

Course Syllabus

Three Rivers Community College - Spring 2013

Times: Monday, Wednesday, Friday 1:00 - 1:50 pm in the Mac lab E-114, Jan 25 - May 20

Instructor: Tali Greener; office hours as needed

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Course Description

This course is an introduction to Digital Photography. Students will learn the fundamentals of operating a digital camera, editing photos in iPhoto, using basic Photoshop tools to enhance their photographs and proper techniques for making quality digital prints. Students will also be expected to participate in weekly class critiques of their work using thoughtful and constructive criticism.

Course Outcomes

By the end of this course, students should be able to handle the digital camera and storage media with proficiency and comfort. Students should understand the role that light, composition, depth of field, shutter speed and resolution play in creating effective photographs. Students should also be able use basic iPhoto and Photoshop tools to enhance their photographs and create a digital portfolio of their work for the final class.

Required Text

A Short Course in Digital Photography, Second Edition by Barbara London and Jim Stone

There will be regular quizzes on the assigned reading.

Required Materials

- **Digital camera** - this can be a digital SLR or a point & shoot but it must have manual settings. If you are not sure if your camera meets this requirement please ask and/or refer to the Camera Buying Guide that I have posted in Blackboard.
- Spare **memory card** and **camera batteries**
- A **flash drive**, also called a "thumb" drive and "jump" drive. Multiple flash drives are recommended for backing up and transporting your work. It is strongly recommended that you make multiple back-ups of your work.
- A **card reader OR a USB cable** that will allow you to download photographs from your camera to the computer. This is only applicable if you are using a memory card other than an SD (Secure Digital) card, such as a CF (Compact Flash). The computers in E-114 have built-in SD card readers.

Whether you use a flash drive or CDs, a card reader or a USB cable - you will be downloading and working on your photos in the Mac lab. Since you cannot leave your work on the school's computers outside of class time, you will need to be able to save your work to a storage media at the conclusion of each class. Each student is responsible for backing up and storing their own work. Losing or forgetting a file is not a legitimate excuse for missing an assignment.

Grading & Evaluation

You will be graded on a 1,000 point system, which is broken down as follows:

- Ten assignments - 50 points each (500 points total)
- Seven quizzes - 20 points each (140 points total)
- Final exam - 160 points
- Final portfolio - 200 points

Grading Scale:

930 or greater A	799-770 C+	629-600 D-
929-900 A-	769-730 C	599 or below F
899-870 B+	729-700 C-	
869-830 B	699-670 D+	
829-800 B-	669-630 D	

All graded material should be submitted to Blackboard before the given deadline. Work will not be graded unless it is properly submitted by the deadline.

You will have several days to take the quizzes in Blackboard. They must be taken outside of class time and submitted before the due date. No late quizzes will be accepted.

All assignments should be complete before the beginning of class on the date which they are due. All assignments must be submitted to me through Blackboard. Assignments can be submitted in Blackboard for up to one week past the due date but will lose points for every day that they are late. After the one week grace period, late assignments will not be accepted.

Class Participation & Attendance

Class attendance is mandatory. If there are extenuating circumstances for which you cannot make it to class or you must arrive late or leave early please let me know in person or by e-mail ASAP. If you must miss a class, it is your responsibility to find out what material was missed.

Please turn off or switch cell phones to silent during class. Please do not text, log on to social media or other websites not related to class during class time. All students are expected to participate in class discussions and critiques.

You will lose one point for every missed class, regardless of the circumstances. You will also lose one point for every instance of disruptive or non-productive behavior. This means that if you are seen texting, logging on to social media, doing work for another class, being disruptive during lecture or any similar behavior, you will lose one point for each instance from your total grade.

These point losses can be mitigated by exceptional participation in class.

If you are confused about anything discussed during class please ask questions, chances are that you are not alone!

There is no eating or drinking allowed in the Mac lab.

Class Cancellation Policy

Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor has to cancel class a note will be placed in the Announcements tab in Blackboard on the course home page.

Academic Integrity and Plagiarism

Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on that assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Disabled Students and Learning Disabilities Support

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Contact TRCC Disabilities Service Providers, Counseling & Advising Office, Room A-119.

Matt Liscum (860) 383-5240

- Physical Disabilities
- Sensory Disabilities
- Medical Disabilities
- Mental Health Disabilities

Chris Scarborough (860) 892-5751

- Learning Disabilities
- ADD/ADHD
- Autism Spectrum

Course Outline

All assignments must be submitted in Blackboard Learn. All quizzes will be taken on your own time in Blackboard Learn. Because you will have several days to complete each quiz, missed quizzes cannot be made up. We will have class critiques of assignments every class that an assignment is due.

* Like most things in life, this syllabus is subject to change

Friday 01/25: First day of class

Week 1 (01/28 - 02/01): Cameras, equipment and computer basics

Week 2 (02/04 - 02/08): Magic Hour, iPhoto

Reading for Quiz 1: In your textbook, read pages 3-15, 51-55, 82, 158-159, 170-171. Also read your camera's instruction manual.

Week 3 (02/11 - 02/15): Aperture & Depth of Field

Reading for Quiz 2: In your textbook, read pages 20-23, 40-49

Week 4 (02/18 - 02/22): No Class on Monday, Feb. 18, Aperture & Depth of Field cont.

Week 5 (02/25 - 03/01): Shutter Speed & ISO

Reading for Quiz 3: In your textbook, read pages 16-19, 24-25, 60-62

Week 6 (03/04/ - 03/8): Composition & Perspective

Reading for Quiz 4: In your textbook, read pages 29-39 and Chapter 9

Week 7 (03/11 - 03/15): Lighting; natural and artificial

Reading for Quiz 5: In your textbook, read pages 58-59, 64-69 and Chapter 8

SPRING BREAK 03/18 - 03/22

Week 8 (03/25 - 03/29): Critique on Wed 03/27; No Class Monday 03/25 or Friday 03/29

Week 9 (04/01 - 04/05): Intro to Photoshop

Reading for Quiz 6: In your textbook, read pages 56-57, 76-77, 85-105

Week 10 (04/08 - 04/12): Photoshop manipulation

Week 11 (04/15 - 04/19): Photoshop cont., Documentary photography
Quiz 7 instructions will be posted in Blackboard

Week 12 (04/22 - 04/26): Photojournalism, Photo Stories
Reading for Quiz 8: In your textbook, read pages 106-107, 185-191 and handouts given in class

Week 13 (04/29 - 05/03): Photojournalism, Photo Stories cont.
Submit Inspiration Photo idea for approval by 05/01

Week 14 (05/06 - 05/10): Editing, captioning, Inspiration Photo

Week 15 (05/13 - 05/17): Inspiration Photo, Making a Portfolio Slideshow, Review

Monday, May 20 - Final Exam & Final Portfolio is due

“To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them. “
Elliott Erwitt