

## 2010 Course Outline

LIBS 125 Digital Media  
Spring 2010

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### **Overview:**

In this course students will discuss the role of digital media in the field of library science. Students will be exposed to a variety of presentation software available to create digital presentations. Students will also use digital cameras, still and video, and digital sound recorders to create original digital content. An emphasis will be placed on the ethical use of all content following current intellectual property and copyright laws.

### **Course Objectives:**

Students will be able to discuss the ever changing role of digital media services in libraries.

Students will learn the basic operation and use of a variety of digital media equipment used in libraries.

Students will be able to create informed opinions on the role and function of the library technical assistant in the delivery of media related services.

### **Evaluation:**

Attendance and participation in class activities and discussions	30%
Weekly reflective papers based on course content	35%
Presentations and Projects	35%

### **Grading System:**

A	94 – 100	C+	77 – 79
A-	90 – 93	C	73 – 76
B+	87 – 89	C-	70 – 72
B	83 – 86	D+	67 – 69
B-	80 – 82	D	63 – 66

### **Attendance Policy:**

This course is designed to give students hands-on experience with a variety of media equipment and software by completing a number of in-class presentations. Therefore,

attendance and active participation are very important and will be counted as a substantial percentage of a student's grade.

**Withdrawal Policy:**

See the current student handbook for applicable policies and dates.

**Make-up Policy:**

Assignments may be made up by arrangement with the instructor.

**Text:**

No Textbook required

**Disabilities:**

If you have a physical or learning disability which may require classroom or test taking modifications, please see me as soon as possible. If you have not already done so, please be sure to register with the student development office and speak to a counselor about assistance.

The following is a list of dates and activities which may be subject to change:

- January 21 week 1: Introduction to course and copyright/ethical issues  
Assignment: 1 to 2 page paper about copyright court case
- January 28 week 2: Digital media available @ your library, social networking and web applications.  
Assignment: 1 to 2 page paper about social networking and library service.
- February 4 (No Classes) Staff Professional Development
- February 11 week 3: Presentation software introduction and digital photography.  
Assignment: Complete short presentation about social networking and library.
- February 18 week 4: Screen presentation research and project work  
Assignment: Complete instructional/informational presentation.
- February 25 week 5: Screen presentations and setting up equipment for presentations.  
Assignment: Multimedia file definitions/research
- March 4 week 6: Digital Video basics and the YouTube phenomenon
- March 11 (No Classes) Spring Break
- March 18 week 7: Groton Public Library - GMTV  
Assignment: 1 page paper about field trip.
- March 25 week 8: Digital video hardware and software: Hands on activities.

- April 1 week 9: Digital video workshop  
Assignment: Complete video presentation
- April 8 week 10: Video presentations and introduction to podcasting  
Assignment: Write one page script simple task.
- April 15 week 11: Audio recording and kiosk instructions Mini project.
- April 22 week 12: Outstanding Digital Media Service programs: Cutting edge libraries. Introduce final projects.  
Assignment: Work on final project
- April 29 week 13: Final project workshop: Putting it all together  
Assignment: Complete final project
- May 6 week 14: Final presentations