

**Syllabus – Fall 2010**  
**English 002: Foundations of Reading**  
**31543:T9**

Instructor: Barbara Glider

Meets: Mondays and Wednesdays from 1:00-2:40 D124

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**Required Texts:**

Henry, D. J. The Master Reader. 2<sup>th</sup> ed. New York: Pearson Longman, 2009.

Isay, Dave, Ed. Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project. New York, Penguin, 2008.

College Dictionary.

**Required Supplements:**

Dubbe`, Mary. The Lab Manual to accompany The Master Reader. 2<sup>nd</sup> ed. New York: Longman, 2009.

MyReadingLab.com

Folders with pockets (to keep handouts)

A notebook with two sections (for class notes)

A method for backing up your work on a computer

❖ *Your Textbook and Lab Manual are workbooks; you will be writing and annotating and using them thoroughly. Enjoy having texts you can write on! I will be checking texts occasionally to check completed assignments as part of your participation grade.*

- Be prepared to share all writing assignments with the class.
- Make sure each assignment is the best it can be by editing, proofreading, peer draft review and going to the Writing Center.
- Go to TASC for extra help on assignments.
- If you are absent you must ask instructor for any handouts missed at the next class period.

**Course Description:**

This is a fundamental course in understanding the ideas of others as well as expressing one's own. This course provides instruction in reading, discussing, and writing skills, which develop thinking and ideas. Through participating in the three processes, students will come to understand how one supports the other, and how clear and directed thinking relates to academic work. This course is preparation for ENG 100, ENG 101, and other college credit courses that require critical thinking and the communication of ideas.

\*COURSE DOES NOT COUNT TOWARDS THE CREDIT REQUIREMENTS FOR GRADUATION.

## **LEARNING OUTCOMES**

***Upon successful completion of ENG 002, students should be able to:***

### ***Read and think critically***

- understand the connection between the reading and writing processes
- recognize different genres of non-fiction, such as editorials, speeches, and essays
- comprehend and summarize college-level reading material to develop their own ideas

### **Apply the foundations of strong academic skills**

- develop and use academic reading and speaking vocabularies
- use clarity and variety in word choice, word order, and sentence structure
- understand the importance of asking questions that reveal their engagement and understanding of the material being covered
- use tools appropriately related to reading and writing, such as dictionaries, thesaurus, and writing handbooks
- utilize word processing programs, including proofreading software, in the writing process
- produce documents according to MLA formatting conventions
- employ strategies for effective editing, including attention to grammar, mechanics, usage, and the conventions of standard American English
- collaborate with others in developing points of views and analyzing writing
- employ effective annotation skills
- use writing and reading for inquiry, learning, thinking, and communicating in a college setting
- utilize strategies for writing with time constraints

### **Grading:**

The final grade will be a letter grade, A - F.

❖ **Students earn a “C” or better to pass this course.**

**Grading is based on:**

Class Participation.....25%

Participation is extremely important because we learn from each other. Participation includes:

- Lab Manual
- MyReadingLab
- Completed text assignments,
- attending all classes and participating in class discussions,
- small and large group work,
- in class writing,
- coming to class prepared by reading all assigned work and doing assignments on time.

Non-Fiction Book.....15%

includes:

- Book project
- Oral presentation
- Reading responses
- completing book
- participating in Book Club discussions
- completing all assignments related to book

Mastery tests (will drop the lowest grade of one test) .....50%

Final exam.....10%

A = 93 -100

A - = 90 - 92

B + = 87 - 89

B = 83 - 86

B - = 80 - 82

C + = 77 - 79

C = 73 - 76

C - = 70 - 72

D + = 67 - 69

D = 63 - 66

D - = 60 - 62

**Attendance:**

- ✓ **Students are expected to attend all classes.** If a student misses classes it will reflect in a lower final grade, regardless of when these absences occur and the reason(s) for which they occur, including illness.
- ✓ **Class begins promptly, so don't be late or leave early,** as it will affect your grade.
- ✓ If a student misses a class, it is the student's responsibility to find out any missed assignment(s), do the class work and be prepared for the next class.
- ✓ Make up Tests must be arranged with instructor.

**Testing Center**

If you miss a test: you must inform instructor and make an appointment at the Testing Center by calling 860-885-2318 or dropping by the Welcome Center (A-105) to make an appointment.

Arrive 10 minutes before scheduled appointment. Check in at room A-117. Bring a photo ID.

**Late Work:**

Work is due on the dates stated in the course outline or by instructor.

Late work (anytime after the end of class) will receive a grade penalty.

**Plagiarism:**

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. If you use any ideas, thoughts, writing, quotes, or even paraphrase some other writer's thinking, you must acknowledge that person. Whether conscious or unconscious, plagiarism is a serious academic offence. Consequences for plagiarism can range from failing the assignment to failing the course.

**Disabilities:**

If you have a question regarding a disability that may affect your progress in this course, please contact one of the college's Disability Service Providers as soon as possible. Chris Scarborough (892-5751) generally works with students who have learning disabilities or attention deficit disorder. Kathleen Grey (885-2328) generally works with students who have physical, visual, hearing, medical, mobility, and psychiatric disabilities. Matt Liscum (383-5240) also works with students who have disabilities.

