

SYLLABUS
Spring 2013
ESL 063: Writing with Oral Practice and Grammar 3

Instructor: David Rutherford

Course: ESL 063

Meeting Times: Monday & Wednesday 5:00 pm – 6:40 pm

Classroom: D128

Office Location & Hours: Room D203B: M-W: 3:00-4:00 pm, or by appointment

Contact Information: (860) 823-2835; drutherford@trcc.commnet.edu

Required Textbooks: Blanchard, K & Root, C. *Ready to Write* (Book 3). 4th ed. New York: Pearson, 2010. Azar, Betty. *Fundamentals of English Grammar* (Textbook) & (Workbook). 4th ed. New York: Pearson, 2011

Suggested Supplement: *Longman Advanced American Dictionary*

Required Material: Vocabulary Journal, Portfolio

Course Description:

In the final course of this series, students will complete their study of intermediate grammatical structures. Writing assignments will shift from the paragraph to the essay as students learn to incorporate facts, reason, quotes, and more into their paragraphs. Students will study vocabulary on-line and keep a vocabulary journal. Reading strategies such as annotating, summarizing, and paraphrasing will also be introduced.

Attendance/Late Work:

As this is an intensive course, regular attendance is required. If you miss more than two classes, the instructor *will* deduct points for each absence. Late work will not be accepted without the permission of the instructor.

Grading:

Grading will be based on the following criteria: Below 59% = F, 60-69% = D, 70-79 = C, 80-89% = B, above 90% = A. Grading will be determined as follows: All assignments including quizzes, homework, writing assignments, and tests: 85% + Final Exam: 15%.

Weather Conditions:

Call (860) 886-0177 or go online to www.trcc.commnet.edu

College Withdrawal Policy:

A student who finds it necessary to discontinue a course once class has met must provide notice to the Registrar. Simply, fill out the withdrawal form and give it to the Registrar's office. Withdrawal forms are available at the Registrar's office and at the office at the sub-base. Non-punitive "W" grades are assigned to withdrawal requests. An Instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending class receive an "F" grade for the course.

Academic Integrity:

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the

College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor. Plagiarism, cheating, and other forms of academic dishonesty are serious offenses. Dishonesty in written work may result in an F for the course, and any occurrence of plagiarism will be reported to the Office of the Dean of Students for possible disciplinary action. If you have any questions about how to incorporate the words and ideas of others into your writing, please ask me.

Statement on Special Accommodations:

If you are a student who needs any special accommodations to be made for any reason, including disabilities, sports participation, religious requirements, etcetera, please see me as soon as possible. I will make every possible effort to make fair and reasonable accommodations for you.

Course Objectives:

Students will be able to:

1. Write simple, compound, or complex sentences utilizing the passive voice, adjective clauses, noun clauses, adverb clauses, phrasal verbs, and gerunds and infinitives.
2. Correctly use count and non-count nouns and articles.
3. Identify the audience and purpose of writing.
4. Utilize prewriting techniques: brainstorming, free writing, clustering, and outlining.
5. Utilize the writing process.
6. Use reasons, facts, and examples to support the main idea.
7. Write two essays using opinion, compare/contrast, problem and solution, cause and effect, process, or another organizational pattern.
8. Answer comprehension questions in complete sentences both verbally and in writing.
9. Identify and utilize the high-intermediate grammatical structures and vocabulary of texts.
10. Understand, discuss, and comprehend, orally and in writing, the literary elements of a short story.
11. Annotate, summarize, and paraphrase.

Calendar of Topics*

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|--------|-----------------------------------|---------|--------------------------|
| Week 1 | Portfolio, Azar ch. 4, Root ch. 1 | Week 9 | Root ch. 7, Azar ch. 12 |
| Week 2 | Azar ch. 5, | Week 10 | Root ch. 8 |
| Week 3 | Azar ch. 6, Root ch. 2 | Week 11 | Root ch. 9, Azar ch. 13 |
| Week 4 | Azar ch. 7, | Week 12 | Root ch. 10, Azar ch. 14 |
| Week 5 | Azar ch. 8, Root ch. 3 | Week 13 | Root ch. 11 |
| Week 6 | Azar ch. 9 | Week 14 | Review |
| Week 7 | Azar ch. 10, Root ch. 4 | Week 15 | Final |
| Week 8 | Azar ch. 11 | | |

**Subject to change. Please note: Because each group of students is different and the material of this course new, all in-class assignments, homework, papers, etcetera will be written in the course timeline in an on-going basis.*

Course Timeline
ESL 063
Assignments & Homework

| <u>Date</u> | <u>Contents</u> | <u>Assignments/Homework</u> |
|---------------|-------------------------------|-----------------------------|
| <u>Week 1</u> | <i>Introduction to class,</i> | |

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Course Timeline
ESL 063
Assignments & Homework

Date
Week 9

Contents

Assignments/Homework

Week 10

Week 11

Week 12

Week 13

Week 14

Week 15
