

**Three Rivers Community College**  
**Syllabus – Spring 2011**  
**ART K152: Painting II**  
**T/R 1:00-3:45 pm**  
**D-Wing - Room 101/103**  
**Sandra Jeknavorian, Professor**

**Office: C-Wing - Room 152**  
**Office Hours: W 2-4 pm, T noon-1 pm**  
**or by appointment**  
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**E-mail: [sjeknavorian@trcc.commnet.edu](mailto:sjeknavorian@trcc.commnet.edu)**

### Prerequisite

Painting I or permission of the instructor.

### Course Description

In this class, students will get the opportunity to further their exploration of painting with acrylics through a variety of approaches including abstraction. Students will be encouraged to experiment with a variety of subject matter and themes as well as to develop their own individual styles. Studio: Meets 6 hours per week.

### Course Overview

Both representation and abstraction will be explored to create dynamic compositions. Students will be required to set their own goals for their paintings and to begin or continue to develop their own style of painting. Assignments will be worked on both in class and outside of class. Group critiques will be held on assignment due dates. Students should gain thoughtful methods of constructive criticism and be able to engage in an intelligent artistic dialogue. You should plan to spend a minimum of 3 hours per week on your work outside of class.

### Course Outcomes

Upon successful completion of Painting II students should:

Be able to depict volume and depth in their paintings through an understanding of the use of color.

Demonstrate an introductory understanding of abstraction and be able to create abstract compositions.

Be able to set their own goals for their paintings.

Begin to develop their own style of painting.

Possess thoughtful methods of constructive criticism and praise for a work of art and be able to engage in an artistic dialogue.

### Instructional Materials

See Supply List on page 6 of this syllabus.

### Reading and Writing Assignment

There will be one three-page writing assignment for this course that will be based on readings about an artist chosen by the student and instructor. Students should use the library's research guides that are listed here: <http://www.trcc.commnet.edu/library/Guides/artpage.htm> Students will share their findings with other members of the class through a group discussion and will apply these findings to the final project.

### Evaluation Procedures

All materials involved such as sketches and the end product for each project will be collected on assignment due dates. Assignments not completed on time will be lowered one letter grade for each class they are late. On their due date, assignments should be complete at the beginning of class.

### Midterm Reviews/Final Portfolio/Student Art Show/Evaluation Procedures

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as it stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed. On the last class meeting, students will submit all of their work from the course. This comprises the final portfolio, which will be graded. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show held in the college gallery at the end of every academic year. All students who take an art class are invited to submit one piece done in each class. Student Art Show submissions from this class must be submitted to the professor on or before April 28. Cash prizes are awarded to selected students in the Student Art Show by an outside juror. **The Student Art Show opening reception is scheduled for May 6 from 6-8 pm with the Awards Ceremony at 7 pm.** A pick-up date for students to get their Student Art Show submissions back will be established in late May or early June. The professor will inform students of this date once it has been scheduled.

### Class Discussion

You are expected to be in class with a positive attitude. Participating in class exercises, assignments, discussions, and critiques is to everyone's benefit. Everyone should contribute often in each critique. You should plan to spend a minimum of two hours in preparation for each class hour.

### Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences, absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B, a √+ becomes a √.)

Completion of all assignments- No student may receive a passing grade for this class without completing all 4 assignments.

### Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all projects comprises 50% of the final grade.

Class Participation- This comprises 30% of the final grade.

Effort/Improvement- This comprises 20% of the final grade.

Grading System

Projects: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Paper: √+, √, √-

Numerical Components

A	93-100	√+	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should check the college website at [www.trcc.commnet.edu](http://www.trcc.commnet.edu). There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging or other use of electronic devices to be done in class. When there are extenuating circumstances that require a student to be available by electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability that may require class modifications, please notify me as soon as possible. Students with Learning or Physical Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations.

Facilities Policy

Please respect the studio and the other students who use it. Please clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating while working with paints as this allows for possible ingestion of the paints. A 15-minute break will be taken during each class meeting. Any eating should take place then, outside of the classroom.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in one of the red metal canisters under the sinks, not in the regular trash receptacle.

