

ART K102 -Art History II
Elizabeth Hall, MFA

Real-time hours

I am logged into the course shell Monday, Thursday and Sunday from approximately 8PM to 9:30PM. You are required to check **Announcements** each time you log in to confirm times as I often offer additional hours of real-time access.

Textbook

Art History

Portable Ed (Set: Bks 4/5/6), Stokstad, Marilyn, Fourth Edition, Pearson
(Prentice Hall)

ISBN 9780205004650

The text is made up of **three** books. The spine of each volume will be numbered 4, 5 and 6.

Course Purpose

Art History is a Humanities course offered under the Humanities Department at Three Rivers Community College and The Consortium of Community Colleges for the State of Connecticut.

1. We value critical thinking, problem-solving and oral discussion (using the Discussion Forum tool), with an emphasis on the exchange of ideas and developing opinions grounded in research, observation and authentic experience.
2. We encourage student-centered learning that guides you toward in-depth observation, research and study that will foster your ability to form opinions and conclusions uniquely your own.
3. We expect you to follow academic ethics related to the fair and free use of copy written material, and to embrace your responsibility as a Writer — that is to argue fairly, to use language fairly, and to use online image and textual sources fairly, and to avoid plagiarism.

Course Overview

Art History II is a chronological course that will cover over seven hundred years of human art making. Starting with the Renaissance in Europe, weekly modules will introduce the student to six major art historical eras: The Renaissance, the Baroque Era, African Art, Media Art (Film, Photography and Video) and Modernism. The course will end with the 20th century.

The subject will be taught as follows:

1. Required textbook readings and assigned research at the Metropolitan Museum of Art's Curatorial departments (www.metmuseum.org) will introduce terminology, key art objects, and methods of classification of art objects.

2. Slide sheets, digital slides, interactive Timelines, Regions and Maps and Vodcasts will provide study tools and aides for assignments related to visual analysis and slide identification of specific art objects and their corresponding geographies and dates.

3. Discussion Topics are stand-ins for class discussions and allow students to talk art, express opinions, test a hypothesis, and in general "listen to" and respond to classmates through instructor facilitated topics.

4. Writing and Problem-based assignments will hone skills in writing about, interpreting and analyzing works of art.

5. Assessments will test your ability to identify an artwork by title, region, culture and date.

Prerequisite: English 101

No prior knowledge of art history is necessary; writing at the college level is required to keep up with the workload of this course.

A course outline is provided. As can be seen, there will be a mixture of textbook reading, multimedia, written assignments, quizzes, discussions and a tracing assignment.

General Expectations

- Confidence writing *500 to 1200 word essays at the college level*
- A reliable computer equipped with current operating system
- Expect some technical snafus with an online class
- Ability to read and follow instructions
- Comfortable reading up to 42 pages of the textbook per week
- Willingness to "read" supplementary assignments
- Employ respectful and polite tone in all online communication with both professor and classmates

Requirements

1. Review the "**Advising and Resources / Learner Resources**" section of Blackboard Vista to become familiar with university.
2. Read The Welcome Email, download the attached documents and become acquainted with course policy
3. Complete the Let's Get Started module and pass a short quiz before proceeding to the course material.
4. Keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. If something happens that is going to cause you to fall behind, contact me in the "**General Course Questions**" discussion forum immediately.

Course Objectives. Log into the course web site and navigate to the "course tools" menu and click on > *GOALS*

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

The instructor regrets that she does not provide technical support. Course content or sequence may be modified according to the instructor's discretion.

