

English 100 Spring 2013: Tentative Student Course Outline

Guaranteed to change – Come to class to stay abreast of changes to the outline!

Check your email and Blackboard regularly!

This is a Monday, Wednesday, Friday class. Be prepared!

- ❖ **The Writing Center** information is listed in the beginning of the customized *Brief Penguin Handbook* along with “**Finding Full-Text Articles**” for research and in this booklet.

Week of January 30, 2013

- ❖ Course introduction and syllabus review
- ❖ Use Penguin Handbook as another resource to guide you.
- ✓ **Follow MLA guidelines for all essays** - *Penguin Handbook*, p. 282-296 (sample, p. 283).
- *Penguin Handbook*: Chapter 1 Think as a Writer, p. 1-6
 - ❖ Academic Writing
 - ❖ Narration
 - ❖ The Writing Process
 - ❖ Prewriting

Due:

Back to the Lake

- Chapter 1: Good Writers Are Good Readers, p. 1-11
- Chapter 2: The Writing Process, p. 12-47

Due:

Back to the Lake

- Chapter 3: Putting in Your Oar: Learning the Basic Moves of Academic Writing, p. 48-61
- Chapter 4: Narration, p. 62-81
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 80

Penguin Handbook: Chapter 2 Plan and Draft, p. 6-14

Week of February 4, 2013

❖ Narration

Be prepared to share the start of your narrative with the class;
Be prepared to share a section of dialogue from your narrative essay

Back to the Lake

- “The Sanctuary of School” by Lynda Barry, p. 84-89
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 88-89
- *Penguin Handbook*, Chapter 7: Write to Reflect, p. 68-74 (7a-7d)
- “Render Unto Larry’s” by Phil Holland, p. 95-98
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 97-98

Week of February 11, 2013

❖ Description

Due:

Back to the Lake

- Chapter 5: Description, p. 121-141
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 138-139
- Be prepared to share a descriptive paragraph from your narrative with the class
- “Little House in the War Zone” by Zainab Salbi, p. 142-144
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 144-145
- “More Room” by Judith Ortiz Cooper, p. 152-156
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 155-15

Due Friday, February 15, 2013

- **Narrative essay draft** due – follow guidelines – **peer draft workshop** – bring copy to share
- If you do not bring a typed draft to workshop you cannot get above a “C” on your narrative
- Be prepared to share your draft with the class
-

Week of February 18, 2013

Due Wednesday, February 20, 2013 Narrative essay due

❖ Example

Due:

Back to the Lake

- Chapter 6: Example, p. 173-189
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 186-187
- Be prepared to share an example from your narrative essay with the class
- “All Seven Deadly Sins Committed at Church Bake Sale” from *The Onion*, p. 190-193
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 192-193
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 192-193

❖ Compare and Contrast Essay

Back to the Lake

- “Happy Meals and Old Spice Guy” by Joanna Weiss, p. 207-210
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 209-210

Penguin Handbook: Chapter 3 Compose Paragraphs, p. 21-37 (3a-3f)

Week of February 25, 2013

❖ Process Analysis

- *Penguin Handbook*: Chapter 2, Write a Working Thesis, (2d-2g) p. 14-21

Due:

Back to the Lake

- Chapter 7: Process Analysis, p. 223-241
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 239
- “I Will Survive...Or at Least I’ll Be Delayed” by Dave Barry, p. 246-249
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 248-249

- *Penguin Handbook*, Chapter 28: Write Concisely, p. 365-371 (28a-28c)
- ❖ Process Analysis

Due:

Back to the Lake

- “Ten Tips on Making Writing Work for You” by Michael C. Munger, p. 261-266
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 264-266
- *Penguin Handbook*: Chapter 4 Rewrite, Edit, and Proofread, p. 37-46 (4a-4g)

Week of March 4, 2013

- **Due Wednesday, March 6, 2013 Compare and Contrast Essay Draft** – follow guidelines – **peer draft workshop** – bring copy to share
- If you do not bring a typed draft to workshop you cannot get above a “C” on your narrative
- Be prepared to share your draft with the class
- ❖ Comparison and Contrast

Due:

Back to the Lake

- Chapter 8: Comparison and Contrast, p. 269-287
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p.284
- “The Meaning of Life” by Roger Cohen, p. 291-295
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 294-295

Due:

Back to the Lake

- “Food for the Soul” by Nicholas D. Kristof, p. 303-306
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 305-306
- *Penguin Handbook*, Chapter 30: Find the Right Words, p. 370-386 (30a-30d)

Week of March 11, 2013

Due Monday, March 11 Compare and Contrast Essay – follow guidelines

❖ Classification

Due:

