

DRAWING I: Art K111
Three Rivers Community College
Spring 2011- Room D 101-103
Monday/Wednesday, 9:00am to 11:45am
3 Credit Hours
Meetings by appointment, before or after class
Matthew Best, Instructor
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-Course Outline

Over the course of this semester, we will study the fundamental issues of drawing. We will cover such issues as line and contour, value, composition, mark-making, perspective and anatomy. Students will investigate these issues through a variety of means, including still life, architectural studies, figure studies, and abstraction. Students will create approximately one drawing per class period, though some drawings may be extended for more than one class period. Students will take part in class critiques of their work periodically through the semester.

As this is a beginning level drawing class, I will strive to create an atmosphere where students can feel safe to take chances with their work, and not feel intimidated by trying something new. Struggling in the beginning is normal; just remember I do not expect you to be perfect. I only ask you to try your hardest. In case of emergency, please follow the emergency procedure as discussed on the first day of class and as posted in the classroom.

-LEARNING OUTCOMES

Upon successful completion of Drawing I students should:

Practice patience, persistence, and careful observation to successfully create drawings.

Demonstrate familiarity with the fundamentals of drawing so they can use it as an expressive tool, including the construction of effective compositions.

Understand linear and atmospheric perspective, creating drawings that correctly utilize these skills.

Be able to create a representational drawing from observation better than they could before taking the course.

Be familiar with various techniques and styles that can be obtained through the use of both charcoal and pencil.

Be able to critique a work of art using an informed visual vocabulary.

-Course Materials

A kit containing all materials (except for newsprint) is available at the bookstore. Addition materials most likely will be necessary during the semester

-One 18"by 24" newsprint pad*

-pencils, 2H, 3H, 4B, 6B

-one ebony pencil

-white vinyl eraser

-one medium hardness charcoal pencil

-One 18"by24" charcoal or drawing paper pad, any dry media pad

-Vine or willow charcoal*, hard, medium, and soft, at least 12 sticks. **-One White vinyl eraser***

-Pencil sharpener, x-acto, or razor blade

-Spray fixative (do not bring to class), aerosol hairspray will also work but can yellow

-Mirror, no smaller than a hand mirror. A small mirror that can stand on its own is ideal

Optional but may be helpful:

This class can be messy, you may want to wear an old t-shirt or clothes you do not mind getting charcoal on. Portfolio of some kind, large enough to hold 18"by24" drawings

Masking tape

Kneaded eraser

Chamois, rags, or paper towels

Something to carry your materials in

Where to get materials: the bookstore or any art supply/craft supply store.

-Grading

Grading will be based on how well I feel you have grasped the concepts we are studying. I will not be grading individual drawings done during class; you will get credit for having done the drawing(s) for that day.

Homework drawings, the mid-semester project and final project however will be given a letter grade. This grade will be based on your grasp of the concept, craft, and spending the required amount of time on the given assignment. Homework assignments will be given out once a week, unless otherwise noted, a given assignment will be due the week following it has been given to you. You should plan on spending one to two hours (depending on assignment) on each homework assignment.

If you ever have a question regarding how you are doing in the class, please feel free to speak to me about it before or after class. Your level of class participation and your attendance will also be reflected in your grade.

I will explain the contents of your portfolio as the time to hand them in approaches.

The breakdown- Classwork, participation/effort given to class 25%, attendance 25%, homework assignments 25%, Final project 25%.

You will not get an "A" in the class if you have more than 3 unexcused absences.

-Class Participation

Students are expected to participate in all classroom activities, critiques, and discussions. Part of your grade will reflect your participation in class. Please feel free to ask questions, discussion will be a very important part of this class, and I hope to create an open environment in which students feel free to ask questions.

-Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records or laboratory or other data, (f) submitting, if contrary to the rules of the course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in the arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

-College withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

-Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Christ Scarborough at the Student development office. Students with physical disabilities should contact Judy Hilburge.

-Attendance

Students are expected to attend each class. Class should only be missed due to an extenuating circumstance. Please email me if you absolutely cannot attend class.

Students should be in class on time, and stay until you are excused.

Your attendance can affect your grade. If you have more than two unexcused absences, your grade will be lowered one letter grade. If you are late (meaning not in class by 9:30) more than three times, it will count as an unexcused absence. You should be in class, set up and ready to draw by no later than 9:40.

If you know in advance that you cannot attend class, please tell or email me in advance.

You may not leave class early without permission. If you leave without permission it will count as being late.

-Cell Phones

Cell phones and/or beepers should be turned off or set to vibrate, and never used during class time unless there is an extenuated circumstance. Do not use Ipods or other music devices.

Class Outline

Subject to change

1/24-introduction to class, first assignment given- writing assignment

1/26- writing assignment due. Light and dark, creating the illusion of 3D with value
Homework 2: draw 4 simple shapes with highlights and shadows.

1/31- Homework 2 due. Bring objects to create your own still life. Composition and movement, organization of the picture plane.

2/2- Scattered still life- composition and unity

2/7- Value, highlights and shadows. Drawing “in reverse” with your eraser

2/9- Manipulation of positive and negative space. Bring in an object of your choice to draw.

2/14- Drawing Fabric, creating the illusion of volume.

2/16- Manipulation of positive and negative space. Bring in an object of your choice to draw.

2/21- Presidents’ Day, no class

2/23-Introduction to pencils, mark-making as a means of creating texture and value.

2/28- Still-life with pencils.

3/2- contour (line) drawing

3/7- mid-semester project, diptych

3/9- diptych critique, unification by design

3/14 and 3/16- no classes, Spring Break

3/21- perspective, one and two point

3/23- complex still-life, perspective, negative/positive space, unity

3/28-critique on still life

3/30-object transformation, triple drawing, narrative and flow

4/4- object transformation, triple drawing, narrative and flow

4/6- critique of object transformation

4/11-abstraction

4/13-abstraction 2

4/18-introduction to landscape space, atmospheric perspective

4/20- landscape (weather permitting)

4/25- the human face, blind contour drawings, begin self-portrait

4/27- Self-portrait with dramatic light source

5/2-Self-portrait critique

5/4- drawing the clothed human figure, gesture drawing

5/9-book

5/11-book

5/16- final class, critique on books