

Ceramics II addendum

Syllabus for Ceramics I – Spring 2010

ART K162 #10426

Room D-100

Tuesdays - 06:30 pm- 09:15 pm

Duration - 01/21-05/19

Instructor - Sean Langlais

Email - slanglais@trcc.commnet.edu

Ceramics II

This course is designed as a continuation of ceramics I, with the addition of advanced concepts and the creation of a thematic portfolio of work. Students are required to develop a unified body of work using a combination of research, developing sketches and Marquette's, and exhausting several avenues of exploration to arrive at a theme. The theme will culminate into a body of work of at least 4 works minimum.

Upon completion of this course, successful students will have addressed issues pertaining to the following areas:

Creating a unified body of work.

Strategies for exhibiting work.

Further proficiency in the discourse of art criticism

Text Book:

Ceramics a Potters Handbook by Glen C. Nelson and Richard Burkett

Please ask instructor for other options as well