

**K002 Foundations of Reading**

**Course Number: 31541**

**Four Credits**

**Three Rivers Community College**

**Monday and Wednesday 4:00 to 5:40**

**Language Lab Tutoring Hours: Monday: 10:00 to 12:00 and 2:00 to 3:00;**

**Wednesday: 2:00 to 4:00**

**Room K225**

**Fall, 2010**

**Instructor: John S. Kania, Ed.D.**

**Office Hours: Tuesday: 9:00 to 10:00; Thursday: 9:00 to 10:00 and 1:00 to 2:00  
and by appointment**

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**Home phone: (weekends) 1-508-892-9580**

**Course Description:**

This is a fundamental course in understanding the ideas of others as well as expressing one's own. This course provides instruction in reading, discussing, and writing skills, which develop thinking and ideas. Through participating in the three processes, students will come to understand how one supports the other, and how clear and directed thinking relates to academic work. This course is preparation for ENG 100, ENG 101, and other college credit courses that require critical thinking and the communication of ideas.

**\*COURSE DOES NOT COUNT TOWARDS THE CREDIT REQUIREMENTS FOR GRADUATION.**

***LEARNING OUTCOMES***

***Upon successful completion of K002, students should be able to:***

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***Upon successful completion of ENG 002, students should be able to:***

***Read and think critically***

- understand the connection between the reading and writing processes
- recognize different genres of non-fiction, such as editorials, speeches, and essays
- comprehend and summarize college-level reading material to develop their own ideas

***Apply the foundations of strong academic skills***

- develop and use academic reading and speaking vocabularies
- use clarity and variety in word choice, word order, and sentence structure

- understand the importance of asking questions that reveal their engagement and understanding of the material being covered
  - use tools appropriately related to reading and writing, such as dictionaries, thesaurus, and writing handbooks
- utilize word processing programs, including proofreading software, in the writing process
- produce documents according to MLA formatting conventions
- employ strategies for effective editing, including attention to grammar, mechanics, usage, and the conventions of standard American English
- collaborate with others in developing points of views and analyzing writing
- employ effective annotation skills
- use writing and reading for inquiry, learning, thinking, and communicating in a college setting
- utilize strategies for writing with time constraints

### **Required Readings:**

#### **Main Texts:**

Henry, D. J. The Master Reader. 2<sup>th</sup> ed. New York: Pearson Longman, 2009.  
 Isay, Dave, Ed. Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project. New York, Penguin, 2008.  
 College Dictionary.

#### **Required Supplements:**

Dubbe, Mary. The Lab Manual to accompany The Master Reader. 2<sup>nd</sup> ed. New York: Longman, 2009.

MyReadingLab.com

Folders with pockets (to keep handouts)

A notebook (for class notes)

A flash drive/method for backing up your work on a computer

❖ *Your Textbook and Lab Manual are workbooks; you will be writing and annotating and using them thoroughly. Enjoy having texts you can write on! I will be checking texts occasionally to check completed assignments as part of your participation grade.*

- Be prepared to share all writing assignments with the class.
- Make sure each assignment is the best it can be by editing, proofreading, peer draft review and going to the Writing Center.
- Go to TASC for extra help on assignments.
- If you are absent you must ask instructor for any handouts missed at the next class period.

In addition, articles, excerpts, and chapters will be distributed before and during the course. They will become part of class discussions and assignments.

## **Course Requirements:**

**Note:** If you are unable to meet the requirements at any time during the semester, please see the instructor to discuss possible options.

**Attendance:** Because of the set-up of this course, it is expected and required that you are present for every class. **THREE UNEXCUSED ABSENCES** will result in you being referred to student services. Class participation and discussion are an important part of your ability to understand the key ideas presented in the course. Your absence will have a negative impact on your grade and you must make arrangements with the instructor to make up the time missed.

**Tardiness:** Coming late is disrespectful to your fellow classmates and the instructor and you will miss key instruction at the beginning of class. Your tardiness will have a negative impact on your grade.

