

Syllabus – Fall 2011, Tuesdays
ART K204: History of Women in the Arts
Three Rivers Community College
E-Wing – Room 206
Instructor: Jennifer A. Wheeler, MFA

Office Hours: After
class and by appointment
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Course Description

This course will cover a global history of women in the visual arts. Art terminology and visual language will be used to examine varied artworks by women from an assortment of historic, social and political, and personal contexts. Because historically women have been underrepresented and excluded from participating in the visual arts, students will develop their abilities to critique and question the art historical tradition through a significant amount of writing, and thereby achieve a general level of knowledge and appreciation for the contributions of women artists throughout history.

Learning Outcomes

Upon successful completion of this course, students should:

- *Identify and understand the contributions of a selection of women artists throughout history and the world through lectures and readings;
- *Identify and explain central issues, challenges, and stereotypes for women visual artists;
- *Analyze and discuss the challenges for women visual artists, as well as the related issues such as gender representations and feminist art analysis;
- *Design, organize, complete, and present an independent research project;
- *Demonstrate an ability to speak and write about visual art using an informed visual vocabulary.

Reading and Writing Assignments

There will be four writing assignment for this course. Three of the writing assignments will be short (2-4 page) papers, and the final writing assignment (7-10 pages) will be accompanied by a presentation of the independent research project.

Evaluation Procedures

All materials involved such as title page, bibliography, visual references and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete (printed and stapled) at the beginning of class. Assignments will be graded primarily on the amount of time and thought that is put into them as well as craft – which is neatness and exactitude. You should plan to spend a minimum of two hours in preparation for each class hour (6 hours per week) outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute frequently in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance - Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on presentation dates is mandatory. An absence on a presentation date will be recorded as two absences (unless a legitimate written excuse is provided,) and an absence at the final project presentation will be recorded as an automatic failure (as the final project presentation should be the cumulative result of a semester-long effort).

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Completion of all assignments and attendance at final project presentations - No student may receive a passing grade for this class without completing the minimum amount of written assignments and must be present at the final project presentations to pass the course (unless a legitimate written excuse is provided.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project presentations and papers comprises 55% of the final grade.

Class Participation/Attendance- This comprises 30% of the final grade.

Effort/Improvement- This comprises 15% of the final grade.

Grading System

Papers: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A 93-100	√+ 86-100
A- 90-92	
B+ 87-89	
B 83-86	
B- 80-82	√ 85-74
C+ 77-79	
C 73-76	
C- 70-72	
D+ 67-69	√- 73-60
D 63-66	
D- 60-62	
F 0-59	

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging to be done in class. When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made. Please bring your syllabus to each class so that changes may be noted on it.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations. Students with Physical Disabilities should contact Judy Hilburger at 860.892.5744 or at jhilburger@trcc.commnet.edu or Matt Liscum at 860.383.5420 or via email at mliscum@trcc.commnet.edu to facilitate accommodations.

Class Outline (schedule subject to change when necessary)

August 30	Introduction to class. Preface, Introduction Chapters 1, 2
September 6	Chapter 3
September 13	Chapter 4
September 20	Chapters 5 and 6 Paper 1 due
September 27	Chapter 7
October 4	Chapter 8
October 11	Chapter 9
October 18	Chapter 10 Paper 2 due
October 25	Chapter 11
November 1	Chapter 12
November 8	Chapter 13
November 15	Chapter 14 Paper 3 due
November 22	Thanksgiving Recess – College Closed
November 29	Chapter 15
December 6	Final presentations
December 13	Final presentations

Have a GREAT semester!