

Syllabus

ART K102 -Art History II
Elizabeth Hall, MFA

Textbook

Art History

Portable Ed (Set: Bks 4/5/6), Stokstad, Marilyn, Third Edition, Pearson
(Prentice Hall)

ISBN 9780136060666

About the text

The textbook is a three volume paperback text titled Art History by Marilyn Stokstad and published by Pearson (Prentice Hall). All three volumes will come shrink-wrapped together. The spine of each volume will be numbered 4, 5 and 6.

Course Purpose

Art History is a Humanities course offered under The Department of Humanities at Three Rivers Community College and The Consortium of Community Colleges for the State of Connecticut.

This course follows in the liberal arts traditions of

1. We value critical thinking, problem-solving and oral discussion (using the Discussion Forum tool), with an emphasis on the exchange of ideas and developing opinions grounded in theory and research.
2. We encourage student-centered learning that guides you toward in-depth research both online and in the library, and that will foster your ability to form opinions and conclusions uniquely your own.
3. We expect you to follow academic ethics related to the fair and free use of copy written material, and to embrace your responsibility as a Writer — that is to argue fairly, to use language fairly, and to use online image and textual sources fairly, and to avoid plagiarism.

Course Overview

Art History II is a chronological course that will cover over seven hundred years of human art making. Starting with the Renaissance in Europe, weekly modules will introduce the student to six major art historical eras: The Renaissance, the Baroque Era, African Art, Media Art (Film, Photography and Video) and Modernism. The course will end with the 20th century.

The subject will be taught as follows:

1. Required textbook readings and assigned research at the Metropolitan Museum of Art's Curatorial departments

(www.metmuseum.org) will introduce art historical terminology, key art objects, approaches to the classification of art objects and varied approaches to writing about art.

2. Slide sheets, digital slides, interactive Timelines, Regions and Maps and Vodcasts will provide study tools and aides for assignments related to visual analysis and slide identification of specific art objects and their corresponding geographies and dates.

3. Discussion Topics are stand-ins for class discussions and allow students to talk about an artwork, express opinions, test a hypothesis, and in general "listen to" and respond to classmates through instructor facilitated topics.

4. Assessments will be short answer, fill in the blank and multiple choice and will test your ability to identify an artwork, apply art terminology, and use curatorial systems of classification.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the workload of this course.

A course outline is provided. As can be seen, there will be a mixture of textbook reading, multimedia, written assignments, quizzes, discussions and some drawing assignments.

The best way for any student to avoid misunderstandings is to ensure proper communication is upheld with the instructor.

General Expectations

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. If something happens that is going to cause you to fall behind, contact me in the "**General Course Questions**" discussion forum immediately. Please read the online information presented in the "**Advising and Resources / Learner Resources**" section of Blackboard Vista to become familiar with university.

- Confidence writing *500 to 1200 word essays at the college level*
- A reliable computer equipped with current operating system
- Patience; expect some technical snafus with an online class
- Attention to detail and ability to follow instructions
- Comfortable reading up to 42 pages of the textbook per week
- Willingness to study multimedia content files equal to 3 to 10 pages of textbook reading

- Willingness to comply with *Netiquette* in all online communication

Course Objectives

*** SEE COURSE TOOLS > GOALS**

The study of Art History teaches us how to talk about, write about, analyze and interpret works of art.

2. Using the slides and slide list uploaded to each module, be able to Identify the defining visual elements of individual artists, cultures and regions studied in the textbook and required resources.
3. In a Discussion Forum or short essay, describe specific works of chronological, geographical, and thematic trends of painting, sculpture and architecture from around the world using curatorial methods of classification: title, date, culture.
4. Through the study of illustrations, digital online archives and textbook readings, learn to distinguish between the three primary artistic media and their sub categories: two-dimensional art (painting, drawing, printmaking), three-dimensional art (sculpture, architecture) and time-based art (movies, installation, digital art).
5. Through the discussion and study of textbook illustrations and digital online archives, sketch then label the floor plans of landmark architectural monuments representing the Early and High Renaissance in Italy and the Baroque era in France.
6. Write a visual analysis that accurately identifies the artistic media, the date, and the culture and region of a specific work of art.
7. Write a visual analysis using your own words that incorporates accurate art historical terminology to interpret the visual signs and symbols represented in a two-dimensional work of art.
8. Be able to synthesize the course material by reading articles and texts written by an Art Historian or expert in the field, then forming your own written opinion. Be able to defend your opinion with supporting facts that you have learned in this course.

