

Syllabus – Spring 2012, M/W/F, 11-11:50 am
ART K102: Art History II
Three Rivers Community College
D-Wing – Room 104
Instructor: Jennifer A. Wheeler, MFA

Office Hours: After
class and by appointment
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Course Description

This course provides an introduction to the history of art from the mid-15th century through to contemporary art from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

Learning Outcomes

Upon successful completion of this course, students should:

- Demonstrate an ability to speak and write about visual art using an informed visual vocabulary;
- Demonstrate familiarity with the basic elements of a work of art;
- Demonstrate familiarity with many art mediums;
- Demonstrate an ability to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotion or communication of ideas;
- Be able to articulate an appreciation and find merit in challenging works of art that may have been dismissed previous to taking this course;
- Demonstrate an ability to identify the characteristics of the major periods and movements covered in the course and place a work of art in its appropriate time period and historical context.

Text

Art History Portable Edition, Stackstad and Cothren

Reading and Writing Assignments and Tests

There will be four writing assignment for this course. Three of the writing assignments will be short (2-3 page) papers, and the final writing assignment (5-7 pages) will be accompanied by a presentation of the independent research project.

We will have 3 slide examination tests for this course.

Evaluation Procedures

All materials involved such as title page, bibliography, visual references and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete (printed and stapled) at the beginning of class. Assignments will be graded primarily on the amount of time and thought that is put into them as well as craft – which is neatness and exactitude in grammar, punctuation, etc.. You should

plan to spend a minimum of two hours in preparation for each class hour (6 hours per week) outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute frequently in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance - Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on presentation dates is mandatory. An absence on a presentation date will be recorded as two absences (unless a legitimate written excuse is provided,) and an absence at the final project presentation will be recorded as an automatic failure (as the final project presentation should be the cumulative result of a semester-long effort).

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Completion of all assignments and attendance at final project presentations - No student may receive a passing grade for this class without completing the minimum amount of written assignments and final **must be present at the project presentations to pass the course** (unless a legitimate written excuse is provided.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project presentations, papers, and tests comprises 55% of the final grade.

Class Participation/Attendance- This comprises 30% of the final grade.

Effort/Improvement- This comprises 15% of the final grade.

Grading System

Papers: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A 93-100	√+ 86-100
A- 90-92	
B+ 87-89	
B 83-86	
B- 80-82	√ 85-74
C+ 77-79	
C 73-76	
C- 70-72	

D+ 67-69
D 63-66
D- 60-62
F 0-59

√- 73-60

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging to be done in class. When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made. Please **bring your syllabus** to each class so that changes may be noted on it.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations.

Students with Physical Disabilities should contact Judy Hilburger at 860.892.5744 or at jhilburger@trcc.commnet.edu or Matt Liscum at 860.383.5420 or via email at mliscum@trcc.commnet.edu to facilitate accommodations.

Class Outline (schedule subject to change when necessary)

January 20	Introduction to class. Begin readings for next class
January 23	Chapter 17 -14 th Century Art in Europe Chapter 3 – <i>A short Guide to Writing About Art</i> – Writing a Comparison – by Sylvan Barnet
January 30	Chapter 18 – 15 th Century Art in Northern Europe
February 6	Chapters 19 – Renaissance Art in 15 th Century Italy Chapter 3 – <i>Ways of Seeing</i> by John Berger
February 13	Chapter 20 – 16 th Century Art in Italy Paper 1 Due Friday Slide Examination Test Friday
February 20	Chapter 21 – 16 th Century Art in Northern Europe and the Iberian Peninsula
February 27	Chapter 22 – 17 th Century Art in Europe Paper 2 Due Friday
March 5	Chapters 23 and 24 and 25 – Art of South and Southeast Asia after 1200, and Chinese and Korean Art after 1279, and Japanese Art After 1333
March 12	Chapters 26 and 27 and 28– Art of the Americas after 1300, and Art of Pacific Cultures, and Art of Africa in the Modern Era
March 19	Spring Break!
March 26	Chapter 29 – 18 th and Early 19 th Century Art in Europe and North America
April 2	Chapter 30 – Mid to Late 19 th Century Art in Europe and the United States Paper 3 Due Friday
April 9	Chapter 31 – Modern Art in Europe and the Americas, 1900 - 1950 Slide Examination Test Friday
April 16	Chapter 32 – The International Scene Since 1950
April 23	Final presentations Paper 4 is Due at the End of Your Presentation
April 30	Final Presentations Paper 4 is Due at the End of Your Presentation
May 7	Final presentations Paper 4 is Due at the End of Your Presentation

Have a GREAT semester!