SYLLABUS – REIFSNYDER

ENGLISH K100-11618 T4 * SPRING 2012 * Tuesday and Thursday, 4-5:15 p.m.

Subject to Modification and Improvement!

Instructor: Amy Lynn Reifsnyder, Adjunct Faculty
Tuesday and Thursday, 4 – 5:15 p.m., Room D221
Office hours: By appointment
Grammar Jam and Word Games: TBD
Office location: Adjunct Faculty offices, D-205E
Contact: (860) 456-1551; (860) 465-9534; areifsnyder@trcc.commnet.edu

Required Texts:

Thurman, Susan. *Expanding Horizons: Short Readings and Images from Unusual Topics. New York*: Penguin Academics/Longman, 2007.

Faigley, Lester. *The Brief Penguin Handbook*. Custom ed. New York: Pearson/Longman, 2009.

Ingalls, Anna and Dan Moody. *The Pearson Editing Exercises.* 2nd ed. New York, Longman, 2009

Bradbury, Ray. *Fahrenheit 451* (various editions available)

Required Supplements:

MyWritingLab.com (Access Code: Reifsnyder919434W)
College Dictionary
A USB flash drive for backing up computer work
Three ring binder with lined paper and dividers (vocabulary, in class writings, notes, short essays, reading journal, long essays, handouts, other)
Dark blue or black ink pens; two sharpened #2 pencils; yellow highlighter; sharpened colored pencils
$15 for Field Trip to Mystic Seaport Planetarium

Suggested Texts:

Beyer, Jr., Thomas R. *501 English Verbs*, 2nd Edition, Barron's Educational Services, 2007
McWhorter, Kathleen T. *The Longman Reading Journal.* Pearson Education Inc., 2001

NOTE: Internet access is necessary! We will be using Blackboard, email, and MyWritingLab.com. Updated assignments, as well as additional material, will be posted regularly; computer access is necessary.
Also, completion of grammar and writing exercises on MyWritingLab.com is required; computer access is necessary.
Be prepared to share all assignments.
All out-of-class essays must be typed, double spaced, 12-point Times Roman, and in MLA format. They must be hard copy, and turned in at the *beginning* of class the day they are due; e-mailed copies are not acceptable (military personnel should see me before being deployed, if possible). Late submissions may be negotiated, but will result in point loss.
Attendance is required. There are no make-up days for missed class work. Hand-outs may not be available during consecutive classes.

updated January 18, 2012

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Course Description:

ENG* K100 (formerly ENG K108) 3 CREDIT HOURS READING/WRITING CONNECTION
Prerequisite: Placement test score indicating ENG K100 or completion of ENG* K002 and/or ENG* K012 (based on placement) with a "C#" grade or better.* This course emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the readings. This course is preparation for ENG* K101 and other courses requiring critical reading, writing, and thinking skills. This course is not open to students who have completed ENG* K101 (from trcc.commnet.edu).

In addition, students are expected to attend at least one out-of-class lecture and/or field trip relevant to an assigned essay; site(s) and lecture(s), TBD.
Students are also encouraged to participate in service learning; details to follow

Learning Outcomes
Upon successful completion of this course, students should be able to:

- read and think critically
- understand the connections between the reading and writing processes
- recognize different genres of non-fiction, such as editorials, speeches, and essays
- recognize common organizational patterns in reading and writing
- comprehend and summarize college-level reading material to develop their own ideas
- identify and defend logical inferences based on textual evidence

Write critically and analytically

- demonstrate an understanding of the organizational skills required for academic writing, such as pre-writing activities, outlining, paragraph development, revising, and the ability to thoroughly edit
- demonstrate in reading and writing an understanding of the rhetorical concepts of audience, invention, style, organization, and delivery
- apply various writing processes in composing unified, coherent and fully developed paragraphs and short essays
- use an effective thesis or assertion in order to develop more complex essays
- demonstrate an understanding of the positive and negative impact of word choice
- choose appropriate language for a given context

Demonstrate information literacy

- evaluate sources for accuracy, validity, and academic relevance
- use information to support and develop their assertions through paraphrasing, quoting, and summarizing
- cite sources using MLA citation style
- learn and employ strategies to avoid plagiarism

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Apply the foundations of strong academic skills

- develop and use academic reading and speaking vocabularies
- use tools appropriately related to reading and writing, such as dictionaries, thesaurus, and writing handbooks
- utilize word processing programs, including proofreading software, in the writing process
- produce documents according to MLA formatting conventions
- employ strategies for effective editing, including attention to grammar, mechanics, usage, and the conventions of standard United States English
- collaborate with others in developing points of views and analyzing writing
- employ effective annotation skills
- use writing and reading for inquiry, learning, thinking, and communicating in a college setting
- formulate appropriate questions and hypotheses

