

**ART K101 - Art History I**  
**Elizabeth Hall, MFA**  
***Certified iTeach Essentials***

**Art History, Portable Ed (Set: Bks 1/2/3), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall)** ordered through eFollett and the college bookstore  
[http://www.trcc.commnet.edu/gen\\_info/bookstoreinfo.htm](http://www.trcc.commnet.edu/gen_info/bookstoreinfo.htm)

**Email:** [ehall@trcc.commnet.edu](mailto:ehall@trcc.commnet.edu)

**Office Hours: Thursday 6:30-7PM**

You may sign-up via Google Documents \*the link is shared and allows editing

[https://docs.google.com/spreadsheets/ccc?key=0AkjSQJ7aVkSMdC02UGZkbFh1QXRiM3hIZ1k4QkVjRFE&hl=en\\_US&authkey=CJzYnKUH#gid=0](https://docs.google.com/spreadsheets/ccc?key=0AkjSQJ7aVkSMdC02UGZkbFh1QXRiM3hIZ1k4QkVjRFE&hl=en_US&authkey=CJzYnKUH#gid=0)

**Policy and General Expectations**

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. Read the online information presented in the “**Advising and Resources / Learner Resources**” section of Blackboard to become familiar with the college.

- ✓ Policies and expectations for this course will be found in the course web site menu under “Lets Get Started.” Navigate to “Your Responsibilities” in the module menu.
- ✓ **Assessment** is the term used for “assignments,” “assessments” and “discussions” located in the main menu of the course web site. The term “**course activity**” may also be used interchangeably for an “assignment,” “assessment” or “discussion.”
- ✓ Assessments are **selectively released** and follow the chronology as the textbook. We begin with Ancient Art, move forward to A View of The World Part I.
- ✓ Assessments will not be pre-released “early”.
- ✓ Questions related to the subject matter, grading and the course must be posted to General Course Questions discussion forum inside the course web site.
- ✓ Course work must be submitted with **your first and last name, date and the file extension**, those not submitted in this format will be returned.
- ✓ Assignments must submitted with **your first and last name and the date and the file extension**, those not submitted in this format will be returned. Susan\_smith\_January 27.docx
- ✓ Course outline and office hours are subject to change.

**Purpose:**

This course will develop job-ready skills in creative thinking, computer literacy, Web 2.0. and writing at the college level. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

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**Description:**

This course provides an introduction to the history of art from prehistoric era in Europe through to the mid-15<sup>th</sup> century and from a global perspective. It includes an introduction to African, Islamic, Meso-American and Asian art prior to the 15<sup>th</sup>-century. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

**The subject will be taught as follows:**

There will be one discussion forum response due once every week. Assignments will be due once every two to three-weeks. There will be two or three Assessments (Quizzes) per semester and you will be given a study guide and one-week to complete the Assessment. \*Assessments were called Quizzes in former editions of Blackboard. There is no mid term or final exam, although there is a final project due the last day of class.

This a project, writing and discussion-intensive class. The emphasis is on problem-based and experiential assessments, visual thinking and creative problem solving. For example, you will be asked to go out into your community and visually document and write about examples of specific artistic genres, motifs and styles. You will create a blog and your own art exhibition. You will be the author of creative writing pieces that involve curatorial methods of writing and critique. There are only 2 or 3 traditional “tests” (quizzes) per semester. You will be encouraged to express personal opinion through well-crafted discussion posts.

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.
- Assessments will test your ability to identify an artwork by title, region, culture and date.

**Prerequisite: English 101**

No prior knowledge of art history is necessary or expected; but the ability to write at the college level is required to keep up with the workload of this course.

## Grade points

Grading is cumulative and you need 1000 points to earn the letter grade of an A. Each discussion post is worth 25 to 50 points, each assignment 75 to 150 and assessments points vary between 50 and 125 points. You are accumulating 1000 points with each completed “assessment” (assignment, discussion, assessment(Quiz). Extra Credit points are earned by responding to peer question in General Course Questions and exceptional quality of work for submitted course work.