**Participation:** As a community of learners, your opinion is very important. We learn from each other and participation in the class helps you understand what is being discussed and provides the instructor with insight into you as a learner. Participation will be graded (see under grades).

**Academic integrity:** Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic integrity erodes the legitimacy of every degree awarded by the college. In this class and in the course of your academic career, present only your best work and clearly document the sources of the material you use from others and act at all times with honor.

One thing you must guard against is *plagiarism* which is the unacknowledged use of another person's words or ideas in your writing. You will be shown how to acknowledge another person's thoughts or ideas and failure to do so have serious consequences which may include failing the assignment or failing the course.

**Students with special learning needs:** Students who need accommodations should make an appointment with the Counseling and Advising Center and inform the instructor. All information regarding student needs is confidential.

**College withdrawal policy:** A student who cannot continue in the class and must withdraw once class has met must provide notice to the Registrar. Withdrawal forms are available at the Registrar's office and an instructor's signature is required after the deadline has passed. You will receive a "W" if you withdraw correctly but if you simply stop attending classes, you run the risk of failing the class.

**Weather Cancellations:** Call the main college number (860) 886-0177 or online at [www.trcc.commnet.edu](http://www.trcc.commnet.edu) for weather information.

**Computer use at TRCC:** Students will need to be familiar with the computer and use the computer before, during, and after class to complete assignments. A review on how to use the computer will be done in the first week of classes.

Please refer to the computer resources policy found in the academic catalog on the Three Rivers Community College website for additional information on access and proper use of computers on campus.

**Technology use:** Please turn off all cell phones and pagers. Texting during class is not allowed. There are no exceptions to this policy.

**Readings:** Because this course looks at reading and writing, there will be assigned readings from the text and from articles, excerpts or chapters that you will need to read and understand. Without reading them, you will not be able to actively participate in class discussion or reviews.

**Language Lab:** The Language Lab can be found in the back of TASC (Tutoring and Academic Support Center) found in C wing next to the library. It has five computers with ESL software dedicated for use by ESL students. In addition, tutoring sessions with Dr. Kania will be held there on Monday and Wednesdays.

**Assistance:** There are a number of ways that you can get help in this course and some are:

1. From the instructor: If at any time you don't understand what needs to be done for this course, please don't hesitate to ask me in class, e-mail me, or call me at home. Telling me of your concerns helps to clear up problems and anxieties later on. I will be tutoring in the Language Lab from 12:30 to 2:00.
2. The Writing Center: The Writing Center is available for any student who needs writing assistance. You can e-mail drafts for advice or contact them at (860) 892-5773 or [TRWritingCenter@trcc.commnet.edu](mailto:TRWritingCenter@trcc.commnet.edu). In addition, the Tutoring and Academic Success Center can also help by contacting them at (860) 892-5713.
3. Course on Blackboard Vista: This course will be placed on Blackboard and further details will be provided when it becomes available.
4. From peers: As a community of learners, you can use each other's expertise and abilities to assist each other.

**Assignments:** Assignments must be handed in when they are due. Larger assignments such as essays can be e-mailed to the instructor as a Word attachment. Any lengthy written assignment can be reviewed by the instructor before it is handed in.

**Grading:**

The final grade will be a letter grade, A - F.

- ❖ **Student must earn a "C" or better to pass this course.**

**Grading is based on:**

Class Participation.....25%

Participation is extremely important because we learn from each other. Participation includes:

- Lab Manual
- MyReadingLab
- Completed text assignments,

- attending all classes and participating in class discussions,
- small and large group work,
- in class writing,
- coming to class prepared by reading all assigned work and doing assignments on time.