Grading:

The final grade will be a letter grade
Students must get a "C" or better pass this course

A = 93 -100 %	C = 73 - 76
A - = 90 - 92	C - = 70 - 72
B + = 87 - 89	D + = 67 - 69
B = 83 - 86	D = 63 - 66
B - = 80 – 82	D - = 60 - 62
C + = 77 - 79	

Grading is based on:

Attendance……..	5%
Homework (Including vocabulary and editing exercises, i.e., *Pearson Editing*, MyWritingLab.com, Other) ……	15%
Quizzes and mid-term Exam ……	10%
Short essays …….	20%
Long essays ……....	20%
Portfolio ……	30 %

Plagiarism:

Plagiarism is the unacknowledged use of another person's words or ideas in an essay. Any ideas, thoughts, writing, quotes, or paraphrases of some other writer's thinking must be acknowledged. See http://trccwritingcenter.wordpress.com/avoiding-plagiarism/student-resources for more detail on what exactly is plagiarism. Whether conscious or unconscious, plagiarism is a serious academic offence. Consequences for plagiarism can range from failing the assignment to failing the course.

updated January 18, 2012

Disability Support Services
Chris Scarborough, Learning Disabilities Specialist (Students with learning disabilities or ADHD), Room A-119
(860) 892-5751; cscarborough@trcc.commnet.edu

Kathleen Gray (Students with physical, medical or psychiatric disabilities), Room A-119
(860) 885-2328; kgray@trcc.commnet.edu

Students with a documented disability are provided supportive service and accommodations to assist them with their academic objectives. Services are strictly confidential. Disability services may include individualized accommodations, advising, advocacy, counseling, technical assistant and referral information.
Please note that an instructor cannot provide disability accommodations until a student provides the necessary paperwork from the college's Office of Disability Services to the instructor. Also, accommodations take effect when the instructor receives the paperwork from a student- accommodations cannot be provided retroactively.

The Writing Center/TASC:
David Ferreira, Director of Learning Initiatives
(860) 383-5229; dferreira@trcc.commnet.edu

Jon Brammer, Writing Center Coordinator
(860) 892-5769; jbrammer@trcc.commnet.edu
TRWritingCenter@trcc.commnet.edu
http://www.trcc.commnet.edu/Div_academics/TASC/TASC.shtml

The Tutoring and Academic Success Centers (TASC) are located in Rm. C-117, next to the Learning Resource Center (the library). TASC provides individual academic assistance to students in a comfortable environment. Also, TASC sponsors seminars and workshops on topics such as study skills, calculator use, test taking, writing skills, and basic English and mathematics skills. Skilled professional and peer tutors, as well as faculty volunteers and staff members, provide free one-to-one or group tutoring to Three Rivers students in many subject areas on an appointment or walk-in basis. A wealth of information about TASC and its goal of helping students to succeed academically, includes online workshops, online tutor training, tutor schedules, hours of operation, and numerous useful links can be found at the link above. For an appointment or for more information, contact TASC by phone at 860 892-5713 or by e-mail.

Closing/Delays/Early Releases
(860) 886-0177; www.trcc.commnet.edu

Notification of cancellation due to inclement weather, whether on-campus or at off-campus locations, will be available by telephone by 6 a.m. for daytime classes and by 2:30 p.m. for evening classes by calling the College's main telephone at 886-0177, pressing 1, and listening to

the taped announcement. In addition, delays or further information will be announced on the radio. See college handbook for complete list of radio stations.

College Withdrawal Policy:
W (Withdrawal)
An administrative transcript notation used to indicate that a student is withdrawn from a course in accordance with the procedures prescribed by the college. Students may withdraw, in writing or verbally at the Registrar's Office, for any reason until the end of the 13th week of classes. Financial aid students withdrawing from any courses must notify the Financial Aid office to understand the consequences of withdrawing.

Assignments:

The first assignment:
Read the Introduction of Thurman, Susan. *Expanding Horizons: Short Readings and Images from Unusual Topics. New York*: Penguin Academics/Longman, 2007 (hereafter referred to as Thurman)

Read *Penguin Handbook (PH)*: Chapter 1 Think as a Writer, p. 1-6 and Chapter 2 Plan and Draft, p. 6-14

Log onto MyWritingLab.com and complete the assessment exercises