

Literature & Composition / Eng 102

Judith D. Rametta, B.S., M.A.
Tuesday 5 – 7:45 p.m. Room A216
Wednesday 6 – 8:45 p.m. Room D222
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401-219-0109
Office Hours – D205E

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I am happy to meet with students before or after class time on Tuesday and Wednesday in my office by appointment– please e-mail or call if you would like to set up a time.

COURSE GUIDELINES AND REQUIREMENTS

OBJECTIVES:

Welcome to Literature and Composition. In this course, we will read serious literature including selected works of fiction, poetry and drama, with an emphasis on how to develop an interpretation of that reading through writing. The elements of textual analysis and critical approaches to interpretation will be used to explain and support your analysis of ideas in writing and presentation. In addition, we will continue instruction in composition and you will be required to read and write weekly.

REQUIRED TEXTS:

The Norton Introduction to Literature, Portable Tenth Edition, Alison Booth & Kelly J. Mays
(ISBN: 978-0-393-91164-0)
Fahrenheit 451, Ray Bradbury (ISBN: 13: 978-0345342966)

No substitutions of different editions, please!

ATTENDANCE, CLASS PARTICIPATION, AND GRADING:

Consistent attendance at class meetings is crucial to your success in this course. Any absence will affect your grade, since this course meets only once a week.

If there is an emergency, which requires you to be absent, please notify me immediately so that I can accommodate any makeup requirements. Otherwise, being absent is your choice and it will be entirely up to you to find out what was covered.

To achieve a passing grade, you should:

- * Attend class regularly (please do not arrive late, leave early or repeatedly leave and return while class is in session)
- * Complete all reading and homework assignments on time
- * Contribute regularly to class discussions
- * Take time to think about what you have read and to prepare for class discussion and writing assignments

NO CELL PHONES SHOULD BE SEEN OR HEARD DURING CLASS

Grades will be based on all work done in the course. **If any assignments are not completed or are late, an F for that assignment will be given and your final grade will be seriously impacted unless specific arrangements are made with me.** Such arrangements will be made only because of extenuating circumstances – work schedules are not an excuse. Incompletes will not be given.

	Percent
Homework & Class Participation	15%
Author Essay	10%
First Response Essay	10%
Mid-Semester Exam	15%
Group Paper/Oral Presentation	15%
-Includes Peer Review Work	
Second Semester Research Essay	20%
Final Examination	15%
	100%

Teachers at the TRCC are committed to developing and actively protecting a class environment in which respect must be shown to everyone in order to facilitate and encourage the expression, testing, understanding, and creation of a variety of ideas and opinions. Rude, sarcastic, obscene, or disrespectful speech and disruptive behavior have a negative impact on everyone's learning and that person will be removed from the class. Alcohol or drug use is **NOT** permitted at any time.

MODERN LANGUAGE ASSOCIATION STYLE (MLA): When you use outside sources to write your research papers, use MLA style for documentation purposes (this includes electronic journals and the web). The required textbook has sample sections on parenthetical documentation, and instructions for a Works Cited page. Online information is available at: <http://owl.english.purdue.edu/owl/resource/747/01/>

INTELLECTUAL DISHONESTY: Cheating on exams and plagiarism of another's words or ideas will result in an automatic F for the test, paper, or for the entire course. While both are serious offenses and could cause your dismissal from school, plagiarism is often unintentional. Your textbook and the TRCC website provide you with ample examples of and ways to avoid plagiarizing another's work, words, or ideas. If you have any doubts, please see me.

TRCC Policy: Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.

STUDENTS WITH LEARNING DISABILITIES: If you have a documented disability, please see me privately during the first week of class. For more information on how to obtain documentation, please contact Chris Scarborough, Learning Specialist (cscarborough@trcc.commnet.edu or 892-5751) to make an appointment. You must have documentation in order to receive accommodations beyond the usual arrangements of the class for homework and tests.

FREE WRITING TUTORIALS: The Writing Center (located on the first floor - adjacent to the library) is available to help and is a great resource. Call or visit to make an appointment (860) 892-5773. Students can also submit papers via email: TRWritingCenter@trcc.commnet.edu

Weekly Syllabus: (Tuesday Dates in Bold / Wednesday Dates in Parenthesis)

Week 1
1/25 (1/26) Introduction and Organization: Review of Texts & Syllabus
G.B. Trudeau Doonesbury – p. 62