**The Writing Center/TASC**

Room C117 (next to the Library).  
(860) 892-5713 or (860) 892-5769  
TRWritingCenter@trcc.commnet.edu  
Online tutoring: <http://www.etutoring.org/>

**Technology:**

Turn off your cell phone or other electronic equipment.

**College Withdrawal Policy:**

A student who finds it necessary to discontinue a course once class has met must provide notice to the Registrar. Withdrawal forms are available at the Registrar's office and at the office at the Sub-base. Non punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, receive an "F" grade for the course.

**Weather Cancellations:**

Call (860) 886-0177 or go online to: [www.trcc.commnet.edu](http://www.trcc.commnet.edu).

**Note on Reading:**

Reading is an important means of communication. It helps one to think, write, and communicate better. Just as there are different skill levels in any sport, reading has different skill levels and achievement as well. This course will help you to understand the different kinds of reading, help you to appreciate the importance of improving your reading skills, and show you how to improve your reading. By working together, we can accomplish our goals.

## **The Message**

As a student, you have basic responsibility for your success: our responsibility is to assist you in meeting your educational goals. The message below will help you take responsibility for your own academic success.

### **Set goals and evaluate them.**

Ask, "Why am I here? What do I want to do? Where do I see myself in two years? What are my long-term goals?" Have a clear understanding of where you are. Have a reasonable plan involving realistic goals and a realistic time frame.

### **Know what it takes to be successful.**

This is what it takes to be successful. Do them consistently!

- Attend class regularly.
- Complete all assignments by the due date.
- Participate fully in class.
- Schedule regular outside study time.
- Use college survival skills information.
- Participate in college life outside class.
- Request help when needed.

### **Know where to find help.**

- Your instructor
- Your advisor
- Counseling office
- A peer advisor
- Class study groups

*(What Works by Hunter Boylan, 2002)*

**Course Outline for Foundations of Reading – 002**

<b>Monday</b>	<b>Wednesday</b>
<p>8/30 Course Introduction and syllabus review</p>	<ul style="list-style-type: none"> <li>❖ 9/1– Preface , Introduction &amp; Chapter 1: A Reading System for Master Readers</li> <li>❖ <i>Listening is an Act of Love</i> book club discussion - Why do our stories matter?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. xiii-xxi, 1-45</li> <li>➤ Review Test 3, p. 39-42</li> <li>➤ Lab Manual, p. 1-6</li> <li>➤ <i>Listening</i>, Introduction &amp; Author’s note, p. 1-5, The Story of StoryCorps &amp; Afterword, p. 249-270</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>
<p>9/6 No Class</p>	<p>9/7</p> <ul style="list-style-type: none"> <li>❖ <b>Chapter 1 Test</b></li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 1 &amp; 2, p. 47-52</li> <li>➤ <i>Listening</i>, The Conversation of a Lifetime, Do it Yourself Checklist , &amp; Favorite StoryCorps Questions, p. 273-284</li> <li>➤ Pick Listening Project person to interview, written presentation due by 12/2, oral presentation due on assigned date</li> </ul>
<p>9/13– Chapter 2: Vocabulary Skills</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion – If you could interview anyone, whom would you choose? And what questions would you want to ask him or her?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 59-88</li> <li>➤ Review Test 1 (p. 88-90) &amp; 3 (p. 91-94)</li> <li>➤ Lab Manual, p. 18-19, 25-26.</li> <li>➤ <i>Listening: Home and Family</i>, p. 9-51</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>9/15– <b>Chapter 2 Test</b></p> <p>Due:</p> <p>Mastery Test 1 (p. 99-100) &amp; 6 (p.109-110)</p>

<p>9/20 -- Chapter 3: Stated Main Idea</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion – What story would you like to tell?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, p. 111-140</li> <li>➤ Review Test 4, p. 147-151</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>9/22– Chapter 3: Stated Main Idea</p> <ul style="list-style-type: none"> <li>✓ Bring MyReadingLab registration card that came with <i>Master Reader</i></li> <li>✓ Meet in computer room</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, The Connection Between Reading and Writing &amp; Reading 1, p. 692-707</li> <li>➤ Lab Manual, p. 27-29, 33-35</li> </ul>
<p>9/27– <b>Chapter 3 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 1 (p.153-154) &amp; Test 5 (p. 161-162)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: Work and Dedication</i>, p. 55-100</li> </ul>	<p>9/29– Chapter 4: Supporting Details</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, p. 165-183.</li> <li>➤ Review Test 4, p. 187-191.</li> </ul>
<p>10/4– Chapter 4: Supporting Details</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion – Is the act of listening a lost art in our culture? In what ways will being better listeners change the world around us?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, Reading 5, p. 735-743.</li> <li>➤ Lab Manual, p. 47-51</li> <li>➤ Reading 2, p. 708-716</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>10/6– <b>Chapter 4 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 1 &amp; 2 (p. 193-196) &amp; 4 (p. 199-200)</li> </ul>
<p>10/11– Chapter 5: Outlines and Concept Maps</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion – What important lessons have you learned in your life?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 205-223.</li> <li>➤ Review Test 1 (p. 224-226) &amp; 4 (p.232-236)</li> </ul>	<p>10/13– <b>Chapter 5 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 5 &amp; 6 (p.245-248)</li> <li>➤ Lab Manual, p. 56-58, 61-62</li> </ul>

