

“Educated, informed people engage in research all the time. They are accountable for their opinions, have evidence, and know where it came from.”

Syllabus

English 101

Course Number 30211

Fall 2010

Main Campus Room E223

Wednesday 6:00-8:45 P.M..

Instructor: Sally W. Cini

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Email: scini@trcc.commnet.edu

Office Hours: Monday 5:30-6:00 or by appointment

Course description for English 101:

College Composition engages students in critical observation, reading, and writing. The course prepares students for the exposition, analysis, and argument required in college writing and for meeting the conventions of college English. Writing assignments require that students develop their own points of view and demonstrate understanding of complex ideas and issues. Methods for research, appropriate documentation, and incorporation of sources in original papers will be taught through assigned writings. A placement test is required prior to enrollment.

Required Texts / Supplies:

The Main Event, Catherine A. Hoffman and Andrew Hoffman

The Brief Penguin Handbook most recent edition, Lester Faigley

Recommended CD or jump drive

Learning Outcomes:

English 101 is designed to build specific skills and abilities. If you successfully complete English 101, you should be able to:

- 1 Read challenging essays on pertinent topics
- 2 Compare or contrast various perspectives on a topic
- 3 Analyze a particular perspective or argument on a topic and evaluate its relative merits
- 4 Develop your own perspective on a topic and state that perspective clearly in a written “thesis”
- 5 Support the thesis with specific and detailed evidence
- 6 Craft language effectively
- 7 Develop and employ strategies for revision and editing
- 8 Document information from other sources using MLA parenthetical format
- 9 Recognize the reader as an intrinsic element in writing and employ strategies that engage the reader
- 10 Conduct basic research, including accessing electronic databases
- 11 Collaborate with others in generating ideas, analyzing writing, and developing points of view.

Academic Honesty:

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others and act at all times with honor.

Withdrawal Policy:

Students may drop courses up to the final drop date as specified in the academic calendar. Courses dropped prior to or during the first two weeks of classes in a standard semester will not appear on the student's transcript.

Student with Disabilities:

If you have a hidden or visible disability that may require special accommodations, please see me as soon as possible. I will refer you to one of the learning disabilities counselors on campus so that together we can work out a plan to meet your needs.

Attendance:

Regular attendance is essential to success in this course. If you miss a class meeting, you are still responsible for the work of that week. I will be conducting a formal roll call each class. There will be different grading emphases for each paper and instruction on those will happen in the preceding classes, so it is to your advantage to attend regularly. One or two missed classes will not result in any kind of grading penalty, but excessive absences (more than three) would most likely impact your work negatively. I also must ask that no one text during class. If you find it necessary to communicate with others outside the classroom, please step into the hallway.

Format of Assignments:

All work must be word-processed, standard one inch margins on all sides, double spaced with size 12 font in Times New Roman or a comparable serif font only. When I specify a number of pages, I mean typed pages of approximately 300 words per page. Essays must follow MLA citation format, guidelines for which can be found in *The Brief Penguin Handbook*. If you need to email any documents to me, please save them first in rich text format.

Grading:

In class writing and participation	10%
Researched essays developed through process	60%
Take-home Final Exam	15%
Revision Piece	15%
Reflection Piece	15%

Reading and Writing Schedule for English 101
Fall2010
CRN 30211 Wednesday 6:00-8:45

(Drafted 8/15//10. Open to revision)

Week 1	Readings / Assignment due none
9/1	In Class Introduction to class, writing prompt
Week 2	Readings / Assignment due Readings for topic one: Film and Television – Johnson, Corliss, Rapping, Wilkinson-Ryan, Alexander, McDonald, Hamilton, Grossman
9/8	In Class Generating ideas, reading strategies, rhetorical style, assign essay one
Week 3	Readings / Assignment due Draft of essay one
9/15	In Class Revision of essay one, diction, considering audience, evaluating sources
Week 4	Readings / Assignment due Essay one
9/22	In Class Generating ideas, annotating, works cited page
Week 5	Readings / Assignment due Readings for topic two: Technology and society – Sinha, Grossman, Conley, Hines, Dunn, Winner, Kaplan, Wright Noodletools page - three entries with annotations.
9/29	In Class Rhetorical style, parenthetical citing, work on introduction/thesis
Week 6	Readings / Assignment due Draft of essay two
10/6	In Class Revise essay two, integration of quoted material

Week 7	Readings / Assignment due Essay two
10/13	In Class Paragraph development ideas, evaluating sources Assign essay three, internet search techniques,
Week 8	Readings / Assignment due Draft of essay three, Readings for topic three: Democracy and Education – Rose, Tocqueville, Bloom, Hoffman, Noddings, Shafer, Henry
10/20	In Class Revise essay three, transitions, organization
Week 9	Readings / Assignment due Essay three
10/27	In Class Addressing opposing views
Week 10	Readings / Assignment due Readings for topic four: The Justice System – Pomper, Wypijewski, Bach, Cannon, DiIulio, Ziedenisberg, Rich, Luscombe
11/3	In Class Relationships, opposing view
Week 11	Readings / Assignment due Draft of essay four,
11/10	In Class Revise essay four, primary sources
Week 12	Readings / Assignment due Essay four
11/17	In Class Review of essays #1, #2, #3, rhetorical devices Take-home exam
No Class	Thanksgiving Eve
11/24	
Week 13	Readings / Assignment due Draft of revision part of final
12/1	In Class Revision choices, Review of final topics
Week 14	Readings / Assignments due
12/8	<u>Final exam due between 6:00 and 6:30</u>
Week 15 12/15	Exam week No Class