Outcomes

The study of Art History develops oral speech, critical and creative thinking, visual analysis and written communication skills. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

This course is transferable to all accredited four-year colleges. Art History as a subject matter is relevant to those majoring in American Studies, Film Studies, History, Architecture, Graphic Design, Fashion Design, Interior Design, Comparative Literature, Philosophy and Government.

Art History II

Week I will be released at 8Am, Thursday, August 26th the first day of class.

Week IV onward, modules will released on **Monday** or **Wednesday** at 8AM.

This course delivers Problem-based and experiential assignments that incorporate writing at the college level, critical and visual thinking and problem solving. *There are no term or research papers. There will be one Group Project

The instructor may modify the sequence of modules and due dates at her discretion pending the needs of the class.

Letter Grade	Point Ranges	Grade Point Value
A+	990 - 1000	4.000
A	910 - 989	4.000
A-	900 - 909	3.667
B+	890 - 899	3.333
B	810 - 889	3.000
B-	800 - 809	2.667
C+	790 - 799	2.333
C	710 - 789	2.000
C-	700 - 709	1.667
D+	690 - 699	1.333
D	610 - 679	1.000
D-	600 - 609	0.667
F	0 - 599	0.000

The instructor does not provide technical support

Module	Dates	What's Due	Activity	Notifications
Week 1	26-Aug 1-Sept	<i>Lets Get Started</i>		Required reading is "Starter Kit" and "Introduction of the textbook.
What's Due	1-Sep	<i>Introductions</i>	<i>Discussion Topic</i>	
	1-Sep	<i>Is Art Relevant</i>	<i>Discussion Topic</i>	
	1-Sep	<i>Welcome</i>	<i>Assignment</i>	
Week 2	2-Sept 7-Sept	<i>Writing for Art</i>		Required module-specific readings can be located by navigating to "READINGS"
What's Due	7-Sep	<i>Writing for Your Audience</i>	<i>Discussion Topic</i>	
	7-Sep	<i>Critique the Critic</i>	<i>Short Written Critique Assignment</i>	
Week 3	8-Sept 12-Sept	<i>Chapter 17</i>		IN ADDITION to TEXTBOOK readings, there are module-specific readings can be located by navigating to "READINGS"
What's Due	12-Sep	<i>When an Epidemic Strikes</i>	<i>Discussion Topic</i>	
	12-Sep	<i>Visual Analysis</i>	<i>Short Writing Assignment</i>	
Week 4	13-Sept 19-Sept	<i>Chapter 18+19</i>		in ADDITION to TEXTBOOK readings, there are module-specific readings can be located by navigating to "READINGS"
What's Due	19-Sep	<i>Bronze Technique</i>	<i>Discussion Topic</i>	
	19-Sep	<i>Alternate Topic: Altar Piece Technique</i>	<i>Alternate Discussion Topic</i>	
	19-Sep	<i>Linear Perseptive</i>	<i>Assignment Reflective Journal</i>	Submit work-in-progress
	26-Sep	<i>Linear Perseptive</i>		Submit Final
Week 5	20-Sept 26-Sept	<i>Focus on Architecture</i>		*Chapter 20 and pp 557-559 of Chapter 17.
What's Due	26-Sep	<i>The Forgotten Dome</i>	<i>Discussion Topic</i>	
	26-Sep	<i>Architectural Floor Plans</i>	<i>Assignment hands-on creative problem solving</i>	Submit work-in-progress
	3-Oct	<i>Architectural Floor Plans</i>	<i>Assignment</i>	Submit Final

