

Syllabus – Spring 2009
ART K211: Drawing III
M 3:30-6:15 pm
Three Rivers Community College
D-Wing - Room 103-A
Professor Sandra Jeknavorian

Office: C-Wing - Room 152
Office Hours: Tuesday 2:00 pm-3:30 pm
Wednesday 2:00 pm-3:30 pm
or by appointment
Office Phone: 885-2345
E-mail: sjeknavorian@trcc.commnet.edu

Prerequisite

Drawing II or permission of the instructor.

Course Description

In this class, students will get the opportunity to work with drawing mediums in a self-structured format. Students are encouraged and required to continue to create a personal body of work as begun in Drawing II. Emphasis will be placed on creating idea-driven work that expresses an idea or communicates a concept- whether it is intellectual, political, or personal. In this class, due dates will be given and students must complete drawings for each of these due dates. A minimum of one drawing must be complete for each critique date, and a minimum of four large (24 x 36" or larger) or 7 small drawings (about 18 x 24") must be completed by the final critique. The subject of all drawing assignments is open- the instructor and the student will individually agree on the specifics of the drawings.

Learning Outcomes

Students are encouraged to work in representation, abstraction, or a combination of both. Students are required to set their own goals for their drawings and to identify and establish their own style and body of work with cohesive themes or visual elements. Assignments will be worked on both inside and outside of class. Individual critiques will be held at most class meetings. You should plan to spend a minimum of 8 hours per week outside of class on your drawings. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses. Students should also continue to develop and utilize an informed visual vocabulary through the group critiques and group discussions that are held in conjunction with the reading and writing assignments in this course.

Reading and Writing Assignments

Four 2-3 page writing assignments will be required for this course which will be reaction papers based on articles chosen from the current issue of one of the two contemporary art magazines located at the Mohegan Campus Library: Art in America and Art News. Group discussions will be held on these due dates. Students from the Drawing II class will sit in on these discussions. Students will also be required to periodically submit in writing their personal goals and expectations for their own drawings.

Evaluation Procedures

All materials involved such as written goals and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute frequently in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate written excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this class without completing the minimum amount of art assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades and papers comprises 55% of the final grade.

Class Participation/Attendance- This comprises 30% of the final grade.

Effort/Improvement- This comprises 15% of the final grade.

Grading System

Drawings: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F Papers: √+, √, √-

Numerical Components

A	93-100	√+	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging to be done in class. When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations. Students with Physical Disabilities should contact Judy Hilburger at 860.892.5744 or at jhilburger@trcc.commnet.edu or Matt Liscum at 860.383.5420 or via email at mliscum@trcc.commnet.edu to facilitate accommodations.

Final Portfolio/Student Art Show

On the last class meeting, students will resubmit all artwork from the semester. This comprises the final portfolio. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Class Outline (schedule subject to change when necessary)

M 1/26/08	Introduction to class. Writing Assignments introduced.
M 2/2/08	Written statement about plan for first half of the semester due. In-class work. Individual in-progress critique/discussion.
M 2/9/08	Writing Assignment 1 Due. Group Discussion. In-class work. Individual in-progress critique/discussion.
M 2/16/08	Washington's Birthday Observed – No Class.
M 2/23/09	Group Critique. In-class work.
M 3/2/08	Writing Assignment 2 Due. Group Discussion. In-class work. Individual in-progress critique/discussion.
M 3/9/09	Group Critique. In-class work. Individual in-progress critique/discussion.
M 3/16/08	Spring Break - No Class
M 3/23/09	Writing Assignment 3 Due. Group Discussion. In-class work.
M 3/30/08	Group Critique. In-class work. Individual in-progress critique/discussion.
M 4/6/08	Written statement about plan for second half of semester due. In-class work.
M 4/13/08	In-class work. Individual in-progress critique/discussion.
M 4/20/08	Writing Assignment 4 Due. Group Discussion. Figure drawing session.
M 4/27/08	In-class work. Individual in-progress critique/discussion.
M 5/4/09	All Assignments Due. Final Critique.