

GRA* K131 T01 Digital Photography - Syllabus - CRN 11659

Three Rivers Community College, Spring Semester - 2012

Tuesday 4:00-6:45pm KTRCC – Rm. E114

Instructor: Kelly J. Carrington

Email: kcarrington@txcc.commnet.edu

Office Hours: Tues: 3:00-4pm - by appointment.

Required Instructional Materials:

- **Text Book** - A short course in Digital Photography, Barbara London – Edition 2nd Pearson Education - ISBN: 9780205066421
- Students must have access to Blackboard Vista and student email account
- Student must have “USB” drive or external drive (4-8 GB) to save classroom and homework assignments. All images must be saved off of local computer (school computer).
- Your camera (3MP-10MP) and all support equipment, memory cards (128-512MB), transfer cable (USB 1.1/2.0 or IEEE 1394 (Firewire) and instruction manual must be brought to all classes.

Course Overview/ Learning Objectives: This is an introduction to digital photography and basic image editing using Adobe Photoshop 5.5. Camera operation and support equipment will be covered. Students will have photo assignments pertaining to technique, subject, creativity, image editing, color management and image manipulation. The history of digital and general photography, along with individual photographers, artistic movements, categories (B&W, nature, and portrait) will be studied.

Performance Objectives: Upon completion of this course, the student should be able to:

1. Use a digital camera effectively
2. Import image files to a computer and edit them in Adobe Photoshop/Bridge
3. Save images with correct file extensions and naming conventions
4. Use focus, depth of field, composition and “picture” elements to produce accomplished photography images
5. Understand bitmap/pixel based “on-screen” application workflow editing
7. Use correct metering/shutter/f/stop “shooting menu” and “custom camera settings”
8. Understand ISO and aperture priority settings
9. Understand and differentiate individual photography categories
10. Use classroom assignments to build a portfolio

Instructional Methods: Students will follow readings assignments, demonstrations, tutorials, discussions on technical and creative digital photography. Students will observe, critique, and demonstrate learned material.

Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Methods of Evaluation and Grading Policies:

Students will be evaluated on the basis of weekly projects, discussions, and other assignments. The last assignment will be a capstone project. Points for each assignment are listed with the assignment on Blackboard and are based on a 1000 point system. Students will be expected to work on their assignments at home or in the computer lab every week and to turn them in by the stated deadline. Late work is not accepted. Students should use traditional standards of correct spelling, grammar, and punctuation in all assignments and communications.

1000 point grading system breakdown:

5% (50 points) – Understanding the Camera
5% (50 points) – Still Life
5% (50 points) – Family: Portraits & Candid
5% (50 points) – Angles with a purpose
5% (100 points) – Unusual subjects & you
5% (100 points) – Nature & magic hour
5% (50 points) - Action
5% (50 points) – Black & White
5% (50 points) – Cityscape/Architecture
5% (50 points) – Night Photography
10% (100 points) - 2 quizzes (1 written, 1 practical)
10% (100 points) – Channel the photographer report/Presentation (Midterm)
30% (300 points) - Final Project

Make-up work is not allowed. Projects, weekly assignments and homework are to be uploaded to the instructor's computer by the end of class or posted on Blackboard by the due date for each assignment. Arrangements to present projects turn in assignments or take any tests in advance because of an expected absence must be made with the faculty of record in advance and in accordance with the faculty member's policies.

Incompletes – Incompletes are only assigned when there are extenuating circumstances such as illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean*.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrar's office on campus. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures indicating the student was maintaining at least a C- average at the time of withdrawal. No withdrawals are permitted after the last class.

Class Cancellation Policy: Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor has to cancel class a note will be placed on Blackboard on the course home page.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on that assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Disabled Students and Learning Disabilities Support:

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact the Disabilities Counseling Services at 383-5240. To avoid any delay in the receipt of accommodations, you should contact the counselor as soon as possible. Please note that I cannot provide accommodations based upon disability until I have received an accommodation letter from the Disabilities Counselor. Your cooperation is appreciated.

Class topics, assignments and syllabus

The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.