

SYLLABUS
ENG 100: The Reading-Writing Connection
Three Rivers Community College

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ENG 100

3 Semester Hours

Prerequisites

Consent of the instructor is required for enrollment in this course. Consent is usually given if students have completed ENG 094 (formerly ENG 075 or ENG 085) or have achieved a satisfactory placement test score in both of those areas. Students who have successfully passed ENG 101 are not given consent. A grade of 'C' or better is required in ENG 100 to continue on to ENG 101.

Course Description

This course explores the close relationship between reading and writing. Designed to encourage higher level thinking, the course combines the reading, writing and thinking processes on essays and articles written by noteworthy authors. Emphasis is placed on critical reading skills. Students enrolled in this course can expect regular reading and writing assignments.

Learning Outcomes

- Recognize types of essays
- Recognize and use common thought patterns in reading and writing
- Formulate logical inferences
- Recognize and use figurative language
- Use prior knowledge to define interpretations of an author's purpose and intended audience
- Recognize how words can make positive or negative impressions on the reader and use this tool in their own writing
- Summarize written material
- Extend reading and writing vocabularies
- Use reading and writing strategies
- Recognize the connection between the reading and writing processes
- Generate graphic organizers
- Defend their assessments of the accuracy and value of what is being read
- Employ effective revision strategies
- Correctly refer to other sources in their own writing

Instructional Materials

Texts: *Patterns for College Writing 10th edition* by Kirszner and Mandell

Q & A by Vikas Swarup

English the Easy Way by Diamond and Dutwin (optional)

The Brief Penguin Handbook

A dictionary (bring to class regularly)

A loose-leaf notebook and paper

Achievement of all of the following criteria is required:

- Complete all reading and writing assignments on time
- Contribute regularly to class discussion
- Maintain a notebook as instructed

Explanation of Criteria for Evaluation:

Reading and Writing Assignments

Reading assignments should be completed before the class for which they are assigned. Effective class discussion is not possible unless the reading has been completed. Likewise, writing assignments should be completed by the due date. If the student has sufficient reason, late writing assignments will be accepted up to **one class** after the original due date: However, they will be marked down one letter grade. Mid-term and Final tests must be taken on the day they are scheduled unless notice is given to the instructor **prior to the test** date and they will have an automatic 5 point penalty. Quizzes are on reading and may not be made up as they also count as attendance points.

Frequent thoughtful participation is expected of all students in class discussion. In general, a student should plan to spend a minimum of one hour in preparations for each class hour, and to attend each class, so that participation is maximized. If absent, the student should return to class with all assignments complete. There is no excuse for not knowing what occurred in class. It is the student's responsibility to check their schedule of assignments and/or check with the instructor prior to the next class for any missing assignments. Note phone number on front.

Notebook

A notebook will be maintained by each student for the purpose of recording in-class summaries, answers to questions proposed in class, and other writing activities assigned by the instructor. The notebook will be brought to each class.

READING-WRITING CONNECTION GRADED ASSIGNMENTS DIRECTIONS

There will be several graded assignments that you will be responsible for over the course of this semester. It is required that all out of class assignments be word-processed. This will make your work easier to edit and revise, easier for your class mates to peer edit, and it will also be good practice for English 101. Work should be double-spaced, 12 point font, with 1-inch margins. You should not skip lines between paragraphs and all paragraphs should be indented one Tab. See sample.

Your work will be graded on content and length.

Content - Your paper must show thoughtful consideration of the work. Each of your responses should refer to the essay(s) and to what the author's main point is rather than simply being a statement of your position on the topic. Your textbook states, "It is important, however, for each reader to develop an interpretation that can be supported by the work itself." Please be certain to do this.

Length - Each of your six short graded assignments should be at least one full word-processed page in length. In order to formulate an appropriate response that shows thoughtful consideration and evaluation of the work, you will need to meet this minimum requirement. The two formal papers must be a minimum of 3 pages for the first and 5 pages for the second.

REMEMBER: Work that is handed in the class after it is due is penalized. (If 5=100%, a paper that might have earned a 4 (80%), suddenly earns a 3 (60%).)

Grade Computation

The following is a general breakdown of the final grade: there are a total of 100 points possible for the semester.

2 tests	10 points each
2 formal (3-5 pages) pieces of writing	10 points each
10 quizzes (must be present for credit)	3 points each
6 Written in-class or at home assignments	5 points each

*** All graded assignments must be typed, unless otherwise noted!**

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. If you have not already done so, please be sure to register with Chris Scarborough, who is coordinating services to students with disabilities, or John Perch, Disabled Student Counselor.

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Plagiarism

Plagiarism is the unacknowledged use of another persons words or ideas in your writing. Whether it be conscious or unconscious, plagiarism is a serious academic crime. Your writing for this course is expected to be original, the product of your own thinking. Plagiarism will result in your failing the course.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the direction of the instructor. Students will be notified of any changes made.

In the case of inclement weather, students should check the local radio and television stations for closings. In the case of class cancellation for other emergencies, the instructor will notify students by phone and/or email.