Class Outline (schedule subject to change when necessary)

R 1/20/11	Introduction to class. Assignment 1 introduced: Synthetic Construction.
T 1/25/11	In-class work time on Synthetic Construction.
R 1/27/11	In-class work time on Synthetic Construction.
T 2/1/11	In-class work time on Synthetic Construction. Assignment 2 introduced: Abstraction.
<b>R 2/3/11</b>	<b>College Professional Day – Classes Not in Session</b>
<b>T 2/8/11</b>	<b>Assignment 1 Due. Critique.</b> In-class work time on Abstraction.
R 2/10/11	In-class work time on Abstraction.
T 2/15/11	In-class work time on Abstraction. Assignment 3 introduced: Representational/ Abstract Blend. Writing Assignment Introduced.
<b>R 2/17/11</b>	<b>Abstraction Due. Group Critique.</b> In-class work time on Representational/ Abstract Blend.
T 2/22/11	In-class work time on Representational/ Abstract Blend.
R 2/24/11	In-class work time on Representational/ Abstract Blend.
<b>T 3/1/11</b>	<b>Writing Assignment Due.</b> In-class work time on Representational/ Abstract Blend. Assignment 4 introduced: Self Portrait.
<b>R 3/3/11</b>	<b>Representational/ Abstract Blend Due. Group Critique.</b> In-class work time on Self Portrait.
T 3/8/11	In-class work time on Self Portrait.
R 3/10/11	In-class work time on Self Portrait.
T 3/15/11	Mid-Term Reviews
<b>R 3/17/11</b>	<b>Spring Break – Classes Not in Session</b>
<b>T 3/22/11</b>	<b>Spring Break – Classes Not in Session</b>
R 3/24/11	In-class work time on Self Portrait.
T 3/29/11	In-class work time on Self Portrait. Introduction to Assignment 5: Large Painting.
<b>R 3/31/11</b>	<b>Self Portrait Due. Group Critique.</b> In-class work time on Large Painting.
T 4/5/11	In-class work time on Large Painting.

R 4/7/11	In-class work time on Large Painting.
T 4/12/11	In-class work time on Large Painting.
<b>R 4/14/11</b>	<b>Writing Assignment Group Discussion.</b> If time allows, in-class work time on Large Painting.
T 4/19/11	In-class work time on Large Painting. Assignment 6 introduced: Final Project.
<b>R 4/21/11</b>	<b>Large Painting Due. Group Critique.</b> In-class work time on Final Project.
<b>T 4/26/11</b>	<b>Written Statement and Sketches for Final Project Due.</b> In-class work time on Final Project.
<b>R 4/28/11</b>	<b>Student Art Show Submission Due.</b> In-class work time on Final Project.
T 5/3/11	In-class work time on Final Project.
R 5/5/11	In-class work time on Final Project.
T 5/10/11	<b>Final Project Due. Group Critique.</b> <b>Final Portfolios Collected.</b>

### Required Supply List

8 oz container of matte medium for assignment 1

old magazines/newspapers for assignment 1

18 x 24" painting surface for assignment 1

painting surface a minimum of 660 square inches for assignment 2 (22 x 30" is an example)

painting surface a minimum of 320 square inches for assignment 3 (16 x 20" is an example)

painting surface a minimum of 154 square inches for assignment 4 (11 x 14" is an example)

painting surface a minimum of 864 square inches for assignment 5 (24 x 36" is an example)

painting surface a minimum of 320 square inches for assignment 6

roll of paper towels

scissors

acrylic paints in the following colors: (artist quality Liquitex heavy body 2 oz tubes are recommended)

titanium white

cadmium red medium

cadmium

alizarin crimson

cadmium yellow light

light green permanent

ultramarine blue (red shade)

dioxazine purple or deep violet

ivory black

minimum of 3 acrylic paint brushes: I suggest synthetic: flat size 12, round size 6, round size 0

palette knife: I suggest Loew Cornell #10 steel

palette: I suggest Masterson Sta-Wet Premier Palette 12 x 16" (not available at the bookstore)

white gesso

large flat 2" brush for priming

glass jars or plastic cups for water

pencil and eraser

mirror and lamp for assignment 4

sketchbook

buying and trying additional paint colors is recommended such as yellow ocre, burnt sienna (especially helpful for self portrait), burnt umber, cerulean blue, sap green, phtalo green (blue shade), raw sienna, raw umber, and metallic/iridescent paints.