

Syllabus – Fall 2009

ART K111: Drawing I

CRN: 10582

Tue/Thurs 09:00 am-11:45 am

Dates: 01/20-05/18

Three Rivers Community College

Room KTRCC D101/103

Sean Langlais, Instructor

Email: slanglais@trcc.commnet.edu

Course Description

This course is an introduction to basic drawing skills. The course includes work with still life, landscape, self-portrait, and interior space in black and white media. Emphasis is placed on the importance of drawing through careful observation. A variety of techniques and styles are covered to arrange compositions and create the illusion of volume and perspective. Studio: Meets 6 hours per week.

Course Overview

This class will emphasize the importance of drawing through careful observation. A variety of techniques and styles will be introduced to arrange compositions and to create the illusion of volume and perspective in your drawings. Exercises will be done in class in addition to assignments that will be done on your own time.

This class is primarily a hands-on studio class. Group critiques will be held on assignment due dates. The format of this class is designed to encourage each student to develop his or her own understanding of drawing according to his or her own skill level and pace. You should plan to spend a minimum of two hours on your work outside of class for each hour spent in class (six hours per week.)

Course Outcomes

Upon successful completion of Drawing I students should:

Practice patience, persistence, and careful observation to successfully create drawings.

Demonstrate familiarity with the fundamentals of drawing so they can use it as an expressive tool, including the construction of effective compositions.

Understand linear and atmospheric perspective, creating drawings that correctly utilize these skills.

Be able to create a representational drawing from observation better than they could before taking the course.

Be familiar with various techniques and styles that can be obtained through the use of both charcoal and pencil.

Be able to critique a work of art using an informed visual vocabulary.

Areas to be covered

Observation

- preconceived notions
- positive and negative space

Line

- contour
- gesture

Value

- creating mass, depth and the illusion of light
- chiaroscuro

Composition

- analyzing composition
- creating interesting compositions

Perspective and Depth

- 1 and 2 point perspective
- atmospheric perspective

Evaluation Procedures

All materials involved such as sketches and the end product for each project must be saved for final critique. On project due dates, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences, absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one half letter grade for each class they are late (for example a B- becomes a C+ for one class late)

Completion of all assignments- No student may receive a passing grade for this class without completing all 6 assignments. Failure to complete all in-class exercises will negatively affect your projects and final grade as well.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades (6) comprises 84% of the final grade.

Class Participation, Exercises, Attendance, Effort, and Improvement - This comprises 16% of the final grade.

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A 93-100

A- 90-92

B+ 87-89

B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging or other use of electronic devices to be done in class. When there are extenuating circumstances that require a student to be available by electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities or Physical Disabilities should contact the Learning Specialist,

Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations.

Student Art Show

There is a college-wide Student Art Show held in the college gallery at the end of every academic year. All students who take an art class are invited to submit one piece done in each class.

Facilities Policy

Please respect the studio and the other students who use it. Please clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

General Course Outline (subject to changes and revisions)

When you see “In-class work”, that means days where you need to bring all necessary supplies and be ready to work on relevant exercises, warm up exercises, be prepared to take notes from occasional verbal and slide lectures, be prepared to discuss projects which you work on out side of class, be prepared to ask for individual help with techniques discussed previous, and much, much more.

All other classes may also include the above in addition to the stated objective in the outline below.

- 1/20 Introduction to class and go over syllabus
- 1/25 Assignment 1 introduced: Contour Drawing - bring supplies
- 1/27 In-class work bring supplies
- 2/1 In-class work bring supplies
- 2/3 **College Professional Day – Classes Not in Session**
- 2/8 In-class work bring supplies
- 2/10 Assignment 1 due: Contour drawing - bring supplies for next assignment
assignment 2 introduced: Still Life with Value
- 2/15 In-class work bring supplies
- 2/17 In-class work bring supplies
- 2/22 In-class work bring supplies
- 2/24 Assignment 2 due: Still Life with Value - bring supplies for next assignment
assignment 3 introduced: Landscape (remember to bring long ruler and we will most likely
be going outside to work.)
- 3/1 In-class work bring supplies
- 3/3 In-class work bring supplies
- 3/8 In-class work bring supplies
- 3/10 Assignment 3 due: Landscape - bring supplies for next assignment
assignment 4 introduced: Ink wash still life
- 3/15 **Spring Break – Classes Not in Session**
- 3/17 **Spring Break – Classes Not in Session**
- 3/22 In-class work bring supplies
- 3/24 In-class work bring supplies
- 3/29 In-class work bring supplies**Group critique.**
- 3/31 Assignment 4 due: Ink Wash Still Life - bring supplies for next assignment
assignment 5 introduced: Juxtaposition
- 4/5 In-class work bring supplies
- 4/7 In-class work bring supplies
- 4/12 In-class work bring supplies

4/14 In-class work bring supplies
4/19 In-class work bring supplies
4/21 Assignment 5 due: Juxtaposition - bring supplies for next assignment
assignment 6 introduced: Self Portrait - bring supplies plus mirror and lamp
4/26 In-class work - bring supplies plus mirror and lamp
4/28 In-class work - bring supplies plus mirror and lamp
5/3 In-class work - bring supplies plus mirror and lamp
5/5 In-class work - bring supplies plus mirror and lamp
5/10 In-class work - bring supplies plus mirror and lamp
5/12 Last class - Assignment 6 due: Self Portrait

Supply List

You are required to purchase the following, which are available at the bookstore in kits or at any art supply store.

Please be aware that you may also need to purchase supplemental and/or replacement materials as the class progresses

18" x 24 1/2" Strathmore Dry Media Paper Pad

4 Pencils with varying softnesses including: 2H, 3H, 4B, 6B

1 Ebony Pencil

Pencil sharpener

White plastic eraser

Tuff Stuff thin Eraser stick

1 medium hardness charcoal pencil

Box of 3 sticks of AlphaColor black soft compressed charcoal- do not buy "General's" Brand

Package of 3 sticks soft willow/vine charcoal

Package of 3 sticks medium willow/vine charcoal

Package of 3 sticks hard willow/vine charcoal

Can of Workable Spray Fixative

20" x 26" Portfolio case with handles (optional)

The below items are not in the bookstore kit and are needed for the ink wash exercises

One bottle India ink

Brushes small and medium sized, soft and not so soft brushes (different brushes will give different effects so experiment)

Small containers for water and mixing

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor.