

MUS* K101, Music History and Appreciation Syllabus, Fall 2010
Fridays 2:00 pm – 4:45 pm, Room D 102
Professor Peyman Farzinpour
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Text: *Listen to This* with 5 CD set by Mark Evan Bonds

Aug. 27: The Elements of Music; The Middle Ages and Renaissance, intro to Baroque. Read pp. 1-101 for next class.

Sept. 3: The Elements of Music; The Middle Ages and Renaissance, intro to Baroque; Purcell: Dido and Aeneas. For Sept. 10, read pp. 117-137; 140-141; 149-154; 167-168. Listen to *Winter* from Vivaldi's Four Seasons (music uploaded on http://drop.io/trcc_vivaldi), J. S. Bach Concerto for Harpsichord (Piano) and Orchestra, BWV 1056 and Lute Suite in E minor BWV 996 (music uploaded on http://drop.io/trcc_bach), and the ending of Purcell's Dido and Aeneas (music uploaded on http://drop.io/trcc_purcell).

Sept. 10: Bach and Vivaldi. For Sept. 17, prep for test 1.

Sept. 17: **Test 1:** Music Fundamentals, Middle Ages, Renaissance, and Baroque. Following the test, Mozart and Beethoven. For Sept. 24, read pp. 169-173; 192-193; 201-208; 210-216; 235-251. Listen to Mozart Symphony No. 40 in its ENTIRETY (music uploaded on http://drop.io/trcc_mozart) along with Beethoven Symphony No. 5 (in book's CD set). In addition, listen to Beethoven Piano Sonata in C minor, Op. 13 – *Pathétique* (http://drop.io/trcc_beethoven)

Sept. 24: Classicism: Mozart and Beethoven.

Oct. 1: Mozart and Beethoven cont. For Oct. 8, prep for test 2.

Oct. 8: **Test 2** followed by Buena Vista Social Club. For Sept. 15, read pp. 261-266, 284-292. Listen to Mendelssohn Violin Concerto in E minor (music uploaded on http://drop.io/trcc_mendelssohn) and Schumann and Chopin songs and piano pieces (music uploaded on http://drop.io/trcc_schumann).

Oct. 15: Early Romantics: Mendelssohn, Schumann, and Chopin. For Oct. 22, read pp. 306-317; 322-323. Listen to Verdi's *La Traviata* (music excerpts uploaded on http://drop.io/trcc_verdi) and Wagner's Prelude and Liebestod from the opera *Tristan und Isolde* (music uploaded on http://drop.io/trcc_wagner).

Oct. 22: Romantic opera: Verdi and Wagner. For Oct. 29, prep for test 3. Read pp. 324-332 and handout on Tchaikovsky. Listen to Brahms' Symphony No. 4 in E minor in its entirety (music uploaded on http://drop.io/trcc_brahms) and Tchaikovsky's *Romeo and Juliet* (music uploaded on http://drop.io/trcc_tchaik).

Oct. 29: Brahms and Tchaikovsky. For Nov. 5, prep for test 3 and read handout on Mahler. Listen to Mahler's Symphony No. 5 in C# minor in its entirety (music uploaded on http://drop.io/trcc_mahler and http://drop.io/trcc_mahler2).

Nov. 5: **Test 3** followed by Mahler. For Nov. 12, read pp. 342-359, 374-379, and handout. Listen to Debussy: *Prélude à l'après-midi d'un faune* (uploaded on http://drop.io/trcc_debussy); Schoenberg: *Verklärte Nacht* (*Transfigured Night*) and *Pierrot Lunaire* – movmts. 1, 8, 18, 21; Webern: Five Pieces For Orchestra (uploaded on http://drop.io/trcc_schoenberg); Berg: Wozzeck excerpts (http://drop.io/trcc_berg).

Nov. 12: Impressionism and Expressionism: Debussy, Schoenberg, Berg, Webern. For Nov. 19, concert report.

Nov. 19: **Concert Report.** Expressionism cont. Read handout on tango. Listen to tango excerpts (uploaded on drop.io/trcc_tango)

Dec. 3: Expressionism cont.; tango. For Dec. 10, prep for test 4.

Dec. 10: **Test 4.**

Class Policies

Please come to class prepared, having read the assignment listed for the given date and equally importantly, having listened to the music in that reading segment. You will be responsible for **all music in the reading as well as additional pieces as specified in class and on the syllabus.** Please spend 15-20 minutes per day listening to the music for the given week. This will make it easy for you to learn the music which will appear on the listening section of each test.

Tests

There will be four equally weighted tests throughout the course of the semester (hence, no midterm or final). They will be comprised of multiple choice questions and listening identifications (a segment of music that has been discussed will be played; you must name the composer, title, and movement). You will be told in advance which pieces of music you will have to know for each test. The tests will not last more than 40 minutes and will only cover material covered after the previous test. The dates for the tests (as also specified above) are as follows: 9/17, 10/8, 11/5, 12/10). **There will be no make-up tests unless there is some sort of extenuating circumstance such as an extreme family emergency or illness (supported by a doctor's note).**

Concert Reviews

All students must attend a concert during the course of the semester and write a two page (single spaced, 12 pt. font) review of the concert. **The due date of the review is Nov. 19. All reviews must be accompanied by a program of the concert. Reviews without a concert program will receive partial credit and the grade for the review will be lowered one full grade.** The concert reviews should use the technical language we are using in class as well as the analytic approaches as demonstrated in the text to describe the music heard at the concert. The concerts should be within the classical or jazz genres. Credit will not be given for pop/rock reviews. The concert review will be weighted as one test. The Hartford Symphony (www.hartfordsymphony.org), New Haven Symphony (www.newhavensymphony.org), and the Rhode Island Philharmonic (www.ri-philharmonic.org) all have several concerts in the fall; all offer student discounts. There are also numerous local concerts (many of which are free) that you can find out about by doing an internet search.

Course Grade

The final grade of the course will be based on the four tests and the concert review, all equally weighted. **HOWEVER**, active and regular class participation will earn students extra credit and can help boost your grade.

Extra Credit

Students can earn extra credit by attending additional concerts and writing concert reviews. The concert review guidelines above apply. Each review beyond the one required will earn students **up to** a full letter grade increase on a given test (for example, if a student were to receive a 'B' on a test and were to write knock-out review of a concert, the extra credit from that review would boost the grade of that test to an 'A.')

Office Hours

Office hours are Fridays from 1:30-2:00 pm and by appointment. Please feel free to email or stop by with any questions, thoughts, concerns, or musings!