

Syllabus-Spring 2012

Reading-Writing Connection

English 100

Instructor: Bonnie Yeomans

Meets: Thursday from 6:00-8:45

E-mail: BYeomans@trcc.commnet.edu

Required Texts:

Thurman, Susan. *Expanding Horizons: Short Readings and Images from Unusual Topics*. New York: Penguin Academics/ Longman, 2007.

Faigley, Lester. *The Brief Penguin Handbook*. Custom ed. New York: Pearson/Longman, 2009.

Ingalls, Anna and Moody, Dan. *The Pearson Editing Exercises*. 2nd ed. New York: Pearson/Longman, 2009.

College Dictionary

Required Supplements:

MyWritingLab with Comp. (included with book purchase)

Two folders with pockets (one for handouts and one for handing in essays).

2 notebooks: one for journal responses and one for class notes

A USB flash drive for backing up your work on a computer

- ❖ Be prepared to share all writing assignments with the class.
- ❖ Make sure each assignment is the best it can be by editing, proofreading, peer draft reviewing, using MYWritingLab/comp.com and going to the Writing Center.
- ❖ Type all essays in MLA format.
- ❖ Follow the instructions to log onto **MyWritingLabwithComp** found at the beginning of the customized *Brief Penguin Handbook*.
- ❖ Read both **The Writing Center** information listed at the beginning of the *Penguin Handbook* and "Finding Full-Text Articles" for research.
- ❖ E-mailed assignments are not accepted.

Course Description:

This course emphasizes the close relationship between reading, writing, and critical thinking. Compositions will be assigned in responses to reading non-fiction prose. This course is preparation for English 101 and other college level courses.

Learning Outcomes:

Upon successful completion of this course, students should be able to:

- ❖ Recognize types of essays.
- ❖ Recognize and use common organizational patterns in reading and writing.
- ❖ Formulate logical inferences.
- ❖ Recognize and use figurative language.
- ❖ Apply various writing processes in composing unified, fully developed paragraphs and essays.
- ❖ Recognize how words can make positive or negative impressions on the reader and use this tool in their writing.
- ❖ Summarize written material.
- ❖ Extend their reading and writing vocabularies.
- ❖ Employ strategies for effective editing, including attention to grammar, mechanics, and usage.
- ❖ Use writing and reading for inquiry, learning, thinking, and communicating.
- ❖ Cite sources using MLA citation design.
- ❖ Use information to support and develop assertions through paragraphing, quoting, and summarizing.
- ❖ Collaborate with others in developing points of views and analyzing writing.

Grading is based on:

Essays.....	30%
Research essay and oral presentation.....	20%
Reading Journals.....	20%
Exit Exam.....	15%
Editing Exercises and MyWritingLab.....	15%

Numerical Components

- A 93-100
- A- 90-92
- B+ 87-89
- B 83-86
- B- 80-82
- C+ 77-79
- C 73-76
- C- 70-72
- D+ 67-69
- D 63-66
- D- 60-62

Attendance:

Students are expected to attend all classes. If a student misses classes, it will reflect in a lower grade. It is a student's responsibility to find out and do the assignment for any missed class.

Class begins promptly. Don't be late or leave early. It will affect your grade.

Late Work:

Work is due on the dates stated in the course outline or by the instructor. Late work (anytime after the end of class) will receive a grade penalty.

Plagiarism:

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. If you use any ideas, thoughts, writing, quotes, or even paraphrase some other writer's thinking, you must acknowledge that person. Whether conscious or unconscious, plagiarism is a serious academic offense. Consequences for plagiarism can range from failing the assignment to failing the course.

Disabilities

If you have a question regarding a disability that may affect your progress in this course, please contact one of the college's Disability Service Providers as soon as possible. **Chris Scarborough (860) 892-5751/Room A-119** generally works with students who have Learning Disabilities, Attention Deficit Disorder, or Asperger's Syndrome. **Kathleen Gray(860) 885-2328/ Room A-119** generally works with students who have physical, visual, hearing, medical, mobility, or psychiatric disabilities.

Please note that an instructor cannot make disability accommodations until a student provides the necessary paperwork from the college's disability office. Accommodations take effect when the instructor receives the paperwork.

The Writing Center/TASC:

Room C117

Phone: (860) 892-5713 or (860) 892-5769

E-Mail: TRWritingcenter@trcc.commnet.edu

Online tutoring: <http://www.etutoring.org/>

Weather Cancellations:

Call (860) 886-0177 or go online to: www.trcc.commnet.edu