

**Art K121: Two-Dimensional Design**  
**Three Rivers Community College**  
**Fall 2010- Room D 101-103**  
**Monday/Wednesday 9:00am to 11:45am**  
**3 Credit Hours**  
**Meetings by appointment, before or after class**  
**Matthew Best, Instructor**

**-Course Outline**

This class focuses on the investigation of the fundamentals of design in two-dimensional and three-dimensional space. Design in the visual arts is a purposeful arrangement of elements intended to communicate a particular visual concept.

To produce examples of various design styles and concepts. In doing so, acquire and appreciation and knowledge of the basic concepts of two-dimensional design. We will use a variety of techniques such as painting, collage and drawing.

**BASIC CONCEPTS TO BE COVERED IN CLASS ASSIGNMENTS:**

Line	rhythm/movement
Texture	surface manipulation
Perspective	repetition
Figure-ground relationship	Positive-negative space
symmetry/asymmetry	Value
weight or volume	Color theory
time and motion	Variation
space	Typography
composition	

I strive to create an atmosphere where students can feel safe to take chances with their work, and not feel intimidated by trying something new. Struggling in the beginning is normal; just remember I do not expect you to be perfect. I only ask you to try your hardest.

In case of emergency, please follow the emergency procedure as discussed on the first day of class and as posted in the classroom.

**-Office Hours**

Office hours are held ½ hour before class in my office (2M323) or at another arranged location. I am willing to meet at other times by arrangement.

**Supplies\***

- One pad of vellum surface Bristol board, as close to 16 by 20 as possible, or, in an emergency, a few sheets of illustration board or poster board
- One pad of tracing paper, same size (or close to) the size of Bristol pad
- Pencils, in varying hardness's 6B, 4B, 2B, HB
- Eraser

18-inch metal ruler  
Drafting tape  $\frac{3}{4}$  to 1 inch  
Rubber cement or glue stick, not liquid white glue (Elmer's, Sobo, etc)  
Black sharpie, both a fine point and a medium point  
X-acto, mat, or utility knife  
A set of Acrylic paint- Titanium White and Ivory, lamp or Mars Black, Primary Red, Yellow, Blue. You may buy any additional colors you wish to use.  
Brushes flat or round synthetic, a range of 2 or 3 sizes One small round, one  $\frac{1}{2}$  to  $\frac{3}{4}$  inch flat recommended  
Palette knife  
Textured black paper, like canson paper or construction paper, large sheets  
Some sort of palette, rags, something to hold water  
Sketchbook, minimum of 8 by 10 inches  
Portfolio for keeping finished work and work in progress.  
Collage/found objects (to be discussed)

You may also find it useful to get a tackle box or something to hold all your tools. You will also need to be able to keep your paper clean and flat; for this you may purchase a portfolio larger than your paper, or you can make your own.

**Additional supplies may be needed as semester progresses.**

### **-Grading**

Grading will be based three criteria: your grasp of the concepts, originality and presentation of work. Each project will be handed in on the day it is due and graded. Handing work in late will result in a lower grade.

. Two major projects will be handed in during the course, one at mid term, and the other towards the end of the class. These projects will be giving a letter grade, and will serve as an indication of where your grade stands at that point. If you ever have a question regarding how you are doing in the class, please feel free to speak to me about it before or after class. Your level of class participation and your attendance will also be reflected in your grade.

Projects- 25%

Mid-term and final projects- 25% each

Class participation and attendance- 25%

### **-Class Participation**

Students are expected to participate in all classroom activities, critiques, and discussions. Part of your grade will reflect your participation in class. Please feel free to ask questions, discussion will be a very important part of this class, and I hope to create an open environment in which students feel free to ask questions.

### **-Attendance**

Students are expected to attend each class. Class should only be missed due to an extenuating circumstance. Please email me if you absolutely cannot attend class. Students should be in class on time, and stay until you are excused. Your attendance can affect your grade. If you have more than three unexcused absences, your grade will be lowered one letter grade. If you are late (meaning more than 15 minutes after the time class is to begin) more than three times, it will count as an unexcused absence. If you know in advance that you cannot attend class, please tell or email me in advance. You may not leave class early without permission. If you leave without permission it will count as being late.

### **-Cell Phones**

Cell phones and/or beepers should be turned off or set to vibrate, and never used during class time unless there is an extenuated circumstance. No texting. Laptops or I-phones for research purposes are encouraged.

Headphones are not allowed at any time during class.

### **Class schedule, subject to change**

Monday, 8/30- introduction to class, review of syllabus, introduction of materials and Pictograph assignment

Wednesday, 9/1- Black Square project. Begin Pictograph project

Monday, 9/6- Labor Day holiday, no class

Wednesday, 9/8-Pictograph

Monday, 9/13-Pictograph due. Introduction to value and symmetry/asymmetry. Value chart

Wednesday, 9/15- work on value and symmetry/asymmetry painting/collage

Monday, 9/20- value and symmetry/asymmetry due, critique. Introduction to positive/negative space

Wednesday, 9/22-Positive negative space.

Monday, 9/27- Positive negative space due, critique. Introduce one-point perspective

Wednesday, 9/29- work on one point perspective

Monday, 10/4-

Wednesday, 10/6- Frottage project. Collage exercises Introduce value and texture collage Self-portrait, your mid-semester project

Monday, 10/11- working on self-portrait

Wednesday, 10/13-working on self-portrait

Monday, 10/18-working on self-portrait  
Wednesday, 10/20- Mid Semester project due, critique

Monday, 10/25-Typography assignment  
Wednesday, 10/27-Typography assignment

Monday, 11/1-, typography critique. color wheel, color theory exercises  
Wednesday, 11/3-color theory paintings

Monday, 11/8-color theory paintings  
Wednesday, 11/10- color theory critique, 25 introduce interpretations of one subject

Monday, 11/15-25 interpretations of one subject  
Wednesday, 11/17- work on 25 interpretations of one subject

Monday, 11/22- make up day  
Wednesday, 11/25- Thanksgiving holiday, no class

Monday, 11/29-work on 25 interpretations of one subject  
Wednesday, 12/1- 25 interpretations critique, introduction to Book project (final project)

Monday, 12/6- Book project  
Wednesday, 12/8-book

Monday, 12/13-book  
Wednesday, 12/15- last class, final project due