

**MUS\* K101, Music History and Appreciation Syllabus, Spring 2010**  
**Thursdays 2:00 pm – 4:45 pm, Room D 210**  
**Professor Peyman Farzinpour**  
**Text: Listen 6<sup>th</sup> ed. with 6 CD set by Joseph Kerman**

Jan. 21: Intro, Music Fundamentals and Structure; Read intro – p. 92 for next class. (You may skip the Global Perspectives section.)

Jan. 28: The Middle Ages and Renaissance, intro to Baroque; Read pp. 95-108; pp. 115-139 for next class. In place of Vivaldi Violin Concerto in G from the book, listen to *Winter* from Vivaldi's Four Seasons (music uploaded on [http://drop.io/trcc\\_vivaldi](http://drop.io/trcc_vivaldi)).

Feb. 4: No Class

Feb. 11: **Test 1:** Music Fundamentals, Middle Ages, and Renaissance. Following the test, Baroque: Purcell, Vivaldi, and J. S. Bach; Read pp. 139-168 for next class. In addition to music in book, listen to J. S. Bach Concerto for Harpsichord (Piano) and Orchestra, BWV 1056 and Lute Suite in E minor BWV 996 (music uploaded on [http://drop.io/trcc\\_bach](http://drop.io/trcc_bach)).

Feb. 18: Baroque continued – J. S. Bach.

Feb. 25: **Test 2:** Baroque, followed by world music. Read pp. 169-197; pp. 204-216 for next class (skip Haydn Symphony 95 and LeBrun). Listen to Mozart Symphony No. 40 in its ENTIRETY (music uploaded on drop.io) and follow handout to go with music. Listen to Mozart Piano Concerto in A its ENTIRETY (music uploaded on [http://drop.io/trcc\\_mozart](http://drop.io/trcc_mozart)).

March 4: Classicism – W. A. Mozart. Read pp. 225-238 for next class. In addition, listen to Beethoven Piano Sonata in C minor, Op. 13 – *Pathétique* ([http://drop.io/trcc\\_beethoven](http://drop.io/trcc_beethoven)).

March 11: No Class

March 18: **Test 3:** Mozart and Beethoven, followed by world music. Read pp. 239-270 for next class. In addition, listen to Mendelssohn Violin Concerto in E minor (music uploaded on [http://drop.io/trcc\\_mendelssohn](http://drop.io/trcc_mendelssohn)) and follow handout.

March 25: **FIRST CONCERT REPORT DUE.** Early – Mid Romantics: Schubert, Schumann, Chopin, and Mendelssohn. Read pp. 276-280 (you are not responsible for the Aida excerpts); pp. 283-286 for next class. Listen to Verdi's *La Traviata* (music excerpts uploaded on [http://drop.io/trcc\\_verdi](http://drop.io/trcc_verdi)).

April 1: Romantic opera: Verdi. Read pp. 293-300; 303-313 for next class and listen to Wagner's Prelude and Liebestod from the opera *Tristan und Isolde* (music uploaded on [http://drop.io/trcc\\_wagner](http://drop.io/trcc_wagner)).

April 8: Romantic opera continued; late romantics: Wagner, Tchaikovsky, and Brahms.

April 15: **Test 4:** Early Romantics and Opera continued by world music. In addition, listen to Brahms Symphony No. 4 in E minor in its entirety (music uploaded on [http://drop.io/trcc\\_brahms](http://drop.io/trcc_brahms)).

April 22: Romantics continued: Brahms. In addition to book's music, listen to Mahler's Symphony No. 5 in C# minor in its entirety (music uploaded on [http://drop.io/trcc\\_mahler](http://drop.io/trcc_mahler)). Read pp. 319-334; 339-349, p.374 for next class

April 29: Mahler, Schoenberg. Listen to Schoenberg: *Verklärte Nacht (Transfigured Night)* and *Pierrot Lunaire* – movmts. 1, 8, 18, 21 Berg: *Wozzeck* excerpts (in book/CD) Webern: *Five Pieces For Orchestra* (uploaded on drop.io/trcc\_schoenberg).

May 6: **SECOND CONCERT REPORT DUE.** Expressionism: Schoenberg, Berg, Webern.

May 13: **Test 5:** Tchaikovsky, Brahms, Verdi, Wagner, Schoenberg, Berg, Webern.

### **Class Policies**

Please come to class prepared, having read the assignment listed for the given date and equally importantly, having listened to the music in that reading segment. You will be responsible for all music in the reading as well as additional pieces as specified in class and on the syllabus. Please spend 15-20 minutes per day listening to the music for the given week. This will make it easy for you to learn the music which will appear on the listening section of each test.

### **Tests**

There will be five equally weighted tests throughout the course of the semester (hence, no midterm or final). They will be comprised of multiple choice questions and listening identifications (a segment of music that has been discussed will be played; you must name the composer, title, and movement). You will be told in advance which pieces of music you will have to know for each test. The tests will not last more than 40 minutes and will only cover material covered after the previous test. The dates for the tests (as also specified above) are as follows: 2/11, 2/25, 3/18, 4/15, 5/13). **There will be no make-up tests unless there is some sort of extenuating circumstance such as an extreme family emergency or illness (supported by a doctor's note).**

### **Concert Reviews**

All students must attend two concerts during the course of the semester and write a one page review of each concert. The due dates of the reviews are 3/25 & 5/6. All reviews must be accompanied by a program of the concert. Reviews without a concert program will receive partial credit and the grade for the review will be lowered one full grade. The concert reviews should use the technical language we are using in class as well as the analytic approaches as demonstrated in the text to describe the music heard at the concert. The concerts should be within the classical, jazz, or world music genres. Credit will not be given for pop/rock reviews. Each concert review will be weighted as one test.

### **Course Grade**

The final grade of the course will be based on the five tests and two concert reviews, all equally weighted. **HOWEVER**, active and regular class participation will earn students extra credit and can help boost your grade.

### **Extra Credit**

Students can earn extra credit by attending additional concerts and writing concert reviews. The concert review guidelines above apply. Each review beyond the two required will earn students **up to** a full letter grade increase on a given test (for example, if a student were to receive a 'B' on a test and were to write knock-out review of a concert, the extra credit from that review would boost the grade of that test to an 'A.')

### **Office Hours**

Office hours are Thursdays from 1:15-2:00 pm and by appointment. Please feel free to email or stop by with any questions, thoughts, concerns, or musings!