Non-Fiction Book.....15%

includes:

- Book project
- Oral presentation
- Reading responses
- completing book
- participating in Book Club discussions
- completing all assignments related to book

Mastery tests (will drop the lowest grade of one test) .....50%

Final exam.....10%

A = 93 -100  
 A - = 90 - 92  
 B + = 87 - 89  
 B = 83 - 86  
 B - = 80 - 82  
 C + = 77 - 79  
 C = 73 - 76  
 C - = 70 - 72  
 D + = 67 - 69  
 D = 63 - 66  
 D - = 60 - 62

*“The main thing I try to do is write as clearly as I can. Because I have the greatest respect for the reader, and if he’s going to the trouble of reading what I’ve written- I’m a slow reader myself and I guess most people are- why, the least I can do is make it as easy as possible for him to find out what I’m trying to say, trying to get at. I rewrite a good deal to make it clear.”*

*E.B. White*

## Course Outline for Foundations of Reading – 002

Monday	Wednesday
<p>8/30– Course introduction and syllabus review</p>	<p>9/1</p> <ul style="list-style-type: none"> <li>❖ Preface , Introduction &amp; Chapter 1: A Reading System for Master Readers</li> <li>❖ <i>Listening is an Act of Love</i> book club discussion - Why do our stories matter?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. xiii-xxi, 1-45</li> <li>➤ Review Test 3, p. 39-42</li> <li>➤ Lab Manual, p. 1-6</li> <li>➤ <i>Listening</i>, Introduction &amp; Author’s note, p. 1-5, The Story of StoryCorps &amp; Afterword, p. 249-270</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>
<p>9/6</p> <ul style="list-style-type: none"> <li>❖ <b>Labor Day – College Closed</b></li> </ul>	<p>9/8</p> <ul style="list-style-type: none"> <li>❖ <b>Chapter 1 Test</b></li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 1 &amp; 2, p. 47-50</li> <li>➤ <i>Listening</i>, The Conversation of a Lifetime, Do it Yourself Checklist , &amp; Favorite StoryCorps Questions, p. 273-284</li> <li>➤ Pick Listening Project person to interview, written presentation due by 12/2, oral presentation due on assigned date</li> </ul>
<p>9/13– Chapter 2: Vocabulary Skills</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion – If you could interview anyone, whom would you choose? And what questions would you want to ask him or her?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 59-88</li> <li>➤ Review Test 1 (p. 88-90) &amp; 3 (p. 91-94)</li> <li>➤ Lab Manual, p. 18-19, 25-26.</li> <li>➤ <i>Listening: Home and Family</i>, p. 9-51</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>9/15– <b>Chapter 2 Test</b></p> <p>Due: Mastery Test 1 (p. 99-100) &amp; 6 (p.109-110)</p>

<p>9/20 -- Chapter 3: Stated Main Idea</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – What story would you like to tell?</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, p. 111-140</li> <li>➤ Review Test 4, p. 147-151</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>9/22– Chapter 3: Stated Main Idea</p> <ul style="list-style-type: none"> <li>✓ Bring MyReadingLab registration card that came with <i>Master Reader</i></li> <li>✓ Meet in computer room</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, The Connection Between Reading and Writing &amp; Reading 1, p. 692-707</li> <li>➤ Lab Manual, p. 27-29, 33-35</li> </ul>
<p>9/27– <b>Chapter 3 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 1 (p.153-154) &amp; Test 5 (p. 161-162)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: Work and Dedication</i>, p. 55-100</li> </ul>	<p>9/29– Chapter 4: Supporting Details</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, p. 165-183.</li> <li>➤ Review Test 4, p. 187-191.</li> </ul>
<p>10/4– Chapter 4: Supporting Details</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Is the act of listening a lost art in our culture? In what ways will being better listeners change the world around us?</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, Reading 5, p. 735-743.</li> <li>➤ Lab Manual, p. 47-51</li> <li>➤ Reading 2, p. 708-716</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>10/6– <b>Chapter 4 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 1 &amp; 2 (p. 193-196) &amp; 4 (p. 199-200)</li> </ul>
<p>10/11– Chapter 5: Outlines and Concept Maps</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – What important lessons have you learned in your life?</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 205-223.</li> </ul>	<p>10/13– <b>Chapter 5 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 5 &amp; 6 (p.245-248)</li> <li>➤ Lab Manual, p. 56-58, 61-62</li> </ul>

