

Schedule of Assignments

English 102 Spring 09 Prof. Barbara Saez

All assignments are from The Compact Bedford Introduction to Literature unless another text is specified. When schedule says “Reading Due,” you must have read the material by date under which it is listed; when it says “Writing Due,” you must bring finished writing to class on date under which it is listed.

Week 1

Thursday Jan 22

Introduction to course content and requirements

Introduction to first unit on **Fiction**

Chapter 1, Reading Fiction (13-19) including “The Story of an Hour”

Chapter 2, Writing About Fiction (46-51)

In-class writing: developing a response to a reading

Week 2

Thursday Jan 29

Reading Due Today: Chapters 1 and 2, sections listed above covered last class;

Chapter 3, Plot (63, 64) and stories “Three Girls” (67-79) and “A Rose for Emily” (80-88); Chapter 6, Point of View (173-178) and story “Roselily”(207-210); Chapter 45, Critical Strategies (1533-1549)

In-class writing on 3 short stories; using elements of fiction and critical strategies to deepen understanding of stories

Week 3

Thursday Feb 5

Reading Due Today “Revelation”(376-390), “Barn Burning,” related criticism (400-418), A Thematic Case Study of The Literature of the South (445-457)

In-class writing on short stories and their contexts in the South

Week 4

Thursday Feb 12

Reading Due Today: Chapter 46, Reading and Writing (1557-1589)

Wrap up discussion on stories and strategies;

Discussion of topics for Essay 1; developing a preliminary thesis, incorporating specifics from literary texts and cultural documents using MLA format

Week 5

Thursday Feb 19

Writing Due Today: First Draft of Essay #1 for in-class peer review

Week 6

Thursday Feb 26

Reading Due Today: Dreaming in Cuban (1-55)

Writing Due Today: Final draft of Essay 1

Introduction to Dreaming in Cuban and to research topics

Week 7

Thursday March 5

Reading Due Today: Dreaming in Cuban (entire novel)

In-class writing on Dreaming in Cuban

Week 8

Thursday March 12

Reading Due Today: Chapter 47, The Literary Research Paper (1590-1607)

Wrap up discussion on Dreaming in Cuban

Discussion of essay topics on Dreaming in Cuban

More on researching topics for Dreaming in Cuban

March 15 through March 21 Spring Break No Classes

Week 9

Thursday March 26

Beginning unit on **Poetry**

Reading Due Today: Chapter 19, Reading Poetry (563-584); Chapter 20, Writing about Poetry (605-611); Chapter 21, Word Order, Word Choice, Tone (612-626)

Writing Due Today: Final Draft of Essay 2 on Dreaming in Cuban

In-class writing on poetry

Week 10

Thursday April 2

Reading Due Today: Chapter 22, Images (644-656 and 663-664); Chapter 23, Figures of Speech (665-669); the poem “Africa” (960-961); A Thematic Case Study on Border Crossings (Glossy Insert between 958 and 959)

In-class writing on poetry

Preliminary discussion of paper topics for Essay 3

(April 9—no class)

Week 11

Thursday April 16

Reading Due Today: The following poems: “Nighttime Fires” (581), “Sure You Can Ask Me a Personal Question” (741), “Suburban” (699), “Latin Women Pray” (780), “Dear John Wayne” (968), “Bully” (692), “Mending Wall” (853), “I, Too” (884), “The Translator at the Reception for Latin American Writer (784), “All-American Sestina” (761), “What’s It Like to Be a Black Girl” (655), Mexicans Begin Jogging (789); also review insert on Border Crossings read before break

In-class writing on poems

Continued discussion of paper topics for Essay 3

Week 12

Thursday April 23 Beginning unit on Drama

Reading Due Today: Elements of Drama (1015), Writing About Drama (1056-1057), A Raisin in the Sun (1452-1517)

Writing Due Today: Final Draft of Essay #3

Week 13

Thursday April 30

In-class writing on Raisin in the Sun

Week 14

Thursday May 7 Continued discussion of Raisin in the Sun

Reading Due: Chapter 48, Taking Essay Exams (1609-1612)

Week 15

Thursday May 14

Final Exam—In-class essay on Raisin in the Sun

Please provide a stamped, self-addressed envelope if you would like this essay returned to you with grade. Otherwise you may email me from May 19 to May 22 and I will respond, telling you your exam grade and your semester grade. Semester grades for all classes will also be available online through the Registrar's Office after the semester ends.