<ul style="list-style-type: none"> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: Journeys</i>, p. 104-157</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	
<p>10/18– Chapter 6: Transitions and Thought Patterns</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion – Is there something about yourself that you think no one knows?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 249-279</li> <li>➤ Review Test 1, 2, &amp; 3 (p.280-286)</li> <li>➤ Reading 4, p. 725-734</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>10/21– <b>Chapter 6 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 3 &amp; 4 (p.297-300)</li> <li>➤ Lab Manual, p. 65-66, 72-73</li> </ul>
<p>10/25 – Chapter 7: More Thought Patterns</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion – What does your earliest memory say about who you are? Your most precious memory?</li> </ul> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 305-332.</li> <li>➤ Review Test 1 (p. 333-334) &amp; 3 (p.336-341)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: History and Struggle</i>, p. 163-200</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>10/27 – <b>Chapter 7 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 4 (p.353-354)</li> <li>➤ Lab Manual, p. 76-77, 84-86</li> </ul>
<p>11/1– Chapter 8: Implied Main Ideas and Implied Central Ideas</p> <ul style="list-style-type: none"> <li>❖ <i>Listening is an Act of Love</i> book club discussion - Why do we - or do we - care more about celebrity stories than our own?</li> </ul> <p>Due:</p>	<p>11/3- <b>Chapter 8 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 6 (p.415-416)</li> <li>➤ Lab Manual, 96-99</li> </ul>



<ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, p. 359-388</li> <li>➤ Review Test 2 (p. 391-392)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	
<p>11/8– Chapter 9: Fact and Opinion</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – How would you like to be remembered?</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 417-443.</li> <li>➤ Review Test 1 &amp; 2 (p. 443-446)</li> <li>➤ Reading 5, p. 735-743</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening: Fire and Water</i>, p. 203-248</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>11/10– <b>Chapter 9 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 4 (p.463-464)</li> <li>➤ Lab Manual, p. 108-109, 116-117</li> </ul>
<p>11/15– Chapter 10: Tone and Purpose</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 1 choice.</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 469-497</li> <li>➤ Review Test 1 (p. 497-500) &amp; 4 (p. 506-511)</li> <li>➤ Listening 2 oral presentations</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>11/17– <b>Chapter 10 Test</b></p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ Mastery Test 3 (p.517-518)</li> <li>➤ Lab Manual, p. 122-123, 127-129</li> <li>➤ Reading 9, p. 772-783</li> <li>➤ Listening 2 oral presentations</li> </ul>
<p>11/22 Chapter 11: Inferences</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 2 choice.</p> <p>Due:</p> <ul style="list-style-type: none"> <li>➤ <i>Master Reader</i>, pp. 525-554</li> <li>➤ Review Test 2 (p. 557-559)</li> <li>➤ <b>Listening - Peer Draft Workshop</b> – bring 2 copies of written portion of project</li> <li>➤ <i>Listening</i> weekly question written response</li> </ul>	<p>➤ 11/24 <b>NO CLASS</b></p>

<p>11/29– -- <b>Chapter 11 Test</b></p> <p>Due: ➤ Mastery Test 2 &amp; 3 (p.571-574) Lab Manual, p. 136-137, 140-142</p>	<p>12/1- Chapter 12: The Basics of Argument</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 3 choice.</p> <p>Due: ➤ <i>Master Reader</i>, pp. 581-609 ➤ Review Test 1 (p. 610-611) &amp; 3 (p. 614-617) ➤ <b>Listening Project – written portion due</b> ➤ <i>Listening</i> weekly question written response</p>
<p>12/6 <b>Chapter 12 Test</b></p> <p>Due: ➤ Mastery Test 4 &amp; 5 (p.629-632) ➤ Lab Manual, p. 147-148, 151-152 ➤</p>	<p>12/8 Chapter 13 Advanced Argument</p> <p>❖ <i>Listening is an Act of Love</i> book club discussion – Book Club # 4 choice.</p> <p>Due: ➤ <i>Master Reader</i>, pp. 635-665 ➤ Review Test 2 &amp; 3 (p. 666-672) ➤ <i>Listening</i> weekly question written response</p>
<p>12/13- <b>Chapter 13 Test</b></p> <p>Due: ➤ Mastery Test 3 (p.683-684) ➤ Lab Manual, p. 159-162 ➤ <i>Master Reader</i>, Combined Test 8, p. 811-812.</p> <p><b>Final Exam Review</b></p>	<p>➤ 12/15- <b>Final Exam</b></p>

*This syllabus and course outline is subject to change by the instructor.*

*“Begin to read a book that will help you move toward your dream.”  
Les Brown*