Critical Reading - Reading Literature

Benjamin Franklin (1771) Excerpts from Autobiography - handout

Mark Twain (1895) "The Art of Authorship" and "How to Tell a Story" - handout

Michel Foucault (1970) "The Author Function" Excerpt – handout

Elements of the Story – Structure, Genre, Voice

Taking Notes - Writing about Literature & Intro to Fiction p. 1 - 15

Linda Brewer "20/20" p. 18-23

Sentence Skills: Tense & Voice – Using Present Tense & Declarative Voice

<http://www.jskogerboe.com/2010/01/21/i-believe-like-you-know-in-defense-of-the-declarative-voice/>

"i believe, like, you know? :: in defense of the declarative voice" by Joshua Skogerboe

Homework Due for Wk. 2 - Read & Take Written Notes for Hemingway, Morrison & Tan

Writing: Hand in Responses to Hemingway & Morrison Queries

Week 2
2/1 (2/2) **Ernest Hemingway** (1927) Hills Like White Elephants p. 114-117 (Answer Box p. 18)
Toni Morrison (1983) "Recitatif" p. 130-145 (Answer 1-3)
Amy Tan (1989) "A Pair of Tickets" p. 188-204

Formatting – MLA Style <http://owl.english.purdue.edu/owl/resource/747/01/>

Formulating a Thesis – p. 1248 –1272 <http://owl.english.purdue.edu/owl/resource/545/01/>

Elements of Poetry – Voice, Structure, Symbol

Writing: Sentence Skills: Modifiers

Homework Due for Wk. 3 - Read & Take Written Notes for Poetry

Writing: Hand in Responses to Whitman & Roethke Queries

Week 3
2/8 (2/9) **William Shakespeare** (1609) "Like as the waves make towards the pebbled shore" p. 604
Walt Whitman (1819-1892) "Song of Myself" (1-7, 21, 24, 43, 44, 47-52)
Analysis one stanza from your perspective
<http://www.daypoems.net/poems/1900.html>
Emily Dickinson (1830-1886) "[Wild Nights – Wild Nights!]" p. 667
Theodore Roethke (1948) "My Papa's Waltz" p.550 – 551 – Answer Questions
Li-Young Lee (1986) "Persimmons" p. 416-417

Organize Groups for Oral Presentations – Decide on General Topics

Research Essay / Works Cited Page

Homework Due for Week 4 – First Response Paper Due by e-mail no later than 4 p.m. on 2/15 (2/16)

Week 4
2/15 (2/16) **MEET IN LIBRARY CLASSROOM – SECOND FLOOR OF LIBRARY**
Library Resource – Research - Incorporate Sources and Avoid Plagiarism
Pam Williams, Reference & Instruction Librarian
Research Author & Group & Semester Paper Sources

The Research Essay – p. 1273 - 1290
Create a Works Cited Page p. 1291-1305
<http://owl.english.purdue.edu/owl/resource/747/12/>
<http://owl.english.purdue.edu/owl/resource/747/05/>

Elements of Drama – Character, Plot & Structure, Setting, Style & Theme

Homework Due for Week 5 – Read Drama “A Doll House”
Writing: Complete Worksheet

Week 5
2/22 (2/23) Drama: **Henrik Ibsen** (1879) “A Doll House” p. 821-876
Discussion Based on Worksheet – Hand in at end of class.

Homework for Week 6 – Read & Take Written Notes on Crane & Glaspell
Writing: Author Paper Including Works Cited Page – **Due by e-mail no later than 4 p.m. on 3/1 (3/2) - Please also bring a paper copy of semester paper to class.**

Week 6
3/1 (3/2) **Stephen Crane** (1897) “The Open Boat” p. 250-268
Susan Glaspell (1916) “Trifles” p. 748-758

Work in Groups on Open Boat Worksheet

Homework for Week 7 – Read & Take Written Notes on Baldwin, Hughes & Angelou
Writing: Answer Question 3 on p. 101 – include discussion of “The Harlem Renaissance”

Week 7
3/8 (3/9) **James Baldwin** (1957) “Sonny’s Blues” p. 75 - 101
Langston Hughes (1951) “Harlem” p. 690
Maya Angelou (1975) “Africa” p. 540

Homework for Week 8 - Review Notes and Assigned Reading in Preparation for Mid-Term

-----**3/15 – 3/16 Spring Recess – No Class**-----

Week 8
3/22 (3/23) **Mid-Term Exam / Online. Check e-mail at class time - Return Exam in 3hrs.**
Norton text and notes only - No online or outside sources.