<ul style="list-style-type: none"> <li>➤ Review Test 1 (p. 224-226) &amp; 4 (p.232-236)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: Journeys</i>, p. 104-157</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	
<p>10/18– Chapter 6: Transitions and Thought Patterns</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Is there something about yourself that you think no one knows?</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 249-279</li> <li>➤ Review Test 1, 2, &amp; 3 (p.280-286)</li> <li>➤ Reading 4, p. 725-734</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>10/20– <b>Chapter 6 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 3 &amp; 4 (p.297-300)</li> <li>➤ Lab Manual, p. 65-66, 72-73</li> </ul>
<p>10/25 – Chapter 7: More Thought Patterns</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – What does your earliest memory say about who you are? Your most precious memory?</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 305-332.</li> <li>➤ Review Test 1 (p. 333-334) &amp; 3 (p.336-341)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: History and Struggle</i>, p. 163-200</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>10/27 – <b>Chapter 7 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 4 (p.353-354)</li> <li>➤ Lab Manual, p. 76-77, 84-86</li> </ul>
<p>11/1– Chapter 8: Implied Main Ideas and Implied Central Ideas</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion - Why do we - or do we - care more about celebrity stories than our own?</p>	<p>11/3- <b>Chapter 8 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 6 (p.415-416)</li> <li>➤ Lab Manual, 96-99</li> </ul>



<p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, p. 359-388</li> <li>➤ Review Test 2 (p. 391-392)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	
<p>11/8– Chapter 9: Fact and Opinion</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – How would you like to be remembered?</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 417-443.</li> <li>➤ Review Test 1 &amp; 2 (p. 443-446)</li> <li>➤ Reading 5, p. 735-743</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: Fire and Water</i>, p. 203-248</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>11/10– <b>Chapter 9 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 4 (p.463-464)</li> <li>➤ Lab Manual, p. 108-109, 116-117</li> </ul>
<p>11/15– Chapter 10: Tone and Purpose</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 1 choice.</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 469-497</li> <li>➤ Review Test 1 (p. 497-500) &amp; 4 (p. 506-511)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>11/17 – <b>Chapter 10 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 3 (p.517-518)</li> <li>➤ Lab Manual, p. 122-123, 127-129</li> <li>➤ Reading 9, p. 772-783</li> <li>➤ Listening 2 oral presentations</li> </ul>
<p>11/22 - Chapter 11: Inferences</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 2 choice.</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 525-554</li> <li>➤ Review Test 2 (p. 557-559)</li> <li>➤ <b>Listening - Peer Draft Workshop</b> – bring 2 copies of written portion of</li> </ul>	<p>11/24 <b>Thanksgiving Break – No Class</b></p>

project ➤ <i>Listening</i> weekly question written response	
<b>11/29– Chapter 11 Test</b>  Due: ➤ Mastery Test 2 & 3 (p.571-574) ➤ Lab Manual, p. 136-137, 140-142	12/1 Chapter 12: The Basics of Argument  ❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 3 choice.  Due: ➤ <i>Master Reader</i> , pp. 581-609 ➤ Review Test 1 (p. 610-611) & 3 (p. 614-617) ➤ <b>Listening Project – written portion due</b> ➤ <i>Listening</i> weekly question written response
<b>12/6-- Chapter 12 Test</b>  Due: ➤ Mastery Test 4 & 5 (p.629-632) ➤ Lab Manual, p. 147-148, 151-152	12/8- Chapter 13 Advanced Argument  ❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 4 choice.  Due: ➤ <i>Master Reader</i> , pp. 635-665 ➤ Review Test 2 & 3 (p. 666-672) ➤ <i>Listening</i> weekly question written response
<b>12/13- Chapter 13 Test</b>  Due: ➤ Mastery Test 3 (p.683-684) ➤ Lab Manual, p. 159-162 ➤ <i>Master Reader</i> , Combined Test 8, p. 811-812.  <b>Final Exam Review</b>	<b>12/15- Final Exam</b>

*This syllabus and course outline is subject to change by the instructor.*

*“Begin to read a book that will help you move toward your dream.”  
Les Brown*