Back to the Lake

- Chapter 9: Classification, p. 316-335
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 332
- “Verbed! Not Every Noun Wants to Stay That Way, p. 359-362
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 361-362
- “But What Do You Mean?” by Deborah Tannen, p. 363-370
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 369-370

Week of March 18

❖ **Spring Break!**

❖ **No Class**

Week of March 25, 2013

❖ Definition

Due:

Back to the Lake

- Chapter 10: Definition, p. 374-401
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 198
- “How to Know If You’re Dead” by Mary Roach, p. 402-409
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 408-409
- Be prepared to share cause and effect rough draft

❖ Cause and Effect

Due:

Back to the Lake

- Chapter 11: Cause and Effect, p. 451-483
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking

About Language, p. 480-481

- “Why Are Textbooks So Expensive?” by Henry L Roediger III, p. 488-494
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 493-494

Week of April 1, 2013

Due TBD Cause and Effect Essay draft due – follow guidelines – peer draft workshop - bring a copy to share

- If you do not bring a typed draft to workshop you cannot get above a “C” on your narrative
- Be prepared to share your draft with the class

❖ Cause and Effect

Due:

Back to the Lake

- “Analyzing the Marriage Gap” by Hal R. Varian, p. 500-503
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 502-503

Due:

Back to the Lake

Week of April 8, 2013

- **Cause and Effect Essay due TBD** – follow guidelines

❖ Argument

Due:

Back to the Lake

- Chapter 12: Argument, p. 513-541
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 538-539
- “A More Perfect Union” by Barack Obama, p. 560-573
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 571-572

Due:

Back to the Lake

- “Buy That Little Girl an Ice Cream Cone” by Michael Lewis, p. 578-581
 - Reading Journal = answer Reading Closely, Strategies and Structures, and Thinking About Language, p. 580-581
- Argument/Combined Research Essay thesis statement – be prepared to share in class.

Week of April 15, 2013

- ❖ Argument
- ❖ Debating Intellectual Property

Due:

Back to the Lake

- Debating Intellectual Property, p. 614-633
 - Sarah Wilensky, “Generation Plagiarism,” p. 615
 - Trip Gabriel, “Plagiarism Lines Blur for Students in Digital Age,” p. 618
 - Ellen Goodman, “Who Owns Dr. King’s Words?” p. 623
 - Lawrence Lessig, “Free Culture,” p. 627

Due:

Back to the Lake

- Reading Arguments, p. 633
- For Writing, p. 633 # 1

- *Penguin Handbook*, Chapter 9: Write Arguments, p. 85-100 (9a-9g)

- Be prepared to share rough draft of argument/combination methods research essay

Week of April 22, 2013

- ❖ Argument
- ❖ Debating the Effects of Digital Culture

Due:

Back to the Lake

- Debating the Effects of Digital Culture, p. 634-648
 - Amy Goldwasser, “What’s the Matter with Kids Today?” p. 635
 - Steven Pinker, “Mind Over Mass Media,” p. 640
 - Peggy Orenstein, “I Tweet, Therefore I Am,” p. 644

Due:

Back to the Lake

- Reading Arguments, p. 648
- For Writing, # 1, p. 648

- Argument/Combined Methods Research Essay – bring ideas to brainstorm – follow guidelines and dates on portfolio check list!

- *Penguin Handbook*, Researching, p. 165-236 (16a-22f)

Week of April 22, 2013

- ❖ Combining the Methods

Due:

Back to the Lake

- Combining Methods, p. 649-659
 - “What We Eat,” Eric Schlosser, p. 667-674
 - Reading Journal = Reading with an Eye for the Methods, p. 674
 - Argument/Combined Methods Research Essay –Bring research log and articles (highlighted and annotated). Be prepared to share work in class
- ❖ Peer Draft Workshop
 - ❖ Effective presentations

Week of April 29, 2013

Due Wednesday, May 1, 2013

Argument/Combined Methods Research Essay Draft– bring 2 copies of essay draft

- If you do not bring a typed draft to workshop you cannot get above a “C” on your narrative
- Be prepared to share your draft with the class

Due: To Be Determined

- *Oral Presentations of Research Essay*
(10 minutes each presentation) –follow guidelines
- ❖ *Oral Presentations of Research essay - process and findings*

Week of May 6, 2013

- ❖ **Exit Exam**

Week of May 13, 2013

DROP DEAD DUE DATE –Monday, May 13, 2013 – ABSOLUTELY NO LATE SUBMISSIONS WILL BE ACCEPTED!!!

- **Argument/Combined Methods Research Essay (4-6 pages)** – follow guidelines - must be in folder in order per checklist with all work included - don’t forget prewriting, all drafts, research log and copies of 6 annotated and highlighted articles.