Homework – Read & Take Written Notes for Week 9 – Part I & II of Novel
Writing: Continue Research & Focus on Group Topic

Week 9
3/29 (3/30) Novel: **Ray Bradbury - Fahrenheit 451** – Part One (The Hearth and the Salamander) and Part Two (The Sieve and the Sand)

Homework for Week 10 – Read & Take Written Notes – Part III of Novel
*Writing: 1st Draft of Group Paper - 1st **Draft Due in class 4/5** (4/6)*

Week 10 4/5 (4/6)	Ray Bradbury - Fahrenheit 451 Part Three (Burning Bright) Peer Review Sheets – In Class Assignment <i>Homework for Week 11 – Read & Take Written Notes on 1st half of Williams</i> <i>Writing: Rewrite & Proofread Group Paper – Final Due in class 4/12 (4/13)</i>
Week 11 4/12 (4/13)	Tennessee Williams (1947) “A Streetcar Named Desire” Scene 1-4 p.1165-1199 Merge Final Drafts of Group Papers / Practice Oral Presentations – <i>In Class</i> <i>Homework for Week 12 – Thesis Statement & Works Cited for Semester Paper</i>
Week 12 4/19 (4/20)	Oral Presentations – Groups Present to Class <i>Homework for Week 13 - Read & Take Written Notes on 2nd half of Williams</i> <i>Writing: Working Outline/First Draft Semester Paper - 4/26 (4/27)</i>
Week 13 4/26 (4/27)	Tennessee Williams (1947) “A Streetcar Named Desire” Scene 5-11 p.1199-1238 <i>Homework for Week 14 - Select a Poem to Share with Class - p. 438-728 or from your own source – remember song lyrics are poetry.</i> <i>Writing: Finish Semester Paper – Due by e-mail no later than Noon on 5/3 (5/4) -</i> <u>Please also bring a paper copy of semester paper to class.</u> - NO LATE PAPERS ACCEPTED
Week 14 5/3 (5/4)	Poetry Selections from Students Robert Frost (1915-1923) “The Road Not Taken” / “Stopping by Woods on a Snowy Evening” / “Home Burial” p. 677 - 681 Edgar Allen Poe (1844) “The Raven” p. 600-603 Dylan Thomas (1952) “Do Not Go Gentle into That Good Night” p. 555 William Carlos Williams (1923) “The Red Wheelbarrow” p. 554 Sylvia Plath (1961) “Morning Song” p. 536 Homework for Week 15 - Review for Final Exam (<i>Complete Definitions on Word Bank</i>)
Week 15 5/10 (5/11)	Final Exam – TBD whether it will be e-mail or in-class. Norton text and notes only - <u>No online sources.</u>

HOMEWORK, ATTENDANCE AND CLASS PARTICIPATION - (15%) - Weekly

Attendance is taken at the beginning of each class. Homework and in class assignments are due at the end of each class and can only be handed in late with an excused absence. Sending homework via e-mail during or after class time will not be accepted. Being absent at the beginning or end of class counts as an absence. Please put your name on all homework and leave it in the class folder. Also, short in class quizzes will occur to determine proficiency of in class concepts gathered from note taking and discussion. One letter grade is deducted from your homework grade for missed homework – 3 missed assignments is a failing grade.

Reading and Writing - Class discussion is important to literary study, which is largely an interpretative art. We will share analysis in order to clarify and aid in the understanding of our reading, and also to hone the skill necessary for intelligent reading and interpretation. This is a cooperative exercise in problem solving, and we all lose if you are absent or do not contribute to the process. During the semester, you will be asked to respond to or present some aspect of the assigned reading sometimes to provide us with a frame of reference for class discussion.

FIRST RESPONSE PAPER - (10%) – Due by e-mail no later than 4 p.m. on 2/15 (2/16)

Response to literature is the key to understanding and appreciating how a work relates to your own thoughts and impressions. Students will practice their writing skills, including the development of a thesis statement, by writing a **5-6-page** paper that will focus on expanding some aspect of one of your class responses. This first writing assignment should be solely from the perspective of each student using only text references from the Norton textbook and no other outside sources. You may choose from any of the assigned readings that have been covered. A Works Cited Page is not required for this first paper in you name the text in your opening completely. You may also choose to compare/contrast some literary element of two or more of the readings.

AUTHOR PAPER – (10%) - Due by e-mail no later than 4 p.m. on 3/1 (3/2)

Please also bring a paper copy of author paper to class.

Each student will choose an author from the text and prepare a written paper, highlighting the accomplishments and philosophy of that author, in relation to a work we are covering in class or a work that relates to our class discussions. This **4 page** paper should inform the class about the background of the author including: a brief biography, highlights of his/her major works and achievements, influence of the author (American, European, Asian, etc.) and the historical context of the time period during which the author was writing. Also, the paper should include a plot summary and short critical analysis of the work we are reading in class. Prepare a synopsis of the paper to present to the class on the date assigned to your author. All reference sources for this paper should be cited on a "Works Cited" page at the end of the paper.

