

Art K121: Two-Dimensional Design
Three Rivers Community College
Spring 2013
Monday/Wednesday 9:00am to 11:45am
3 Credit Hours
Meetings by appointment, before or after class
Matthew Best, Instructor
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-Course Outline

This class focuses on the investigation of the fundamentals of design in two-dimensional. These fundamentals can be applied to any form of art making, painting, drawing, printmaking, and photography. Design in the visual arts is a purposeful arrangement of elements intended to communicate a particular visual concept.

To produce examples of various design styles and concepts. In doing so, acquire and appreciation and knowledge of the basic concepts of two-dimensional design. We will use a variety of techniques such as painting, collage and drawing.

BASIC CONCEPTS TO BE COVERED IN CLASS ASSIGNMENTS:

Line	rhythm/movement
Texture	surface manipulation
Perspective	repetition
Figure-ground relationship	Positive-negative space
symmetry/asymmetry	Value
weight or volume	Color theory
time and motion	Variation
space	Typography
composition	

I strive to create an atmosphere where students can feel safe to take chances with their work, and not feel intimidated by trying something new. Struggling in the beginning is normal; just remember I do not expect you to be perfect. I only ask you to try your hardest.

In case of emergency, please follow the emergency procedure as discussed on the first day of class and as posted in the classroom.

COURSE OUTCOMES

Upon successful completion of this course students should:

Demonstrate knowledge of the formal and abstract elements of art as they relate to two-dimensional design.

Develop technical skill and craftsmanship in a wide range of media with a variety of techniques.

Demonstrate the ability to design works of art through critical thinking,

thoughtful decision-making and problem-solving processes.

Demonstrate an understanding of the basic elements of two-dimensional art:

Demonstrate the ability to create works of art that solve specific design problems and communicate specific ideas and/or emotions.

Be able to critique a work of art using an informed visual vocabulary.

Demonstrate an understanding of the diversity of artistic expressions that are used Globally, line, shape, color, v

-Office Hours

Office hours are held ½ hour before class or at another arranged location. I am willing to meet at other times by arrangement.

Supplies*

One pad of vellum surface Bristol board, as close to 16 by 20 as possible, or, in an emergency, a few sheets of illustration board or poster board

Pencils, in varying hardness's 6B, 4B, 2B, HB

Eraser

18-inch metal ruler

Drafting tape ¾ to 1 inch

Rubber cement or glue stick, not liquid white glue (Elmer's, Sobo, etc)

Black sharpie, both a fine point and a medium point

X-acto, mat, or utility knife

A set of Acrylic paint- Titanium White and Ivory, lamp or Mars Black, Primary Red, Yellow, Blue. You may buy any additional colors you wish to use.

Brushes flat or round synthetic, a range of 2 or 3 sizes One small round, one ½ to ¾ inch flat recommended

Palette knife

Some sort of palette, rags, something to hold water

Sketchbook, minimum of 8 by 10 inches

Portfolio for keeping finished work and work in progress.

Collage/found objects (to be discussed), colored paper

Optional: One pad of tracing paper

You may also find it useful to get a tackle box or something to hold all your tools. You will also need to be able to keep your paper clean and flat; for this you may purchase a portfolio larger than your paper, or you can make your own.

A kit is available in the store bookstore that contains all the materials necessary for this class.

Additional supplies may be needed as semester progresses.

-Grading

Grading will be based three criteria: your grasp of the concepts, originality and presentation of work. Each project will be handed in on the day it is due and graded. Handing work in late will result in a lower grade.

. Two major projects will be handed in during the course, one at mid term, and the other towards the end of the class. These projects will be giving a letter grade, and will serve as an indication of where your grade stands at that point. If you ever have a question regarding how you are doing in the class, please feel free to speak to me about it before or after class. Your level of class participation and your attendance will also be reflected in your grade.

Projects- 25%

Mid-term and final projects- 25% each

Class participation and attendance- 25%

-Class Participation

Students are expected to participate in all classroom activities, critiques, and discussions. Part of your grade will reflect your participation in class. Please feel free to ask questions, discussion will be a very important part of this class, and I hope to create an open environment in which students feel free to ask questions.

-Attendance

Students are expected to attend each class. Class should only be missed due to an extenuating circumstance. Please email me if you absolutely cannot attend class. Students should be in class on time, and stay until you are excused. If you know in advance that you cannot attend class, please tell or email me in advance. You may not leave class early without permission. If you leave without permission it will count as being late.

-Cell Phones

Cell phones and/or beepers should be turned off or set to vibrate, and never used during class time unless there is an extenuated circumstance. No texting. Laptops or mobile devices for research purposes are encouraged. Headphones are not allowed at any time during class.

Class Outline
Subject to change

1/28-introduction to class, 1st assignment given, 3 part Composition and Support project.
1/30- working on rectangular composition, project 1.

2/4- working on circular composition, project 1.
2/6- working on irregular composition, project 1.

2/11- First project due. Short critique. Introduction to 2nd project, Positive negative space
2/13- Positive negative space

2/18- Presidents' Day, no class
2/20- Positive negative space project due. Critique. Introduce Pictogram project

2/25- work on pictogram project
2/27- work on pictogram project due. Introduction to collage. Mail art. Bring stamps.

3/4- Begin midterm project
3/6- midterm project

3/11- midterm project
3/13- midterm project due

3/18 and 3/20- no class, spring break

3/25- Line and Symmetry
3/27- Line and symmetry

4/1- Line and Symmetry, chromatic gray scale. Color wheel.
4/3- Color Theory

4/8- Color Theory
4/10- Color Theory

4/15- Color Theory critique. Introduction to Pattern/Repetition project
4/17- Pattern/Repetition project

4/22- Pattern/Repetition project
4/24-. Pattern/Repetition project

4/29- Pattern/Repetition project critique. Final project introduce, 50 interpretations of the same subject

5/1- Final project

5/6- Final project

5/8- Final project

5/13- Final project

5/15 final class, critique