

Syllabus for ENG 102 “Literature & Composition” (subject to change)

Aug. 26 **Course Introduction**

Aug. 31 **Reading:** “Introduction” (1-7); “Reading Fiction” (13-23); Kincaid, “Girl” (698-700)

Sept. 2 **Reading:** “Critical Strategies for Reading” (2041-2064); “A Study of Flannery O’Connor” (442-459)

Sept. 7 **Reading:** “A Cultural Case Study: James Joyce’s ‘Eveline’” (529-547)

Sept. 9 **Reading:** “A Thematic Case Study: The Literature of the South” (548-565); Ellison, “Battle Royal” (277-287)

Sept. 14 **Reading:** “Reading and the Writing Process” (2065-2098); Lawrence, “The Horse Dealer’s Daughter” (700-712)

Sept. 16 **Reading:** Melville, “Bartleby, The Scrivener” (142-167); Faulkner, “A Rose for Emily” (90-97)

Sept. 21 **Reading:** London, “To Build a Fire” (712-722); Mansfield, “Miss Brill” (306-310); Porter, “The Witness” (731-733)

Sept. 23 **Reading:** Hemingway, “Soldier’s Home” (186-192); Conrad, “An Outpost of Progress” (682-698)

Sept. 28 **Reading:** Updike, “A & P” (733-738); Atwood, “Happy Endings” (624-627)
Due: Paper #1

Sept. 30 **Reading:** Packer, “Brownies” (356-370); Cisneros, “Eleven” (609-611); Phillips, “Cheers” (613-614)

Oct. 5 **Reading:** Walker, “Roselily” (253-257); Carver, “Popular Mechanics” (333-335); Glib, “Love in L.A.” (310-313)

Oct. 7 **Reading:** Bloom, “By-and-by” (632-637)

Oct. 12 **Reading:** Head, “The Prisoner Who Wore Glasses” (667-671); Mahfouz, “The Answer is No” (672-674)

Oct. 14 **Reading:** Marquez, “One of These Days” (674-677); Tolstaya, “See the Other Side” (677-681)

Oct. 19 **Reading:** Lahiri, “Hell-Heaven” (638-651)

Oct. 21 **Reading:** Smith, “The Happy Memories Club” (588-599)
Due: Paper #2

Oct. 26 **Reading:** “Reading Poetry” (743-789); Eliot, “Love Song” (1216)

Oct. 28 **Reading:** Marlowe, “The Passionate Shepherd” (1233); Shakespeare, “Not Marble” (1234); Donne, “The Flea” (1324); Marvel, “To His Coy Mistress” (812)

Nov. 2 **Reading:** Burns, “A Red, Red Rose” (1319); Bradstreet, “To My Dear and Loving Husband” (1235); Byron, “She Walks in Beauty” (1319); Keats, “La Belle Dame” (1335)

Nov. 4 **Reading:** Tennyson, “Tears, Idle Tears” (1349); Barrett Browning, “How Do I Love Thee?” (1236); Arnold, “Dover Beach” (843); Hecht, “The Dover Bitch” (538)

Nov. 9 **Reading:** Millay, “Reuerdo” (1237); Cummings, “Since Feeling is First” (1238); Doty, “The Embrace” (1239); Murray, “Play-by-Play” (1240); Bolton, “Memorandum” (1241); Ryan, “Bunny” (1242)

Nov. 11 **Veteran’s Day—No Class**

Nov. 16 **Reading:** “Writing About Poetry” (790-798); Cope, “Lonely Hearts” (982)

Nov. 18 **Reading:** Hughes, “Rent Party” (1145-1146); Machan, “Hazel Tells Lavern” (807); Divakaruni, “Indian Movie” Crossing Boundaries Insert 1; Silko, “Love Poem” (1276); Rios, “Seniors” (783); Dove, “Fox Trot Fridays” (957)

Nov. 23 **Reading:** Eliot, “The Waste Land” (Please print out a copy and bring it with you to class) We’ll be viewing Deborah Warner’s production of the poem starring Fiona Shaw.
Due: Paper #3

Nov. 25 **Thanksgiving—No Class**

Nov. 30 **Reading:** Glaspell, *Trifles* (1363-1384)

Dec. 2 **Reading:** Lopez, *Real Women Have Curves* (1830-1868)

Dec. 7 **Reading:** Lopez, *Real Women Have Curves* (1830-1868)

Dec. 9 **Reading:** Lopez, *Real Women Have Curves* (1830-1868)

Dec. 14 **Reading:** Lopez, *Real Women Have Curves* (1830-1868)
Due: Paper #4

Dec. 16 **Day and Evening Classes End**

Final Exam—TBA