

Schedule of Assignments

English 102 Spring 08 Prof. Barbara Saez

(All assignments are from Making Literature Matter)

(When schedule says "Reading Due," you must have read the material by specified date; when it says "Writing Due," you must bring finished writing to class on specified date.)

Week 1

Thursday Jan 24

Introduction to course content and requirements

Chapter 1: What is Literature and Why Does It Matter? (3-13)

Two poems: "Lying in a Hammock at William Duffy's Farm. . ." and "Flight"

Week 2

Tuesday Jan 29

Reading Due Today: Chapter 1(3-14); Chapter 2, Thinking and Reading Critically (14-26) with special attention to two stories, "Orientation" and "Girl"

In-class writing and discussion of how to write a response to a reading

Thursday Jan 31

Reading Due Today: Chapter 2 (con't) Elements of Argument (26-34) and

Investigating Topics of Literary Criticism(49-56) including "Night Waitress."

Also read "The Lesson" (1107-1113) and "I Stand Here Ironing" (340-346)

In-class writing

Week 3

Tuesday Feb 4

Reading Due Today: Chapter 4, Writing about Stories (96-130), a discussion of the elements of fiction.

Writing Due Today: Reading Response 1 on either "The Lesson" or "I Stand Here Ironing," discussing themes, or using a "class" perspective

Thursday Feb 7

Reading Due Today: From Chapter 14, Loving, please read "A Rose for Emily" (696-703); also read Contemporary Schools of Criticism (1544-1549)

Writing Due Today: Reading Response 2 on "A Rose for Emily"

Week 4

Tuesday Feb 12 **No classes** **President's Day**

Thursday Feb 14

Reading Due Today: From Chapter 14 "Loving," read the following short stories:

"Yellow Woman," (628) and "Araby"(636); also read the poems "To My Dear and Loving Husband" (620) and "True Love" (623)

Writing Due Today: Reading Response 3 on one of today's reading

Week 5

Tuesday Feb 19

Reading Due Today: Chapter 5, Writing about Poems (131-156) including the poems,

"In Creve Coeur, Missouri," "We Did Not Fear the Father," "What Work Is," "Singapore," "Blackberries," "The Mill," "So Mexicans Are Taking Jobs from Americans," "The Lady in the Pink Mustang"

Writing Due Today: Reading Response 4 on imagery and themes in poems, or on social class perspectives, use one poem or compare two

Thursday Feb 21 Con't discussion of poems and "Contemporary. . . Criticism"

Week 6

Tuesday Feb 26

Reading Due Today: More readings about relationships: Mother and Daughter stories, “Two Kinds” (346-355) and “Everyday Use” (355-362)

A list of topics to consider for first major essay will be distributed today.

In-class writing on “gender” perspective, or themes and characters

Thursday Feb 28

Reading Due Today: Husbands and Wives: He Said/She Said poems, “My Last Duchess,” (1177-79), “My Ex-Husband” (1180-81)

In-class writing today

Week 7

Tuesday March 4

Review for Exam and Discussion of Paper Assignment

Writing Due: Write one identification question and 1 essay question which you would like to suggest for the mid-term exam. We will use these questions to review.

Thursday March 6 Mid-term Exam

Week 8

Tuesday March 11

Reading Due Today: Chapter 2, 68-81, Composing

Writing Due Today: a preliminary thesis for an essay topic you are considering. Be sure your thesis makes a specific claim about the literature which can be supported with evidence from the text.

Thursday March 13

Writing Due Today: Draft of Essay 1 due for in-class peer review

March 17 through March 23 Spring Break No Classes

Week 9

Tuesday March 25

Reading Due Today: Chapter 13, Living in Families, Reconciling with Fathers (313-319) including the poems “forgiving my father,” “Those Winter Sundays,” “My Papa’s Waltz,” “Father from Asia”

In-class writing on themes in poems

Writing Due Today: 1. Revised draft of essay to be submitted with peer reviews and a one-paragraph typed statement explaining what you chose to revise and why. (After conference with instructor, you will have an opportunity to revise again.)

Thursday March 27

Instead of regular class meeting, we will have individual conferences to discuss draft of Essay 1.

Week 10

Tuesday April 1

Reading Due Today: Siblings in Conflict (363-400) including “The Rich Brother” and “Sonny’s Blues” and Contemporary Criticism (1544-1549)

Writing Due Today: Final Revised Draft of Essay 1 submitted for grading

Reading Response 5: “Sonny’s Blues” and/or “The Rich Brother”

Thursday April 3

Reading Due Today: More readings about families: A Family's Dreams (484-571) including A Raisin in the Sun; also read Writing about Plays (157-172)

Topics for Essay 2 to be discussed today

Cultural Contexts for "Dear John Wayne" distributed

Week 11

Tuesday April 8

A Raisin in the Sun continued

Thursday April 10

A Raisin in the Sun continued

In-class writing

Week 12

Tuesday April 15

Reading Due Today: Integrating Sources and Documenting with MLA (1579-1588)

Thursday April 17

Reading Due Today: Trapped in Stereotypes: Poems (1023-1033) including "In Response to Executive Order 9066," "Pigeons," "Song No. 3"

In-class writing

Week 13

Tuesday April 22

Reading Due Today: Freedom and Confinement, Confined for Her Own Good, "The Yellow Wallpaper" and Cultural Contexts (916-941)

Thursday April 24

Continued discussion of "The Yellow Wallpaper"

Week 14

Tuesday April 29

Reading Due Today: "Dear John Wayne" by Louise Erdrich (1026-1027) and Cultural Contexts (Handouts)

Thursday May 1

Instead of class meeting, individual conferences on Essay 2

Week 15

Tuesday May 6

Last Class "Wrap-up" discussion of "Learning Outcomes"

Writing Due Today: Essay 2 on A Raisin in the Sun, "The Yellow Wallpaper" "Dear John Wayne" or "In Response to Executive Order 9066"; essay must incorporate discussion of cultural documents and must use appropriate MLA documentation.

Please provide a stamped, self-addressed envelope if you would like these papers returned to you with grades and comments. Otherwise you may email me after May 12 and I will respond, telling you your paper grade and your semester grade. Semester grades for all classes will also be available online through the Registrar's Office after the semester ends.