 3/30/10	Chapter 10 Chinese and Korean Art Before 1279	pp. 325-371 One-page essay: What was The Silk Road, and what was its purpose? Quiz on Chapter 10
R 4/01/10	Workshop: Clay Coil Pottery	
T4/06/10	Chapter 11 Japanese Art Before 1392	pp. 373-393 One-page essay: What visual traits characterized Jomon pottery? Quiz on Chapter 11
R 4/08/10	Chapter 12 Art of the Americas Before 1300	pp. 395-419 One-page essay: For what advances are the Maya credited? Quiz on Chapter 12
T 4/13/10	Chapter 13 Art of Ancient Africa	pp. 421-439 One-page essay: How are the buildings of Great Zimbabwe constructed, and why do we believe they were NOT fortresses? Quiz on Chapter 13
R 4/15/10	Chapter 14 Early Medieval Art in Europe	pp. 441-471 One-page essay: What did the Islamic invaders bring to Spain? Quiz on Chapter 14
T 4/20/10	Chapter 15 Romanesque Art	pp. 472-511 One-page essay: What were some of the artistic innovations of the Romanesque builders? Quiz on Chapter 15

R 4/22/10	Chapter 16 Gothic Art of the Twelfth and Thirteenth Centuries	pp. 512-551 One-page essay: Discuss three sculptural styles found on <i>Reims Cathedral</i> Quiz on Chapter 16
T 4/27/10	Chapter 17 Fourteenth-Century Art in Europe	pp. 552-582 One-page essay: Cimabue, Giotto, and Duccio all share a focus on the figure in a new way. How is this focus represented? Quiz on Chapter 17
R 4/29/10	Guest Artist	Visual Analysis: Two-page paper on your visit to a museum or gallery
T 5/04/10	Presentations	
R 5/06/10	Presentations	
T 5/11/10	Presentations	
R 5/13/10	Final Exam	