

**World Civilizations II/ HIS K122****Section 30058 and Section 30359****MWF 10:00 am to 10:50****MWF 11:00 am to 11:50****Instructor**

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Office Hours: Wednesday 1200pm to 1:30pm room

Room D-205E

**Course Description**

**This course is designed to survey world cultures from the Age of Discovery to the present. We shall focus our discussions and study upon major institutions and ideas, the formation of empires and modern nation states, and the important political, social, and economic forces of the time.**

**Course Objectives**

**The overall aim of this course is to develop an understanding of the major themes and movements that were occurring during this period. The goal for each student is to gain a sense of where people have come from and what that could mean for the future. As our world moves towards a globalized society, it is important to understand that despite our differences world civilizations are and have been connected by trade, culture, and many other factors.**

**Required Textbook**

Jeremy H. Bentley and Herbert F. Ziegler *Traditions & Encounters: A Global Perspective on the Past, Volume II*, 4<sup>th</sup> EDITION. Boston: McGraw Hill, 2008.  
ISBN:9780073330631

**Grading**

Quizzes 30%

Participation 15%

Mid term 25%

Final 30%

**Quizzes**

Quizzes will be unannounced and based on the readings, lectures, as well as any multimedia presentations presented during class. Therefore I strongly encourage you to have the readings for the week completed at the beginning of the week and attendance must be prompt and consistent.

**Participation**

Active participation, i.e. contributing to discussions and group activities, is an important component of the class. Bring the reading assignment with you to every class. I will expect you to have read the material and be prepared to make an intelligent statement reflecting a comprehensive understanding of the material. Failure to attend or participate will negatively affect your grade.

**Essay Grading**

Written assignments and take home exams are due AT THE BEGINNING OF THE CLASS. They must be typed, double spaced, spellchecked, and in 12 point font. I WILL NOT ACCEPT EMAILED ASSIGNMENTS unless prior arrangements have been made, or it is the assigned mode of returning the completed assignment. If you email me an assignment in any other circumstances I will simply delete it. Any assignment turned in after class has begun is a late paper. Late papers lose one letter grade per calendar day. Therefore, papers more than five days late will not be accepted.

**Essay grades will be applied on the following basis:**

**A range**

Outstanding, (comparatively rare-perhaps 10% of the class). An original argument and interesting discussion well supported with evidence. Fluid sophisticated style with little or no technical errors.

**B range**

Good. Interesting ideas, but argument not fully developed; some organizational weakness: some technical errors. A well constructed essay whose argument and ideas are limited may receive a B grade.

**C range**

Competent. Ideas unexciting and weakly developed: insufficient or inappropriate use of supporting evidence; some organizational and technical problems which impede the readers understanding.

**D range**

Bare pass. May be largely plot summary; lacks argument or focus; major technical and/or organizational errors.

**F**

Unacceptable, reasons include: same as D, but so extreme as to render the paper unintelligible. These include; lack of a clear argument; insufficient length; unacknowledged use of other's words or ideas.

**Academic Misconduct**

A fundamental tenet of all education institutions is academic honesty. Academic work depends upon respect and acknowledgement of the research and ideas of others.

Misrepresenting someone else's work as one's own is a serious offense in any academic setting and will not be condoned. Academic conduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the instructor in the creation of work to be submitted for academic evaluation; presenting as one's own the ideas or words of another for academic evaluation; and presenting the same or substantially the same paper/project in two or more course without the explicit permission of the instructor.

**Etiquette**

Please respect the rights of others to voice their opinion by listening patiently without interrupting and raising your hand, and waiting to be called upon by the discussion facilitator. Students are expected to exhibit courtesy and respect towards their fellow students and instructors and can expect the same in return. Discrimination in language or behavior based on race, ethnicity, gender, or religion are violations of university policies and will not be tolerated in this classroom. Refrain from personal attacks and invective, racist, sexist, or homophobic language, and innuendo.

**Electronic Devices** such as cell phones, ipods, etc. must be turned off when you enter the classroom. The use of a laptop is acceptable for taking notes or referring to your discussion notes. However, do not surf the internet during the discussion or lectures or it will have a severely negative effect upon your participation grade.

**Week one: August 26<sup>th</sup> thru August 27<sup>th</sup>**

Friday August 27: Introductions and Syllabus review

**Week two: August 30<sup>th</sup> thru September 3<sup>rd</sup>**

**Reading Assignments:** Chapters 23 and 24

Transoceanic Encounters and the Transformation of Europe

**Documentary: “When the Moors Ruled Europe”**

**Week three: September 6<sup>th</sup> thru September 10<sup>th</sup>**

Chapters 25 and 26

The “New Worlds,” Africa and the Atlantic

**Documentary: “Africans in America, Disc 1”**

**Week four: September 13<sup>th</sup> thru September 17**

Chapters 27 and 28

East Asian Empires, and Islamic Empires

**Documentary: “Empire of Faith II”**

**Week five: September 20<sup>th</sup> thru September 24<sup>th</sup>**

Chapters 29 and 30

Revolutions and Industrial Society

**Movie: John Adams HBO**

**Week six: September 27<sup>th</sup> thru October 1<sup>st</sup>**

Chapter 31 and 32

The Americas and “Societies at a Crossroads”

**Movie: John Adams HBO**

**Week seven: October 4<sup>th</sup> thru October 8<sup>th</sup>**

Chapters 33

Empires

**Documentary: TBA**

**Week eight: October 11<sup>th</sup> thru October 15<sup>th</sup>**

**Review for Mid term**

**Friday October 15<sup>th</sup>: Mid Term Take Home**

**Documentary: “Genocide and the Second Reich”**

**Week nine: October 18<sup>th</sup> thru October 22<sup>nd</sup>**

Chapter 34 and 35

The “Great War” and Interwar Period

**Monday: Mid term due at the beginning of class**

**Documentary: “Blood and Oil: The Middle East in World War I”**

**Week ten: October 25<sup>th</sup> thru October 29<sup>th</sup>**

Chapter 36

“Nationalism and Political Identities, in Asia, Africa, and Latin America”

**Documentary: CNN Cold War Series**

**Week eleven: November 1<sup>st</sup> thru November 5th**

Chapter 37

World War II and the Holocaust

**Documentary: TBA****Week twelve: November 8<sup>th</sup> thru November 12th**

Chapter 38

“The Bipolar World”

**Movie: TBA****Week thirteen: November 15<sup>th</sup> thru 19th**

Chapter 39

“The End of Empire” and post colonialism

**Movie: Che Part I****November 22<sup>nd</sup> thru November 26<sup>th</sup>**

Thanksgiving break

**Week fourteen: November 29<sup>th</sup> thru December 3rd**

Chapter 40

“A World without Borders”

**Documentary: TBA****Week fifteen: December 6th thru 10<sup>th</sup>****Review****Take Home Final December 10<sup>th</sup>****December 16<sup>th</sup> 9:00am Final Due**

