

## **Syllabus**

ART K101 -Art History I  
Elizabeth Hall, MFA

## **Textbook**

### Art History

Portable Ed (Set: Bks 1/2/3), Stokstad, Marilyn, Third Edition, Pearson (Prentice Hall)

**ISBN 9780205776290**

### **About the text**

The textbook is a three volume paperback text titled Art History by Marilyn Stokstad and published by Pearson (Prentice Hall). All three volumes will come shrink-wrapped together. The spine of each volume will be numbered 1, 2 and 3.

## **Course Purpose**

Art History is a Humanities course offered under the auspices of the Humanities Department at Three Rivers Community College and The Consortium of Community Colleges for the State of Connecticut.

This course follows in the liberal arts traditions of

1. We value critical thinking, problem-solving and oral discussion (using the Discussion Forum tool), with an emphasis on the exchange of ideas and developing opinions grounded in theory and research.
2. We encourage student-centered learning that guides you toward in-depth research both online and in the library, and that will foster your ability to form opinions and conclusions uniquely your own.
3. We expect you to follow academic ethics related to the fair and free use of copy written material, and to embrace your responsibility as a Writer — that is to argue fairly, to use language fairly, and to use online image and textual sources fairly, and to avoid plagiarism.

## **Course Overview**

Art History II is a chronological course that will cover over seven hundred years of human art making. Starting with the Renaissance in Europe, weekly modules will introduce the student to six major art historical eras: The Renaissance, the Baroque Era, African Art, Media Art (Film, Photography and Video) and Modernism. The course will end with the 20th century.

The subject will be taught as follows:

1. Required textbook readings and assigned research at the Metropolitan Museum of Art's Curatorial departments

(www.metmuseum.org) will introduce art historical terminology, key art objects, approaches to the classification of art objects and varied approaches to writing about art.

2. Slide sheets, digital slides, interactive Timelines, Regions and Maps and Vodcasts will provide study tools and aides for assignments related to visual analysis and slide identification of specific art objects and their corresponding geographies and dates.

3. Discussion Topics are stand-ins for class discussions and allow students to talk about an artwork, express opinions, test a hypothesis, and in general "listen to" and respond to classmates through instructor facilitated topics.

4. Assessments will be short answer, fill in the blank and multiple choice and will test your ability to identify an artwork, apply art terminology, and use curatorial systems of classification.

### **Prerequisite: English 101**

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the workload of this course.

A course outline is provided. As can be seen, there will be a mixture of textbook reading, multimedia, written assignments, quizzes, discussions and some drawing assignments.

The best way for any student to avoid misunderstandings is to ensure proper communication is upheld with the instructor.

### **General Expectations**

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. If something happens that is going to cause you to fall behind, contact me in the "**General Course Questions**" discussion forum immediately. Please read the online information presented in the "**Advising and Resources / Learner Resources**" section of Blackboard Vista to become familiar with university.

- Confidence writing *500 to 1200 word essays at the college level*
- A reliable computer equipped with current operating system
- Patience; expect some technical snafus with an online class
- Attention to detail and ability to follow instructions
- Comfortable reading up to 42 pages of the textbook per week
- Willingness to study multimedia content files equal to 3 to 10 pages of textbook reading

- Willingness to comply with *Netiquette* in all online communication

### **Course Objectives**

#### **\* SEE COURSE TOOLS > GOALS**

The study of Art History teaches us how to talk about, write about, analyze and interpret works of art.

2. Using the slides and slide list uploaded to each module, be able to Identify the defining visual elements of individual artists, cultures and regions studied in the textbook and required resources.
3. In a Discussion Forum or short essay, describe specific works of chronological, geographical, and thematic trends of painting, sculpture and architecture from around the world using curatorial methods of classification: title, date, culture.
4. Through the study of illustrations, digital online archives and textbook readings, learn to distinguish between the three primary artistic media and their sub categories: two-dimensional art (painting, drawing, printmaking), three-dimensional art (sculpture, architecture) and time-based art (movies, installation, digital art).
5. Through the discussion and study of textbook illustrations and digital online archives, sketch then label the floor plans of land mark architectural monuments representing Paleolithic Europe, Ancient Egypt, Greece and Rome.
6. Write a visual analysis that accurately identifies the artistic media, the date, and the culture and region of a specific work of art.
7. Write a visual analysis using your own words that incorporates accurate art historical terminology to interpret the visual signs and symbols represented in a two-dimensional work of art.
8. Be able to synthesize the course material by reading articles and texts written by an Art Historian or expert in the field, then forming your own written opinion. Be able to defend your opinion with supporting facts that you have learned in this course.