Week 6	26-Sept-3-Oct.	Chapter 20		Assessment (Quiz) on chapters 17,18,19 and 20
	27-Sep	release of Quiz		The automatic computer SCORE is not your final quiz GRADE
	3-Oct	Quiz cut-off	Quiz	Please allow 7 days for quizzes to be graded by the professor
	10-Oct	Quiz grade	Quiz	Final quiz GRADE. *Please view your final grade in MyGrades QZ_Ren
Week 7	4-Oct 10-Oct	Chapter 22		IN ADDITION to TEXTBOOK readings, there are module-specific readings can be located by navigating to "READINGS"
What's Due	10-Oct	<u>The Genre of Self Portraiture</u>	Discussion Topic	
	10-Oct	Judith and Maidservant with Head of Holofernes	Discussion Topic	
	17-Oct	Visual Analysis: Jan Vermeer	Assignment	
Weeks 8	11-Oct 17-Oct	Chapter 28 of "A View of The World"	AFRICAN ART	We will be moving forward to textbook volume: A View of The World
What's Due	17-Oct	African Art at The Brooklyn Museum	Discussion Topic	
	17-Oct	Museum Research Methods	Scavenger Hunt Assignment	Submit work-in-progress
	6-Dec	Museum Research Methods	Scavenger Hunt Assignment	Final project due
Week 9	18-Oct 24-Oct	Chapter 24,25	VIEW OF THE WORLD ART EXHIBITION	You will select one Chapter (24,25) as the topic for a exhibition. You may choose to work as a Group as a Team, or Solo to curate (coordinate and produce) a World Art Exhibition about Chapter 24 or Chapter 25.
What's Due	ongoing	How am I doing with this module?	Non-graded Discussion	
	21-Oct		Mid Term Grades	There is no Midterm scheduled for this class. Your midterm score is visible in MyGrades > "Running Total" column.
	24-Oct	World Art Exhibition I	Assignment	
Week 10	25-Oct 31-Oct	Chapter 24,25	VIEW OF THE WORLD ART EXHIBITION	
What's Due	ongoing	How am I doing with this module?	Non-graded Discussion	

What's Due	31-Oct	<i>World Art Exhibition work-in-progress</i>	Assignment	Submit work-in-progress
Week 11	1-Nov 7-Nov	<i>Chapter 24,25</i>	VIEW OF THE WORLD ART EXHIBITION	
What's Due	7-Nov	<i>Write a Discussion Thread</i>	Graded Discussion	
	7-Nov	<i>World Art Exhibition work-in-progress</i>	Assignment	Submit work-in-progress of FINAL Exhibition. *You may submit 2 works-in-progress for the FINAL Exhibition.
	16-Dec	<i>World Art Exhibition FINAL</i>		Final exhibition deadline
Week 12	8-Nov 14-Nov	<i>Chapter 31</i>	TEXTBOOK READING >	Required module-specific Web Links (URL) to multimedia museum displays.
What's Due	10-Nov	<i>The Strange Images of Odilon Redon</i>	Discussion Topic	Post a primary response by mid-week
	12-Nov	<i>The Modernist Vision of Seura</i>	Discussion Topic	Post a primary response by Friday
	14-Nov	<i>Duchamp's Nude Descending a Staircase</i>	Discussion Topic	Post a primary response by Sunday at midnight
Week 13+14	15-Nov 1-Dec	<i>Chapter 32</i>		
HOLIDAY	[25-Nov 28]	This module is extended to accommodate Thanksgiving Holiday		
What's Due	21-Nov	<i>Chris Ofill's "The Holy Virgin Mary"</i>	Discussion Topic	
	1-Dec	<i>Judy Chicago's "The Dinner Party"</i>	Discussion Topic	
	1-Dec	<i>Contemporary Art Assessment</i>	Quiz	The automatic computer SCORE is <u>not</u> your final QUIZ GRADE
	7-Dec		Quiz Grade Released	
Week 15 Last Day of 15-week session	13-Dec 16-Dec	<i>Further Study:</i>	Film, Photography and Video	NO TEXTBOOK READINGS. You will view URL's to museums and galleries
What's Due	16-Dec	<i>What is Media Art?</i>	Discussion Topic	
		<i>World Art Exhibition Final</i>	Assignment	

		Late Work	Both	Only late work logged into the Late Work Googles Document and approved by instructor
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