

ART K101 -Art History I  
Elizabeth Hall, MFA

### **Office Hours**

I am logged into the course shell Monday, Thursday and Sunday from approximately 8PM to 9:30PM. Please **check Announcements** on Sundays for updates.

### **Textbook**

#### Art History

Portable Ed (Set: Bks 1/2/3), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall)

### **ISBN 9780205004638**

The text is made up of **three** books. The spine of each volume will be numbered 1, 2 and 3.

### **Course Purpose**

Art History is a Humanities course offered under the Humanities Department at Three Rivers Community College and The Consortium of Community Colleges for the State of Connecticut.

1. We value critical thinking, problem-solving and oral discussion (using the Discussion Forum tool), with an emphasis on the exchange of ideas and developing opinions grounded in research, observation and authentic experience.
2. We encourage student-centered learning that guides you toward in-depth observation, research and study that will foster your ability to form opinions and conclusions uniquely your own.
3. We expect you to follow academic ethics related to the fair and free use of copy written material, and to embrace your responsibility as a Writer — that is to argue fairly, to use language fairly, and to use online image and textual sources fairly, and to avoid plagiarism.

### **Course Overview**

Art History is a chronological course that will cover thousands of years of art making. Starting with the art of Paleolithic Europe weekly and bi-weekly modules will introduce the student to major art historical eras according to geographic region: The Near East, Africa and Egypt, Ancient Greece and Rome. The course will end with an overview of Jewish, Christian and Islamic Art.

The subject will be taught as follows:

1. Required textbook readings and assigned research at the Metropolitan Museum of Art's Curatorial departments ([www.metmuseum.org](http://www.metmuseum.org)) will introduce terminology, key art objects, and methods of classification of art objects.

2. Slide sheets, digital slides, interactive Timelines, Regions and Maps and Vodcasts will provide study tools and aides for assignments related to visual analysis and slide identification of specific art objects and their corresponding geographies and dates.

3. Discussion Topics are stand-ins for class discussions and allow students to talk art, express opinions, test a hypothesis, and in general "listen to" and respond to classmates through instructor facilitated topics.

4. Writing and Problem-based assignments will hone skills in writing about, interpreting and analyzing works of art.

5. Assessments will test your ability to identify an artwork by title, region, culture and date.

### **Prerequisite: English 101**

No prior knowledge of art history is necessary; writing at the college level is required to keep up with the workload of this course.

A course outline is provided. As can be seen, there will be a mixture of textbook reading, multimedia, written assignments, quizzes, discussions and a tracing assignment.

### **Expectations**

- Proper English Grammar and punctuation is required for all communication: this includes Email, Discussion Posts and Assignments.
- Confidence writing 500 to 1200 word essays *at the college level*
- A reliable computer equipped with current operating system
- Expect some technical snafus with an online class
- Ability to read and follow instructions
- Comfortable reading up to 42 pages of the textbook per week
- Willingness to "read" supplementary assignments
- Employ a respectful tone with both professor and classmates

### **Requirements**

1. Review the "**Advising and Resources / Learner Resources**" section of Blackboard Vista to become familiar with university.
2. Read The Welcome Email, download the attached documents and become acquainted with course policy
3. Complete the Let's Get Started module and pass a short quiz before proceeding to the course material.
4. Keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. If something happens that is going to cause you to fall behind, contact me in the "**General Course Questions**" discussion forum immediately.

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<b>Letter Grade</b>	<b>Point Ranges</b>	<b>Grade Point Value</b>
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

**The instructor regrets that she does not provide technical support.  
Course content or sequence may be modified according to the  
instructor's discretion.**