### **Outcomes**

The study of Art History develops oral speech, critical and creative thinking, visual analysis and written communication skills. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

This course is transferable to all accredited four-year colleges. Art History as a subject matter is relevant to those majoring in American Studies, Film Studies, History, Architecture, Graphic Design, Fashion Design, Interior Design, Comparative Literature, Philosophy and Government.

Module	Dates	What's Due		Notifications
Week 1	26-Aug 1-Sept	<i>Lets Get Started</i>		Required reading is "Starter Kit" and "Introduction of the textbook.
What's Due	1-Sep	<u><i>Introductions</i></u>	<i>Discussion Topic</i>	Weekly assignments are Module-specific. Assignments are located in "Apply What You've Learned." There are also module-specic "Gradable Discussion Forums"
	1-Sep	<u><i>Is Art Relevant</i></u>	<i>Discussion Topic</i>	
	1-Sep	<i>Welcome</i>	<i>Assignment</i>	
Week 2	2-Sept 7-Sept	<i>Writing for Art</i>		Required module-specific readings can be located by navigating to "READINGS"
What's Due	7-Sep	<u><i>Writing for Your Audience</i></u>	<i>Discussion Topic</i>	
	7-Sep	<i>Critique the Critic</i>	<i>Short Written Critique Assignment</i>	
Week 3	8-Sept 12-Sept	<i>Chapter 1</i>		IN ADDITION to TEXTBOOK readings, there are module-specific readings can be located by navigating to "READINGS"
What's Due	12-Sep	<u><i>General Discussion on Prehistoric Art</i></u>	<i>Discussion Topic</i>	Continue with textbook reading: "Starter Kit" and "Introduction"
	12-Sep	<i>Cave Painting Visual Analysis</i>	<i>Short Writing Assignment</i>	
	12-Sep	<i>Release of Quiz</i>	<i>Quiz</i>	Two attempts per student.THE COMPUTER SCORE THIS IS NOT YOUR FINAL SCORE. DISREGARD.
	19-Sep	<i>Quiz Due</i>	<i>Quiz</i>	ALLOW 7-10 DAYS FOR QUIZ TO BE GRADED.
Week 4	13-Sept 19-Sept	<i>Chapter 2</i>		in ADDITION to TEXTBOOK readings, there are module-specific readings can be located by navigating to "READINGS"
What's Due	19-Sep	<u><i>Sumerian Votive Figures</i></u>	<i>Discussion Topic</i>	
	19-Sep	<i>Curatorial Methods</i>	<i>Research Assignment</i>	
Week 5	20- Sept 26 Sept	<i>Chapter 3</i>		in ADDITION to TEXTBOOK readings, there are module-specific readings can be located by navigating to "READINGS"