MID-SEMESTER EXAM - (15%) - 3/22 (3/23)

This will be a comprehensive mid-semester exam. It will be based on identifying passages and literary concepts from the various texts and a discussion of their relevance along with a short answer section that relates to ideas and concepts covered during the course of the first half of the semester. There will also questions relating directly to class notes and the assigned readings from the Norton textbook.

E-MAIL TITLES: LASTNAME_FIRSTINITIAL_ASSIGNMENT / (RAMETTA_J_AUTHOR)

STUDENTS MUST COMPLETE 20 PAGES OF WRITTEN WORK DURING THE SEMESTER IN ORDER TO MEET THE REQUIREMENTS OF THIS COURSE AND ATTAIN A PASSING GRADE – PLEASE TAKE CAREFUL NOTE OF THE GUIDELINES FOR EACH ASSIGNMENT.

SECOND CRITICAL ESSAY / SEMESTER WRITTEN PAPER – (20%) – Due by e-mail no later than Noon on 5/3 (5/4) - *Please also bring a paper copy of semester paper to class.*

This is a thesis driven paper that should contain your perspective and argument.

Whatever author and topic you choose, you must determine a position, a thesis that is your own. That thesis may be developed in a variety of ways including; comparing/contrasting protagonists or themes from different texts, doing a critical assessment of a text that begins with your thesis and the development of your argument with textual evidence and perhaps support from other critics or an in-depth assessment of a text based on our discussions of genre, author and historical context.

Format:

1. **7-8 Pages**, typed, double-spaced, MLA documentation, 12pt. font (non script) and 1" margins.
2. You can rely on your text but at least 2 outside sources should be used and cited (journal articles and books). Secondary sources are not a substitute for your own ideas or reading of the works. Paraphrasing and summarizing are always preferable to direct quotation. If you use more than two words of a source, you must use quotation marks. **Remember, too, that in your essay all ideas, whether paraphrased, summarized or quoted, must be documented according to MLA Style.**

GROUP WRITTEN/ORAL PRESENTATION - (15%)

- **Papers Due 4/12 (4/13)**
- **Oral Presentations 4/19 (4/20)**

Oral Interpretation of Literature and Peer Review are integral parts of this project. In this presentation, you should consider your audience and understand that a simple reading of your paper will be insufficient. Groups will be evaluated by the class, as well as by me, so try to be creative. Presentations should incorporate audio and/or visual aids, such as power point, posters, handouts, audio clips, etc. **The presentation should be apx 15-20 minutes per group (apx. 5 minutes per presenter).** It should be well organized, concise, and comprehensive, with an introduction, a thesis, and a conclusion. And of course, it requires practice for time constraints and for clarity before you present it to the class. Remember, too much text on a slide is distracting. Add information orally to what is on your slides and make it easy for your readers to follow. At least 1 outside Source (journal articles and books) from each person in the group should be incorporated into the presentation. A written Works Cited page and a finished written copy of the group presentation are required with a length of **3 pages per student** in the group.

FINAL EXAMINATION - 5/10 (5/11)

This will be a comprehensive final exam but focused on the readings in the second half of the semester. It will be based on identifying passages from the various texts and a discussion of their relevance along with a short essay answer section that relates to ideas and concepts covered during the course of the semester. There will also questions relating directly to class notes.

E-MAIL TITLES: LASTNAME_FIRSTINITIAL_ASSIGNMENT / (RAMETTA_J_AUTHOR)

STUDENTS MUST COMPLETE 20 PAGES OF WRITTEN WORK DURING THE SEMESTER IN ORDER TO MEET THE REQUIREMENTS OF THIS COURSE AND ATTAIN A PASSING GRADE – PLEASE TAKE CAREFUL NOTE OF THE GUIDELINES FOR EACH ASSIGNMENT.

I understand all the previously explained requirements and realize that by continuing in this class I am indicating my acceptance of and compliance with these guidelines.

[Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.]

Further, I pledge that I will not be given or will receive any unauthorized assistance in completing my assignments and I assert that the work I present in my assignments will be my own original efforts.

Name (sign)_____Date_____

Name & Address (Print): _____ _____ _____ _____	Telephone & E-Mail: _____ _____ _____
I understand that I must check my e-mail on a regular basis (at least twice a week) and be able to send and receive some assignments for this class via e-mail. Initials_____	Note: Computers are available in the Computer lab at TRCC for students who do not have personal computers in their homes.
Degree: _____ _____	English Courses Completed: _____ _____
Areas of Academic Interest: _____ _____ _____ _____	What are you hoping to study during this class? (Authors, Texts, Ideas) _____ _____ _____ _____