

## Syllabus

ENG\* 100: The Reading-Writing Connection

Three Rivers Community College  
Thames Valley Campus  
Norwich, CT 06360

Adrienne Amero-Marshall, Instructor  
Office Hours: By Appointment

Spring, 2008

Tuesday Evenings

Telephone: (860) 536-9259  
3 Semester Hours

## **ENG 100**

This course emphasizes the close relationship between reading, writing, and critical thinking. Compositions will be assigned in response to reading non-fiction prose. This course is preparation for ENG 101 and other college-level courses.

### **LEARNING OUTCOMES**

*Upon successful completion of these courses, students should be able to:*

#### ***Read and think critically***

- understand the connections between the reading and writing processes
- recognize different genres of non-fiction, such as editorials, speeches, and essays
- recognize common organizational patterns in reading and writing
- comprehend and summarize college-level reading material to develop their own ideas
- identify and defend logical inferences based on textual evidence

#### ***Write critically and analytically***

- demonstrate an understanding of the organizational skills required for academic writing, such as pre-writing activities, outlining, paragraph development, revising, and the ability to thoroughly edit
- demonstrate in reading and writing an understanding of the rhetorical concepts of audience, invention, style, organization, and delivery
- apply various writing processes in composing unified, coherent and fully developed paragraphs and short essays
- use an effective thesis or assertion in order to develop more complex essays
- demonstrate an understanding of the positive and negative impact of word choice
- choose appropriate language for a given context

#### ***Demonstrate information literacy***

- evaluate sources for accuracy, validity, and academic relevance
- use information to support and develop their assertions through paraphrasing, quoting, and summarizing
- cite sources using MLA citation style
- learn and employ strategies to avoid plagiarism

#### ***Apply the foundations of strong academic skills***

- develop and use academic reading and speaking vocabularies
- use tools appropriately related to reading and writing, such as dictionaries, thesaurus, and writing handbooks
- utilize word processing programs, including proofreading software, in the writing process
- produce documents according to MLA formatting conventions
- employ strategies for effective editing, including attention to grammar, mechanics, usage, and the conventions of standard American English
- collaborate with others in developing points of view's and analyzing writing
- employ effective annotation skills
- use writing and reading for inquiry, learning, thinking, and communicating in a college setting
- formulate appropriate questions and hypotheses

### Cell Phones

Students are notified that cellular phones and beepers are allowed in class or in the Learning Resource Center only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

### Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

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### \*\*\*Disabilities Statement\*\*\*

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. If you have not already done so, please be sure to register with Chris Scarborough, who is coordinating services to students with disabilities.

## Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING to class.  
Quizzes may be unannounced.  
Advanced notice will be given for all writing assignments and tests.  
Please note that more specific assignments will be given as needed.

### Week 1

Introduction and Cornell System of Note-taking  
Read /Discuss pps. 1-12 in the textbook: Reading to Write and The Writing Process  
Writing Assignment on "What's in a Name?" (pps. 5-7) – further details to follow  
Review Exercises as assigned

### Week 2

Review pps. 1-12 of the textbook  
Read "Only Daughter" pps. 96-99 in the textbook  
Enrichment Exercises as assigned  
Class Discussion comparing readings  
Read/Discuss pps. 15-35 of textbook: Invention  
In class Writing Workshop

### Week 3

Review pps. 15-35 of textbook  
Read and analyze "Finishing School" on pages 101-105 of the textbook  
Review Exercises as assigned  
Read/Discuss pps. 37-49 of the textbook: Arrangement

### Week 4

Go over pps. 37-49 of the textbook  
Read "Shooting an Elephant" on pps. 125-131 of the textbook  
Writing Assignment – further details to follow  
Class discussion focusing on interpreting the readings

### Week 5

Read/Discuss pps. 51-65 of the textbook: Drafting and Revising  
In class Writing Workshop  
Enrichment Exercises as assigned  
Read "Indian Education" pps. 134-139 and pps. 67-79 Editing and Proofreading  
Review pages 51-65 of the text

## Continued Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING to class.

Quizzes may be unannounced.

Advanced notice will be given for all writing assignments and tests.

Please note that more specific assignments will be given as needed.

### Week 6

Read/Discuss pps. 83-93 of the textbook: Narration

Writing Activity for "Indian Education" – more details to follow

Review pps. 83-93 of the text

Enrichment Exercises as assigned

### Week 7

Read "Words Left Unspoken" pps. 168-170 of the textbook

Read/Discuss pps. 143-159 of the textbook: Description

Class Discussion evaluating stories

In Class Writing Workshop

Self Assessment and Portfolio Review

### Week 8

Read "The Way to Rainy Mountain" pps. 180-183 of the textbook

Review pps. 143-159 of the text

Review Exercises as assigned

Class Discussion – Recap of Descriptive Writing

## Continued Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING to class.

Quizzes may be unannounced.

Advanced notice will be given for all writing assignments and tests.

Please note that more specific assignments will be given as needed.

### Week 9

Writing assignment based on "The Way to Rainy Mountain" – more details to follow

Peer Review – In class Writing Workshop

Revise and Complete Second Draft of this writing assignment for "The Way to Rainy Mountain"

Read/Discuss pps. 203-217 in the textbook – Exemplification

### Week 10

Review pps. 203-217 from the textbook

Peer Review Second Draft of paper

Complete Checklist for Revision

Final Draft of paper due next class (must be typed)

### Week 11

Introduce Class Novel

Bring the novel Tuesdays with Morrie (to all classes until the end of the semester)

Read pps. 1-40 of Tuesdays with Morrie

Review Exercises as assigned

### Week 12

Read pps. 40-79 of Tuesdays with Morrie

Class Discussion of Novel

Writing Assignment – more details to follow

### Week 13

Read pps. 80-121 of Tuesdays with Morrie

Enrichment Exercises as assigned

Review Novel reading

Project Proposal

## Continued Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING to class.

Please also bring the novel Tuesdays with Morrie to class.

Quizzes may be unannounced.

Advanced notice will be given for all writing assignments and tests.

Please note that more specific assignments will be given as needed.

### Week 14

Read pps. 123-158 of Tuesdays with Morrie

Review Exercises as assigned

Class Discussion of novel

Project Preparation

### Week 15

Read pps. 160-192 of Tuesdays with Morrie

Enrichment Exercises as assigned

Project Presentations

Prepare for Final Exam