Dates	Module	Gradable Activity	Notifications: Do not attempt an assignment prior to RELEASE DATE. This outline is subject to minor changes per instructor's discretion.
January 24-30	<i>Lets Get Started</i>		This is a one-week module
30-Jan	<i>Introductions</i>	<i>Discussion Topic</i>	
30-Jan	<i>Why do we like to look art?</i>	<i>Discussion Topic</i>	
30-Jan	<i>Are You Ready? [for online learning]</i>	<i>Quiz</i>	Modules I and II will become VISIBLE after you pass the quiz with a score of 80 or better
January 31-February 6	<i>Chapter 17</i>	<i>Fourteenth Century Art</i>	This is a one-week module
6-Feb	<i>When an Epidemic Strikes</i>	<i>Discussion Topic</i>	
6-Feb	<i>Iconography</i>	<i>Discussion Topic</i>	
6-Feb	<i>Visual Analysis</i>	<i>Introductory Writing Assignment</i>	This Assignment will evaluate your writing skills for arts and humanities subject area. Please allow 7-10 days for this first writing assignment to be graded. You may be asked to submit a second or third attempt.
February 7-20	<i>Chapter 17 and 19</i>	<i>The Early Reniassance in Italy (painting and sculpture</i>	This is a two-week lesson divided into two modules: One is dedicated to <i>Painting</i> and the second is focused on <i>Architecture</i>.
13-Feb	<i>Altar Piece Technique</i>	<i>Discussion Topic</i>	
13-Feb	<i>The Dome Construction and Antiquity</i>	<i>Discussion Topic</i>	
Feb 20-25	<i>Architectural Floor Plans</i>	<i>architectural floor plan "tracing" assignment</i>	
25-Feb	<i>Linear Perseptive</i>	<i>Reflective Journal</i>	Submit work-in-progress. To qualify as a work in progress your journal assignment must be 70 percent complete.
February 21-27	<i>Chapter 20</i>	<i>The High Renaissance in Italy</i>	This is a one-week module

21-Feb	<i>release of Quiz</i>		This module will assess your skills in identify paintings according to region, genre, title, date and name of the aritst. The automatic computer SCORE is not your final quiz GRADE
27-Feb	<i>Reminder ></i>	<i>Reflective Journal</i>	final journal due. This is the last day to submit the journal. No late work accepted.
27-Feb	<i>Quiz cut-off</i>	<i>Quiz</i>	Please allow 7 days for quizzes to be graded by the professor. The computer score IS NOT your quiz grade
February 28-March 6	<i>Chapter 22</i>	The Baroque era in France and Holland	This is a one-week module
	<i><u>The Genre of Self Portraiture</u></i>	<i>Discussion Topic</i>	
	<i>Judith and Maidservant with Head of Holofernes</i>	<i>Creative Writing Topic</i>	
	<i>Quiz release</i>		This quiz will be compare and contrast short answer questions
	<i>Quiz Due</i>		Please allow 7 days for quizzes to be graded by the professor. The computer score IS NOT your quiz grade
March 7-20	<i>Chapter 28 of "A View of The World"</i>	African Art	Move forward to a new textbook volume 5. This module will continue through the spring break (March 13-19)
20-Mar	<i>African Art at The Brooklyn Museum</i>	<i>Discussion Topic</i>	
20-Mar	<i>Museum Research Methods</i>	<i>Scavenger Hunt Assignment</i>	Submit work-in-progress
27-Mar	<i>Museum Research Methods</i>	<i>Scavenger Hunt Assignment</i>	Final project due
March 21-27	<i>Writing for and about Art</i>		This is a one-week module.
27-Mar	<i><u>Writing for Your Audience</u></i>	<i>Discussion Topic</i>	
27-Mar	<i>Critique the Art Critic</i>	<i>Short Written Critique Assignment</i>	
March 28-April 3	<i>Chapter 24,25 "A View of The World"</i>	WORLD ART EXHIBITION	This is a one-week module. You will select Chapter (24,25) as the topic for an exhibition. You will curate (coordinate and produce) a World Art Exhibition about Chapter 24 or Chapter 25.
	<i>How am I doing with this module?</i>	<i>Non-graded Discussion</i>	
3-Apr	<i>World Art Exhibition I</i>	<i>Assignment</i>	Submit work-in-progress

1-May	World Art Exhibition II work-in-progress	Assignment	Submit work-in-progress
16-May	Final Exhibition Due	Final Assignment	
April 11-April 20	Chapter 31	Modern Art	This is a ten-day module.
17-Apr	The Strange Images of Odilon Redon	Discussion Topic	
17-Apr	The Modernist Vision of Seurat	Discussion Topic	
17-Apr	Duchamp's Nude Descending a Staircase	Discussion Topic -	
17-Apr	Surrealist Assignment	Assignment	
April 21-April 30	Chapter 32	The International Scene	This is a two-week module.
28-Apr	Chris Ofili's "The Holy Virgin Mary"	Discussion Topic	
1-May	Judy Chicago's "The Dinner Party"	Discussion Topic	
1-May	Contemporary Art Assessment	Quiz released	The automatic computer SCORE <u>is not</u> your final QUIZ GRADE
7-May	Contemporary Art Assessment	Quiz due	
April 30-May 7	Further Study:	Film, Photography and Video	NO TEXTBOOK READINGS. You will view URL's to museums and galleries
7-May	What is Media Art?	Discussion Topic	
7-May	World Art Exhibition Final	Assignment	