

Art History I

ART* K101-T1

Fridays - 6:30pm-9:15pm

Room D109

Instructor: Chotsani Elaine Dean

Office Hours: Tues: 10am-12pm

Thurs: 11am-12pm

Friday: 4pm-5pm

(and by appointment)

Consult website for syllabus and weekly reading updates, assignments, etc.
website:

Required Text: Art History (Portable Edition) Author: Marilyn Stokstad

*available in TRCC bookstore

Required Material: Journal - 8 1/2" x 11" exact, style/type is of choice, size requirement must be met exactly.

Course Description: This course is to serve as an introduction to Art History beginning with the Pre-Historic era, moving into Medieval Art and ending with examinations of the history of 'World Art' through the world's many cultures and continents. Through this course study students will be presented with key historical, geographical, political and religious contexts of art throughout the various periods of history. The structure of the course is to provide a foundation for the student to develop and understand the importance of the history of art in relation as to why art is a field of study, why museums exist and what exactly makes art important in culture. From this course students will gain an aesthetic and conceptual appreciation and understanding of both the history of art and art history and its evolution into visual world world we live and contribute to in the present. This course will also serve as an environment in which students are encouraged and enabled to develop the basic skills essential to the visual arts to successfully write and confidently discuss, interpret and comprehend painting, sculpture, architecture and other forms of visual media.

Objectives: Upon completion of the course students will be able to :

1. Understand the timeline of art through pre-historic times and make connections to present day approaches to art both in the West and East.
2. Be able to articulate and objectively describe a work of art both within and outside of the historical context of various works of art.
3. Understand the social, political and demographic implications of surveyed artworks.
4. Successfully compare and contrast different periods of art.
5. Develop strong visual vocabulary and understand the terminology relevant to art history.

6. Identify why and what works are of significance in the history of art or a certain cultural time period in history.
7. Use the appropriate terminology when writing about a work of art.
8. Determine and identify artists intent, personal message (if any)
9. Ability to identify creator of art or architecture that are of historical significance relevant to art history/history of particular culture/world event.
10. Enthusiasm to continue investigating the impact of art in history after the course.

Course Requirements: Similar to most introductory courses, a significant amount of material will be covered. All students are personally responsible for knowing the information covered in textbook readings, class lectures, discussions, handouts, slide lectures, videos and other means of presentation. **Students are required to have a journal that is exactly 8 1/2 x 11 (no larger or smaller) The style/type can be of your choice only the size requirement must be met.**

- **Class attendance** is essential to success in the course. Students are expected to participate in class discussions, complete weekly readings. If you miss a class, you will be responsible for turning in a summary of issues discussed on the day of your absence.
- **Journal** - You are required to keep a journal throughout the semester. The journal serves as a place to document ideas, thoughts, projects and visual imagery/information that the lecture/class gives rise to in your mind. As you progress through the semester of information your journal should fill, it will have notes, writing, sketching, drawing, cutting/pasting etc, using any type of media. It will be your own unique design, work of art. I will be review by me twice during the semester (refer to class schedule).
- **Final Exam** - There will be a final exam at the end of the semester. The exam will present a broad base of art and architecture historical questions, drawn from lectures, class discussions and projects during the semester. You will have several topics from which to choose and respond. To be well prepared for the final exam it is highly recommended that you keep a good record of your reading notes, conference discussion throughout the course.
- **Oral presentation** - Students will be divided into a group of three to present an informal lecture and discussion (10-15minutes total) to the class based on a topic mutually agreeable by both the students and the instructor. A handout/visual aid should also be provided as well as an MLA bibliography for all consulted sources. (hint be creative)
- **Museum Project** - A field trip/visit to the art museum is a core requirement of this course. The trip is an individual responsibility however I will conduct a group trip for any/all who can attend. (the group trip is not a requirement, but it is a requirement to go on your own time and provide documentation of visit to a museum) *Part of the museum assignment is to visit the museum, **1**)write a detailed description of the

artwork in question and **2)** a personal journal-style response evaluating the trip experience and **3)** extra credit for a drawn or sketch of artwork(s) reviewed, extra credit for reviewing more than one work/period of work

Course Expectations - All assignments are expected to be submitted on time and completed with the exception of in-class and informal homework - **must be type/word processed**. Five(5) grade points will be deducted from your grade for each day the assignment is late, no exceptions.

Grading is as follows:

Ten Journal entries: (25 points each)	250
10 Slide Quizzes (20 points each)	200
Research Paper #1	100
Research Paper #2	100
Class Work and Homework	50
Oral Presentation #1	100
Museum Project	100
Final Exam	100

TOTAL: 1,000 points

Scale : 900-1,000 = A; 800-899 = B; 700-799 = C; 600-699 = D; 599-below = F

Slide Quizzes and Final Exam: The ten slide quizzes will cover specific periods in art history. The quizzes will have questions that require the student to identify the name of the art, date, period and style and defining characteristics of each item present. Quizzes will be given at the beginning of class and will always be relevant to the course lectures and textbook chapters and covered material. Final exam will be in a similar format of quizzes with writing response questions.

Journal entries: Journals will be collected every other week (every other Friday) At the end of the semester students should have a completed set/series of ten reflective journal entries on works/artists/architecture of personal interest. There is no definitive due date: however journals will be reviewed every other week for progress and it is every students responsibility that they complete ten total journal entries over the course of the semester. The journal entries can be hand-written, please place an emphasis on neat handwriting, as this is a course about art and history the element of the handwritten journal is a creative element that supports the subject matter of the course. If you want to type the journal entries that is acceptable as well.

Research Papers: Guidelines for the research papers and due dates will be provided on an additional handouts during the semester. Please be aware of Three Rivers Community College Academic Integrity policy. (to be discussed at presentation of first research paper)

Classroom Etiquette:

1. Turn off all electronic devices before coming to class (if you are required to be on call for work reasons or there are extenuating circumstances that require you to have access to your phone please speak with instructor before class)
2. Arrive to class on time
3. Engage in the class
4. Please do not conduct side conversations while the instructor or another student is speaking
5. Be respectful of the learning environment, do not text during class
6. Please use office hours instead of class time if clarification of course material is needed and missed material due to absence.
7. Please eat during class break and not in the classroom.