Syllabus
ART K102 -Art History II
Elizabeth Hall, MFA

Course Purpose

Art History is a Humanities course offered under the auspices of the English Department at Three Rivers Community College and The Consortium of Community Colleges for the State of Connectictut.

This course in the liberal arts traditions of

1. We value critical thinking, problem-solving and oral discussion (using the Discussion Forum tool), with an emphasis on the exchange of ideas and developing opinions grounded in theory and research.

2. We encourage student-centered learning that guides you toward indepth research both online and in the library, and that will foster your ability to form opinions and conclusions uniquely your own.

3. We expect you to follow academic ethics related to the fair and free use of copy written material, and to embrace your responsibility as a writer— that is to argue fairly, to use language fairly, and to use online image and textual sources fairly, and to avoid plagiarism.

Course Overview

Art History II is a chronological course that will cover over seven hundred years of human art making. Starting with the Renaissance in Europe, weekly modules will introduce the student to six major art historical eras: The Renaissance, the Baroque Era, African Art, Media Art (Film, Photography and Video) and Modernism. The course will end with the 20th century.

The subject will be taught as follows:

1. Required textbook readings and assigned research at the Metropolitan Museum of Art's Curatorial departments (www.metmuseum.org) will introduce art historical terminology, key art objects, approaches to the classification of art objects and varied approaches to writing about art.

2. Slide sheets, digital slides, interactive Timelines, Regions and Maps and Vodcasts will provide study tools and aides for assignments related to visual analysis and slide identification of specific art objects and their corresponding geographies and dates.

3. Discussion Topics are stand-ins for class discussions and allow students to talk about an artwork, express opinions, test a hypothesis,

and in general "listen to" and respond to classmates through instructor facilitated topics.

4. Assessments will be short answer, fill in the blank and multiple choice and will test you ability to identify an artwork, apply art terminology, and use curatorial systems of classification.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the work load of this course.

A course outline is provided. As can be seen, there will be a mixture of textbook reading, multimedia, written assignments, quizzes, discussions and some drawing assignments.

The best way for any student to avoid misunderstandings is to ensure proper communication is upheld with the instructor.

General Expectations

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. If something happens that is going to cause you to fall behind, contact me in the General Questions Discussion Forum immediately. Please read the information contained in the Advising and Resources / Learner Resources section of Blackboard Vista to become familiar with university.

• Confidence writing up to a 1200 word essays at the college level
• A reliable computer equipped with current operating system
• Patience, expect some technical snafus with an online class
• Willingness to follow instructions
• Comfortable reading 15 to 50 pages of the text book per week
• Willingness to study multimedia content files equal to 3 to 10 pages of textbook reading
• Willingness to comply with *Netiquette* in all online communication

Course Objectives *PLEASE ALSO SEE COURSE TOOLS > GOALS*

The study of Art History teaches us how to talk about, write about, analyze and interpret works of art.

2. Using the slides and slide list uploaded to each module, be able to identify the defining visual elements of individual artists, cultures and regions studied in the text book and required resources.

3. In a Discussion Forum or short essay, describe specific works of

chronological, geographical, and thematic trends of painting, sculpture and architecture from around the world using curatorial methods of classification: title, date, culture.

4. Through the study of illustrations, digital online archives and textbook readings, learn to distinguish between the three primary artistic media and their sub categories: two-dimensional art (painting, drawing, printmaking), three-dimensional art (sculpture, architecture) and time-based art (movies, installation, digital art).

5. Through the discussion and study of textbook illustrations and digital online online archives, sketch then label the floor plans of land mark architectural monuments representing Paleolithic Europe, Ancient Egypt, Greece and Rome.

6. Write a visual analysis that accurately identifies the artistic media, the date, and the culture and region of a specific work of art.

7. Write a visual analysis using your own words that incorporates accurate art historical terminology to interpret the visual signs and symbols represented in a two-dimensional work of art.

8. Be able to synthesize the course material by reading articles and texts written by an Art Historian or expert in the field, then forming your own written opinion. Be able to defend your opinion with supporting facts that you have learned in this course.

Outcomes

The study of Art History develops oral speech, critical and creative thinking, visual analysis and written communication skills. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.
This course is transferable to all accredited four-year colleges. Art History as a subject matter is relevant to those majoring in American Studies, Film Studies, History, Architecture, Graphic Design, Fashion Design, Interior Design, Comparative Literature, Philosophy and Government.