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<b>Module</b>	<b>Due Dates</b>	<b>Gradable Activity</b>	<b>Notifications: Do not attempt an assignment prior to RELEASE DATE. This outline is subject to minor changes per instructor's discretion.</b>
<i>Lets Get Started</i>	January 24-30		
<i>Introductions</i>	31-Jan	<i>Discussion Topic</i>	
<i>Why do we like to look art?</i>	31-Jan	<i>Discussion Topic</i>	
<i>Are You Ready? [for online learning]</i>	31-Jan	<i>Quiz</i>	Modules I and II will become VISIBLE after you pass the quiz with a score of 80 or better
<i>Chapter 1</i>	January 31-February 6	<i>Paleolithic Art</i>	<b>This module runs for seven-days</b>
<i>Compare and Contrast Analysis of Prehistoric Art</i>	3-Feb	<i>Discussion Topic</i>	
<i>Release of Quiz</i>	6-Feb	<i>Quiz</i>	The computer generated score is NOT your final grade.
<i>Quiz Due</i>	13-Feb	<i>Quiz</i>	ALLOW 5 DAYS FOR QUIZ TO BE GRADED. THE COMPUTER SCORE THIS IS NOT YOUR FINAL SCORE.
<i>Cave Painting Visual Analysis</i>	27-Feb	<i>Compare and Contrast Writing Assignment</i>	This Assignment will evaluate your writing skills for arts and humanities subject area. Please allow 7-10 days for this first writing assignment to be graded. You <i>may be</i> asked to submit a second or third attempt.
<i>Chapter 2</i>	February 6-16	<i>Near Eastern Art</i>	<b>This module runs for ten-days</b>
<i>Sumerian Votive Figures</i>	16-Feb	<i>Discussion Topic</i>	
<i>Curatorial Methods</i>	27-Feb	<i>Research Assignment</i>	
<i>Chapter 3</i>	February 17-27	<i>Egyptian Art</i>	<b>This module runs for ten-days</b>
<i>Egyptian Art Architecture</i>		<i>Creative activity</i>	
<i>Reflective Journal Assignment</i>	2-Mar	<i>Writing Assignment</i>	Submit work-in-progress

<b>Reflective Journal Assignment</b>	<b>2-Mar</b>	<b>Writing Assignment</b>	Submit final
<b>Chapter 4</b>	<b>February 28-6 March</b>	<b>Aegean Art</b>	<b>This module runs for seven-days</b>
<b>The Bull's-head rhyton</b>	<b>10-Mar</b>	<b>Discussion Topic</b>	
<b>Timeline of Aegean Art</b>	<b>10-Mar</b>	<b>Graphic Outline Assignment</b>	Submit work-in-progress
	<b>30-Apr</b>		Final due *Note the final timeline is due in APRIL
<b>Chapter V</b>	<b>March 7-20</b>	<b>Greek Art</b>	<b>This is a two-week module that runs through the last-day of Spring break (March 13-20)</b>
<b>The Elgin Marbles</b>	<b>13-Mar</b>		
<b>Greek Decorative Arts</b>	<b>13-Mar</b>		
<b>Quiz released</b>	<b>13-Mar</b>		
<b>Quiz Due</b>	<b>20-Mar</b>		ALLOW 7 DAYS FOR QUIZ TO BE GRADED. THE COMPUTER SCORE THIS IS NOT YOUR FINAL SCORE.
<b>Chapter 13 *</b>	<b>March 21-April 3</b>	<b>A View of The World (African Art)</b>	<b>Locate Volume 2 "A View of The World"</b>
<b>African Art at The Brooklyn Museum</b>	<b>3-Apr</b>	<b>Discussion Topic</b>	
<b>The Myth of The Primitive</b>	<b>3-Apr</b>	<b>Discussion Topic</b>	
<b>African Art</b>		<b>TBA</b>	
<b>Chapters 10;11;12 *A View of The World</b>	<b>April 3 -17</b>	<b>A View of The World Projects (Chinese, Japanese or Meso American)</b>	<b>Continue with Volume 2 "A View of The World" This is a two-week module.</b>
<b>A View of The World Project Part I</b>	<b>10-Apr</b>		This project is broken into three parts. Part I and Part II are due by March 31. Part III (The final project) is due May 16. No late work accepted for this module. You must submit ON DEADLINE.
<b>A View of The World Project Project Part II</b>	<b>17-Apr</b>		
<b>Discussion</b>	<b>17-Apr</b>		
<b>Final</b>	<b>16-May</b>	<b>Final A View of The World Project Due</b>	

<b>Chapter VI</b>	<b>April 18-May 1</b>	<b>Roman Art</b>	<b>Return to Volume 1. This is a two-week module.</b>
<b>Realism in Roman Sculpture</b>	<b>24-Apr</b>	<b>Discussion Topic</b>	
<b>Roman Construction Methods</b>	<b>28-Apr</b>	<b>Discussion Topic</b>	
<b>release of Quiz</b>	<b>24-Apr</b>	<b>Quiz</b>	
<b>Quiz due</b>	<b>1-May</b>	<b>Quiz</b>	<b>THE COMPUTER SCORE THIS IS NOT YOUR FINAL SCORE.</b>
<b>Chapter 8</b>	<b>May 2- 8 May</b>		This module due date has been modified because of the holiday break
<b>Islamic Art</b>	<b>8-May</b>	<b>Discussion Topic</b>	
<b>Islamic Art</b>	<b>8-May</b>	<b>Discussion Topic: Writing Assignment</b>	
<b>Writing for Art and about art</b>	<b>May 9-16 May</b>		
<b>Critique the [Art] Critic</b>	<b>16-May</b>		
<b>Final A View of The World Exhibition Due</b>	<b>16-May</b>		