

Educated, informed people engage in research all the time. They are accountable for their opinions, have evidence, and know where it came from.

Syllabus

English 101

Course Number 11347 Spring 2009

Thames Valley Campus Room D222

Saturday 9:00 – 11:45 P.M.

Instructor: Sally W. Cini

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Office Hours: Saturday 8:30-9:00 or by appointment

Course description for English 101:

College Composition engages students in critical observation, reading, and writing. The course prepares students for the exposition, analysis, and argument required in college writing, and for meeting the conventions of college English. Writing assignments require that students develop their own points of view and demonstrate understanding of complex ideas and issues. Methods for research, including use of the library, appropriate documentation, and incorporation of sources in original papers, will be taught through assigned writings. A placement test is required prior to enrollment.

Required Texts / Supplies:

The Main Event, Catherine A. Hoffman and Andrew Hoffman

The Brief Penguin Handbook most recent edition, Lester Faigley

Disk or jump drive, two pocket folders, paper

Learning Outcomes:

English 101 is designed to build specific skills and abilities. If you successfully complete English 101, you should be able to:

- Read challenging on pertinent topics
- Compare or contrast various perspectives on a topic
- Analyze a particular perspective or argument on a topic and evaluate its relative merits
- Develop your own perspective on a topic and state that perspective clearly in a written “thesis”
- Support the thesis with specific and detailed evidence from readings, from research, and/or from personal observations and experience
- Document information from other sources using MLA parenthetical format
- Recognize the reader as an intrinsic element in writing and employ strategies that engage the reader
- Employ strategies for effective “global” revision of writing, including attention to organization and paragraph coherence
- Employ strategies for effective editing, including attention to grammar and usage
- Conduct basic research, including accessing electronic databases
- Collaborate with others in generating ideas, analyzing writing, and developing points of view.

Academic Honesty:

Plagiarism is a violation of the academic code of honor. It occurs when a writer takes credit for someone else's writing or thoughts and submits it as his/her own., either intentionally or merely through sloppy documentation of sources. Any plagiarized work will result in an F on that paper and in all likelihood an F in the course.

Withdrawal Policy:

A student who finds it necessary to discontinue a course once a class has met must provide written notice to the registrar. Withdrawal forms are available at the Registrar's office on the Thames and Mohegan sites. No punitive W grades are assigned to any withdrawal requested before the unrestricted withdrawal deadline for the semester. Withdrawal requests received after this deadline must bear the signature of the instructor. No withdrawals are allowed after the last class preceding the final exam. Students who do not obtain an official withdrawal but simply stop attending classes, run the risk of receiving an F grade for the course.

Student with Disabilities:

If you have a hidden or visible disability that may require special accommodations, please see me as soon as possible. I will refer you to one of the learning disabilities counselors on campus so that together we can work out a plan to meet your needs.

Attendance:

Regular attendance is essential to success in this course. If you miss a class meeting, you are still responsible for the work of that week. I will be conducting a formal roll call each class. There will be a different grading emphasis for each paper and instruction on those will happen in the preceding classes it is to your advantage to attend regularly. One or two missed classes will not result in any kind of grading penalty, but excessive absences (more than three) would most likely impact your work negatively.

Format of Assignments:

Hand-written work will not be accepted, unless it is an in-class assignment. All work must be word-processed, standard one inch margins on all sides, double spaced, size 12 font, Times New Roman or a comparable serif font only. When I specify a number of pages, I mean typed pages of approximately 300 words per page. Essays must follow MLA citation format, guidelines for which can be found in *The Brief Penguin Handbook*.

Grading:

Participation –10%
Writer's Log and in class writing –10%
Researched essays developed through process - 60%
Final Exam – Revision/Reflection - 20%

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(Drafted 3/1/09. Open to revision)

Week 1	
1/24	Readings / Assignment due none
	In Class Introduction to class, writing prompt
Week 2	Readings / Assignment due Readings for topic one: Film and Television – Johnson, Corliss, Rapping, Wilkinson-Ryan, Alexander, McDonald, Hamilton, Grossman
1/31	In Class Generating ideas, reading strategies, rhetorical style, assign research essay one
Week 3	Readings / Assignment due Draft of essay one
2/7	In Class Revision of essay one, diction, considering audience, evaluating sources
2/14	Class Cancelled per instructor
Week 4	Readings / Assignment due Essay one
2/21	In Class Generating ideas, annotating, works cited page,
Week 5	Readings / Assignment due Readings for topic two: Technology and society – Sinha, Grossman, Conley, Hines, Dunn, Winner, Kaplan, Wright Noodletools page - three entries with annotations. Read Penguin Handbook “Finding Sources online” pgs. 201-226
2/28	In Class Rhetorical style, parenthetical citing, work on introduction/thesis
Week 6	Readings / Assignment due Draft of essay two
3/7	In Class Revise essay two, integration of quoted material
Week 7	Readings / Assignment due Essay two
3/14	In Class Paragraph development ideas, evaluating sources Assign essay three, internet search techniques

3/21	No Class Spring Break
Week 8	Readings / Assignment due Readings for topic three: Democracy and Education – Rose, Tocqueville, Bloom, Hoffman, Noddings, Shafer, Henry Draft of essay three,
3/28	In Class Revise essay three, transitions, organization
Week 9	Readings / Assignment due Essay three
4/4	In Class Addressing opposing views
4/11	No Class unless makeup is necessary
Week 10	Readings / Assignment due Readings for topic four: The Justice System – Pomper, Wypijewski, Bach, Cannon, DiIulio, Ziedenberg, Rich, Luscombe Draft of essay four
4/18	In Class Relationships, opposing view, revise essay four, primary sources
Week 11	Readings / Assignment due Essay four
4/25	In Class Review of essays #1, #2, #3, rhetorical devices Hand out final take-home exam
Week 12	Readings / Assignment due Draft of revision part of final
5/2	In Class Revision choices, Review of final topics
Week 13	Readings / Assignment due Final exam due between 9:00 and 9:30
5/9	
Week 14	Exam Week No Class
5/16	