

MUS* K101, Music History and Appreciation Syllabus, Fall 2010 (Mod 2)
Fridays 8:00 am – 1:30 pm, Room D 102
Professor Peyman Farzinpour
Email: PFarzinpour@trcc.commnet.edu
Text: *Listen to This* with 5 CD set by Mark Evan Bonds

Oct. 22: The Elements of Music; The Middle Ages, Renaissance, and Baroque. For the next class, read pp. 1-101; 117-137; 140-141; 148-154; 167-168; 169-173; 192-193; 200-208; 235-236. Listen to *Winter* from Vivaldi's Four Seasons (music uploaded on http://drop.io/trcc_vivaldi), J. S. Bach Concerto for Harpsichord (Piano) and Orchestra in F minor, BWV 1056, and Lute Suite in E minor BWV 996 (music uploaded on http://drop.io/trcc_bach). Listen to Mozart Symphony No. 40 in its ENTIRETY (music uploaded on http://drop.io/trcc_mozart). Prepare for test on the elements of music, Middle Ages – Baroque periods, and Bach and Vivaldi's music.

Oct. 29: **Test 1:** the elements of music, Middle Ages – Baroque periods, Bach and Vivaldi. In class, Mozart and the movie *Amadeus* covered. For the next class, read pp. 237-266; 284-291. Listen to Beethoven Symphony No. 5 (in book's CD set).

Nov. 5: In class, Beethoven, Romanticism, and the movie *Immortal Beloved* covered. For next class, read pp. 306-332 and handout on Tchaikovsky. Listen to Mendelssohn's Violin Concerto in E minor (music uploaded on http://drop.io/trcc_mendelssohn), Brahms' Symphony No. 4 in E minor in its entirety (music uploaded on http://drop.io/trcc_brahms) and Tchaikovsky's *Romeo and Juliet* (music uploaded on http://drop.io/trcc_tchaik). Prep for Test 2.

Nov. 12: **Test 2:** Mozart and Beethoven. In class, Brahms' Symphony No. 4 and Tchaikovsky's *Romeo and Juliet*. For next class, read pp. 374-379, and handout. Listen to Mahler's Symphony No. 5 in C# minor in its entirety (music uploaded on http://drop.io/trcc_mahler and http://drop.io/trcc_mahler2) and Schoenberg's *Verklärte Nacht (Transfigured Night)* and *Pierrot Lunaire* – movmts. 1, 8, 18, 21; Webern: Five Pieces For Orchestra (uploaded on http://drop.io/trcc_schoenberg).

Nov. 19: In Class, La Traviata and Tristan und Isolde covered. Prep for test 3 and write concert review.

Dec. 3: **Test 3: Mendelssohn, Brahms, Tchaikovsky, Verdi, and Wagner. Concert Review Due.** In class, Mahler, Schoenberg, Webern, and Expressionism.

Dec. 10: Buena Vista Social Club followed by **Test 4: Mahler, Schoenberg, Webern, and Expressionism.**

Class Policies

Please come to class prepared, having read the assignment listed for the given date and equally importantly, having listened to the music in that reading segment. You will be responsible for **all music in the reading as well as additional pieces as specified in class and on the syllabus**. Please spend **20-30 minutes per day** listening to the music for the given week. This will make it easy for you to learn the music which will appear on the listening section of each test. Given the highly intensified and concentrated nature of each class (each meeting lasts 5 1/2 hours and is the equivalent of two weeks/ 6 classes!!!!!!) students must attend ALL CLASSES WITHOUT EXCEPTION. Missing a class will result in an automatic F.

Tests

There will be four equally weighted tests throughout the course of the semester (hence, no midterm or final). They will be comprised of multiple choice questions, short essays, and listening identifications (a segment of music that has been discussed will be played; you must name the composer, title, and movement). You will be told in advance which pieces of music you will have to know for each test. The tests will not last more than 40 minutes and will only cover material covered after the previous test. The dates for the tests (as also specified above) are as follows: 10/29, 11/12, 12/3, 12/10). **There will be no make-up tests whatsoever; missing a test will result in a 0 on that test.**

Concert Reviews

All students must attend a concert between Oct. 22 and Dec. 2 and write a two page (single spaced, 12 pt. font) review of the concert. **The due date of the review is Dec. 3. All reviews must be accompanied by a program of the concert. Reviews without a concert program will receive partial credit and the grade for the review will be lowered one full grade.** The concert reviews should use the technical language we are using in class as well as the analytic approaches as demonstrated in the text to describe the music heard at the concert. The concerts should be within the classical or jazz genres. Credit will not be given for pop/rock reviews. The concert review will be weighted as one test. The Hartford Symphony (www.hartfordsymphony.org), New Haven Symphony (www.newhavensymphony.org), and the Rhode Island Philharmonic (www.ri-philharmonic.org) all have several concerts in the fall; all offer student discounts. There are also numerous local concerts (many of which are free) that you can find out about by doing an internet search.

Course Grade

The final grade of the course will be based on the four tests and the concert review, all equally weighted. **HOWEVER**, active and regular class participation will earn students extra credit and can help boost your grade.

Extra Credit

Students can earn extra credit by attending additional concerts and writing concert reviews. The concert review guidelines above apply. Each review beyond the one required will earn students *up to* a full letter grade increase on a given test (for example, if a student were to receive a 'B' on a test and were to write knock-out review of a concert, the extra credit from that review would boost the grade of that test to an 'A').

Office Hours

Office hours are Fridays from 1:30-2:00 pm and by appointment. Please feel free to email or stop by with any questions, thoughts, concerns, or musings!