

Syllabus

ART K101 Art History I Spring 2012

M 6:30 p.m.—9:15 p.m.

Three Rivers Community College

Meeting Location: Room E206

Linda Legassie, Instructor

e-mail: llegassie@trcc.commnet.edu

Office Hours by Appointment

Course Description

This course provides an introduction to the history of art from prehistory through the mid-15th century from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

Course Outcomes:

Upon successful completion of this course, students should:

- Demonstrate an ability to speak and write about visual art using an informed visual vocabulary;
- Demonstrate familiarity with the basic elements of a work of art;
- Demonstrate familiarity with many art mediums;
- Demonstrate an ability to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotion or communication of ideas;
- Be able to articulate an appreciation and find merit in challenging works of art that may have been dismissed previous to taking this course;
- Demonstrate an ability to identify the characteristics of the major periods and movements covered in the course and place a work of art in its appropriate time period and historical context.

Instructional Materials

- 1) Textbook: *Art History: Portable Edition, Fourth Edition*
by Marilyn Stokstad and Michael W. Cothren
- 2) Notebook

Evaluation Procedures

A mid-term and a final exam will be given.

Readings from the text will be assigned as homework followed by in-class lectures accompanied by image and/or video presentations with class discussions on that material. Along with the weekly chapter readings, a one-page essay will address an assigned question. The last essay will be a two-page visual analysis of a work of art selected by the student during a visit to a museum or gallery.

Oral Presentations researched and prepared by students working in pairs on a selected chapter topic will be required.

Class Discussion

Students are expected to be in class with a positive attitude. Participating in class discussions is to everyone's benefit. Those who participate often receive a higher grade in this area. Students should expect to spend a minimum of one hour in preparation for each class hour and to attend each class so that participation is maximized.

Course Requirements

Attendance—Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early—Class announcements are generally made either at the beginning or end of class. Students who arrive late to class or leave early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines—Weekly Essays are expected to be handed-in when due. Failure to complete weekly essays results in a grade of zero.

Explanation of Criteria for Evaluations/Grade Weights

Average of Weekly Essays	30%
Average of Mid-term and Final Exams	30%
Participation and Attendance	20%
Oral Presentation	20%

Grading System

Exams, Presentation and Final Grade: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Weekly Essays: /+, /, /-

Numerical Components

A	93-100	/+	87-100
A-	90-92		
B+	87-89		
B	83-86	/	73-86
B-	80-82		
C+	77-79		
C	73-76	/-	60-72
C-	70-72		
D+	67-69		
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including by not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course work previously presented in another course, and (g) knowingly and intentionally assisting another student in any if the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones

Cell phones and beepers are allowed in class only if they are turned OFF or on SILENT MODE. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that are made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met, must provide written notice to the Registrar at Three Rivers Community College. Withdrawal forms are available at the Registrar's Office. Nonpunitive "W" grades are assigned to any withdrawal requested before the various restricted withdrawal deadlines listed in the TRCC calendar published in the front of each session's course listings. Withdrawal requests received after these deadlines must bear the instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modification, please see the instructor as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student Development Office. Student with physical disabilities should contact Judy Hilburge.

Class Outline
(Schedule subject to change when necessary.)

Date	Class Topic	Homework Due
M 01/23/12	Introduction to the course	
M 01/30/12	Introduction; Chapter 1 Prehistoric Art in Europe	pp. xxvi—xli; 1-23 Essay: How did Paleolithic culture differ from Neolithic culture?
	Chapter 2 Art of the Ancient Near East	pp. 24-47 Essay: What are some of the “firsts” developed by the Sumarians?
M 02/06/12	Chapter 3 Art of Ancient Egypt: Part I	pp. 48-61 Essay: What were the pictorial conventions for representing the human figure in ancient Egyptian art? Also, describe the Egyptian canon of proportions.
	Chapter 3 Art of Ancient Egypt: Part II	pp. 61-79 Essay: How does Mesopotamian sculpture differ from Egyptian sculpture?
M 02/13/12	Chapter 4 Aegean Art	pp. 80-99 Essay: Select two metal objects from this chapter and explain how they were made. What aspects of the processes and details in the objects signal that these Bronze Age artists worked to a high level of sophistication?
	Chapter 5 Art of Ancient Greece: Part I	pp. 100-128 Essay: Discuss the differences between the three Classical Greek orders used in Temple architecture.
M 02/20/12	No Class---President’s Day Observed	

M 02/27/12	Chapter 5 Art of Ancient Greece: Part II	pp. 128-157 Essay: Explain the ways Hellenistic sculptors departed from the norms of High Classicism.
	Chapter 6 Etruscan and Roman Art: Part I	pp. 158-190 Essay: Identify two key structural advances made by Roman builders and discuss their use on one civic building in this chapter.
M 03/05/12	Chapter 6 Etruscan and Roman Art: Part I	pp. 190-215 What stylistic change in art followed Constantine's death in 337 CE?
	Chapter 7 Jewish, Early Christian, and Byzantine Art: Part I	pp. 216-245 Essay: What are the architectural elements of the basilica plan and the central-plan church?
M 03/12/12	Chapter 7 Jewish, Early Christian, and Byzantine Art: Part II	pp. 245-259 Essay: How does the dome of Hagia Sophia (fig. 7-19) differ from the dome of the Pantheon (fig. 6-45)?
	Mid-Term Exam	
M 03/19/12	Spring Break---No Class	
M 03/26/12	Chapter 8 Islamic Art	pp. 260-289 Essay: Islamic art has no images of people. Instead, what decorative motifs and techniques are used?
	Chapter 9 Art of South and Southeast Asia	pp. 290-323 Essay: What are some of the distinguishing features of representations of the Buddha?

M 04/02/12	Chapter 10 Chinese and Korean Art Before 1279	pp. 325-353 Essay: Select one of the Song-era Chinese landscape paintings in this chapter and explain how it may embody Daoist ideals.
	Chapter 11 Japanese Art Before 1392	pp. 354-375 Essay: Summarize the beliefs of the Sinto religion and discuss the integration of Shinto and Buddhist traditions in Japanese culture. Select one object on this chapter which reflects this cultural tradition and explain.
M 04/09/12	Chapter 12 Art of the Americas Before 1	pp. 376-401 Essay: Explain the original functions of two ancient American objects from two different cultures and discuss these objects within their larger sociocultural context.
	Chapter 13 Art of Ancient Africa	pp. 421-439 Essay: Select one three-dimensional object from this chapter and summarize the original purpose of this object. What role did this object play in society?
M 04/16/12	Chapter 14 Early Medieval Art in Europe	pp. 422-451 Essay: Explain the reference to ancient Roman tradition in the bronze portrait of a Carolingian emperor in fig. 14-12.
	Chapter 15 Romanesque Art	pp. 452-489 Essay: Compare and contrast two Romanesque churches from different regions of Europe. Explain aspects of each style.

M 04/23/12	Chapter 16 Gothic Art of the Twelfth and Thirteenth Centuries	pp. 490-527 Essay: Discuss three sculptural styles found on <i>Reims Cathedral</i> .
	Chapter 17 Fourteenth-Century Art in Europe	pp. 529-559 Essay: Compare and Contrast Giotto's and Duccio's renderings of the Biblical story of Christ's rising of Lazarus (Figs. 17-8, 17-12).
M 04/30/12	Presentations	Two-page paper on your visit to a museum or gallery.
M 05/07/12	Presentations	
M 05/14/12	Final Exam	

