

# **Introduction to Anthropology Fall 2010**

Prof: Will Hare

Office: C-150

Hours: M-W-F, 11-12 and by appointment\*

Phone: 383-5216      E-mail: See section on Blackboard.

## **Introduction:**

Everyday there are changes in the world that have a direct impact on our lives. Whether it is ethnic wars, race conflicts, or growing globalization, a deeper understanding of humanity has become a necessity for individual success if not our very survival. The study of anthropology is an invaluable tool for developing that understanding. This course is designed to introduce you to the four subfields of anthropology (physical anthropology, archaeology, linguistics, and cultural anthropology) as well as a brief look at an emerging fifth field called applied anthropology. Through this holistic investigation of the human experience you should come away with an increased appreciation for the complexity of our cultural and physical existence.

## **Conduct:**

Some simple rules to live by (if you want a good grade):

1. Arrive on time and stay for the entire class.
2. No more than 2 absences (after that it affects your grade).
3. No late assignments (See policy below).
4. Be respectful of your classmates and the professor.
5. Use the writing center.
6. Participate in class.
7. Read and abide the college's academic honesty policy.
8. Check Blackboard often.
9. Do not wait until the last minute to read the assignments.
10. Study!
11. Ask for help!

## **Academic Dishonesty:**

Any form of cheating, including plagiarism, will result in the immediate failure of the assignment and an official report to academic officials. Please see me if you are unsure what constitutes plagiarism.

## **Late Assignments:**

The simple thing is to just get your work in on time. However, for those who are unable to do this read on...

Any assignment turned in late will be graded on a pass/fail basis (a "pass" in this case will be graded as a "D" even if it is "A" level work). Late assignments will be assessed and returned at the Professor's convenience, no later than the last day of the semester.

Make-up exams will only be given at the discretion of the professor.

### **College Withdrawal Policy:**

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students may withdraw from class anytime during the first 13 weeks of the semester without obtaining permission of the instructor. Students who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Eligibility for refund of tuition is based upon date of withdrawal through the registrar's office. Verbal withdrawals will not be accepted.

### **Learning or Physical Disabilities:**

If you have a disability that may require classroom or test-taking modifications, please see me as soon as possible.

### **Class Communication:**

All communication regarding this course, including weekly assignments, will be done via Blackboard. If you are not familiar with this system you should contact the IT Help Desk to arrange for assistance.

### **Required Texts:**

The Essence of Anthropology, 2<sup>nd</sup> Ed, William A. Havilland, et al.

### **Assignments and Grading**

#### **4 Lab Exercises (60% of your final grade)**

We will complete a lab exercise for each of the 4 subfields of anthropology. For each lab you will write a 2-3 page report including a summary of your data and some critical analysis or response. Further details will be provided on a separate hand out. Most of your data collection will occur during class time. IT IS ESSENTIAL THAT YOU ATTEND CLASS DURING LABS!

#### **Weekly Quizzes/Assignments (20% of your final grade)**

We will have weekly quizzes/assignments that will assess your knowledge of the contents of your textbook and promote interactive discussion in class.

#### **Final Essay (20% of your final grade)**

At the end of the semester you will turn in a 3-5 page final essay that demonstrates your ability to synthesize the content of the course and apply it to your understanding of humanity. The specific question will be given out in the first week of class.

#### **Extra Credit Lab (points determined by effort)**

For those who wish/need extra credit, or would like to participate in a fun and unique experience, a special lab exercise will be available during weeks 13 and 14. Details will be given out in class.

**There are no "make ups" for the lab exercises.**

## **Assignment Schedule**

### **Part I: The Evolution of Humanity**

Week One	Chapter 1	
Week Two	Chapter 2	
Week Three	Chapter 3	Archaeology Lab
Week Four	Chapter 4	
Week Five	Chapter 5	Skulls Lab

### **Part II: The Development of Culture**

Week Six	Chapter 6	
Week Seven	Chapter 7	Participant-Observation Lab
Week Eight	Chapter 8	
Week Nine	Chapter 9	
Week Ten	Chapter 10	Linguistics Lab

### **Part III: The Components of Culture**

Week Eleven	Chapter 11	
Week Twelve	Chapter 12	
Week Thirteen	Chapter 13, 14	Extra Credit Lab
Week Fourteen	Chapter 15, 16	

### **Part IV: Cultural Change and Challenges**

Week Fifteen	Chapter 17, 18	Final Exam
--------------	----------------	------------