What's Due	26-Sep	<u><i>Egyptian Art Architecture</i></u>	<i>Creative conceptual: activity, trace draw, label</i>	This week's assignment requires that you trace and label the components of an Egyptian architectural monument.
	26-Sep	<i>Reflective Journal Assignment</i>	<i>Writing Assignment</i>	Submit work-in-progress
	3-Oct	<i>Reflective Journal Assignment</i>	<i>Writing Assignment</i>	Submit final
Week 6	27-Sept 6-Oct	<i>Chapter 4</i>	<b>EXTENDED</b>	This week's assignment requires that you craft an Art Historic Timeline.
What's Due	3-Oct	<u><i>The Bull's-head rhyton</i></u>	<i>Discussion Topic</i>	
	4-Oct	Timeline of Aegean Art	<i>Graphic Outline Assignment</i>	Submit work-in-progress
	16-Dec	Timeline of Aegean Art	<i>Graphic Outline Assignment</i>	Final timeline is due last day of class for students who submitted work-in-progress.
Weeks 7&8	7-Oct 20-Oct	<i>Chapter V</i>	<b>EXTENDED</b>	<b>TWO WEEK MODULE ENDS ON WEDNESDAY OCTOBER 20 AT MIDNIGHT</b>
What's Due	7-Oct	<i>Read Revised Syllabus</i>	<i>Assignment</i>	submit the Assignment Tool and write in comments "I have read and understand the revised syllabus"
	7-Oct	<i>Release of Quiz</i>	<i>Quiz</i>	DISREGARD THE COMPUTER SCORE. THIS IS NOT YOUR FINAL QUIZ GRADE.
	20-Oct	<u><i>The Elgin Marbles</i></u>	<i>Discussion Topic</i>	
	20-Oct	<u><i>Greek Decorative Arts</i></u>	<i>Discussion Topic</i>	
	20-Oct	<i>Quiz due</i>	<i>Quiz</i>	THE QUIZZES WILL BE MANUALLY GRADED BETWEEN OCTOBER 20 AND OCTOBER 27.
	27-Oct	<i>Quiz graded</i>	<i>Quiz</i>	
Week 9	20-Oct 31-Oct	<i>Chapter 13</i>	<b>TEN-DAY MODULE</b>	<b>We will be moving forward to textbook volume "A View of The World"</b>
What's Due	24-Oct	<u><i>The Myth of The Primitive</i></u>	<i>Discussion Topic</i>	
	31-Oct	<u><i>African Art at The Brooklyn Museum</i></u>	<i>Discussion Topic</i>	
Weeks 10&11	November 1-14	<i>Chapters 10;11;12</i>	<b>EXTENDED</b>	<b>TWO WEEK MODULE ENDS ON NOVEMBER 14 AT MIDNIGHT. *YOU HAVE UNTIL DECEMBER 16 TO COMPLETE YOUR WORLD ART EXHIBITION</b>
What's Due	7-Nov	<i>World Art Exhibition Part I</i>	<i>Selection of Topic from chapters 10;11; or 12</i>	World Exhibition chapter and topic selection

disregard if you received your grade

	14-Nov	<i>World Art Exhibition Part II</i>	<i>Outline and Short list of 3-5 artworks</i>	World Exhibition outline of exhibition and short list of selected art works
	21-Nov	<i>World Art Exhibition Part III</i>	<i>Curatorial statement and exhibition format</i>	Work in progress; draft of your curatorial statement
	16-Dec	<i>World Art Exhibition</i>		Completed World Exhibition due
Week 12	15-Nov 28-	<i>Chapter VI</i>	<b>EXTENDED</b>	
What's Due	28-Nov	<i>Realism in Roman Sculpture</i>	<i>Discussion Topic</i>	
	17-Nov	<i>Quiz released</i>	<i>Quiz</i>	
<b>HOLIDAY</b>	<b>25-Nov-28</b>	<b>HOLIDAY</b>	<b>HOLIDAY</b>	<b>HOLIDAY</b>
	29-Nov	<i>Quiz due</i>	<i>Quiz</i>	THE COMPUTER SCORE THIS IS NOT YOUR FINAL SCORE.
	6-Dec	<i>Quiz graded</i>	<i>Quiz</i>	THE QUIZZES WILL BE MANUALLY GRADED BETWEEN NOVEMBER 28 AND DECEMBER 6.
Week 13&14	29-Nov 16-Dec	<i>Chapter 8</i>		This module due date has been modified because of the holiday break
What's Due		<i>Islamic Art</i>	<i>Discussion Topic</i>	
		<i>World Art Exhibition</i>		Completed World Exhibition
		<i>Timeline</i>		Completed Timeline
		<i>Late Work</i>		Late work in only accepted per permission of the instructor. You must have written approval to submit late work in the form of an E-mail or response to GCQ. Late work only for students who have completed 70 percent of the coursework.

## Art History I Outline

The instructor regrets that she does not provide technical support

**Week I** will be released at 8AM, Thursday, August 26<sup>th</sup> the first day of class.

**Week IV** onward, modules will be released on **Monday** or **Wednesday** at 8AM.

This course delivers Problem-based and experiential assignments that incorporate writing at the college level, critical and visual thinking and problem solving.

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Letter Grade	Point Ranges	Grade Point Value
A+	990 - 1000	4.000
A	910 - 989	4.000
A-	900 - 909	3.667
B+	890 - 899	3.333
B	810 - 889	3.000
B-	800 - 809	2.667
C+	790 - 799	2.333
C	710 - 789	2.000
C-	700 - 709	1.667
D+	690 - 699	1.333
D	610 - 679	1.000
D-	600 - 609	0.667
F	0 - 599	0.000

All course content is Module-specific. Assignments are posted in 3.0 "Apply What You've Learned" *The instructor reserves the right to modify the duration or sequence of Modules at her discretion.*

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