It your responsibility to know what course work is due and the due date. You are also responsible for checking the comment field for personalized feedback once the professor grades your work. **The instructor may change the point value of any assessment at her discretion. Non-completed course work will remain blank in MyGrades.**

## Grade turnaround

Weekly Discussions threads are graded within 48-72 hours of your post. Assessments require manual correction by professor and those corrections are done within 14 days of due date. Assignments are graded within 7-14 days of the due date and there is a 24-hour grace period from midnight of the due date.

## Grade Chart

Discussions and Assignments are assigned a numeric value between 50 and 150 points. Once you achieve 900 points, you have earned an A. There is an **Extra Credit column** in MyGrades whereby I allot points for the following achievements: responding to peers in General Course Questions; exceeding grade rubrics for Discussions or Assignments; contributing a URL to the Art History “delicious” social bookmarking. (Extra Credit per instructor’s discretion)

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

The weekly outline may modified at anytime during the semester according to the instructor’s discretion, because of school closings, weather or the needs of the class at-large.

The course outline is subject to changes per instructor's discretion.

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Module begin/end date	Name of Assessment	Type of Assessment Assignment, Discussions, Assessment(Quiz)	due date	Value towards 1000 points track points in MyGrades
<i>Lets Get Started</i>				
Jan 24-Jan 27	<i>Welcome</i>	<i>Assignment</i>	<i>27-Jan</i>	50
	<i>Are You Ready?</i>	<i>Assessment</i>	<i>27-Jan</i>	75
	<i>Introductions</i>	<i>Discussion</i>	<i>27-Jan</i>	25
Paleolithic Art	<i>Chapter 1</i>			
Jan 28-Feb 3	<i>Why do we like to look art?</i>	<i>Discussion</i>	<i>31-Jan</i>	50
	<i>Compare&amp;Contrast (Peleolithic Art Visual Analysis)</i>	<i>Assignment (Writing )</i>	<i>3-Feb</i>	50
Near Eastern Art	<i>Chapter 2</i>	<i>Near Eastern &amp; Egyptian Art are released at the same time</i>		
Egyptian Art	<i>Chapter 3</i>	<i>You have until Feb 24 to complete all of the assessments listed below. You may complete them in any order.</i>		
Feb 5-Feb 24	<i>Sumerian Votive Figure</i>	<i>Discussion Topic</i>	<i>24-Feb</i>	50
	<i>Egyptian Reflective Journal</i>	<i>Assignment (Journal) You will grade yourself using the assigned "rubric". You will post positive comments to your classmates' journals. (instructions will be Emailed to class distribution list)</i>	<i>24-Feb</i>	50
	<i>Museum Research</i>	<i>Assignment (problem-based)</i>	<i>24-Feb</i>	75
	<i>Publish your Sumerian Votive Discussion post to "ArtBlog"</i>	<i>Do not publish until you receive a grade (for the Discussion) with comments from me. The Art102 Blog is located outside of course web site. (instructions will be Emailed to class distribution list)</i>	<i>12-May</i>	25
Aegean Art	<i>Chapter 4</i>	<i>Aegean &amp; Greek Art are released at the same time. You have until March 25 to complete all of the assessments.</i>		
Greek Art	<i>Chapter 5</i>	<i>A study guide for the quiz is located in the Greek Art Module</i>		
March 3-24	<i>Bull-headed Rhyton</i>	<i>Discussion Topic</i>	<i>10-Mar</i>	50
	<del><i>Elgin Marbles</i></del>	<i>Discussion Blog</i>	<i>17-Mar</i>	25
	<i>Timeline Assignment</i>	<i>Group, collaborative Assignment. You will select the classmates to collaborate with.</i>	<i>25-Mar</i>	100

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CONTINUED....				
	<b>Greek Art Quiz</b>	<b>Assessment (The automated score is not your grade. Allow 2-weeks for the professor to manually grade your quiz)</b>	<b>25-Mar</b>	100
<b>March 18-24</b>		<b>Spring Break - Classes Not in Session</b>		
<b>Roman Art</b>	<b>Chapter 6</b>			
<b>March 25-April 7</b>	<b>Roman Art in Our Communities</b>	<b>Assignment (problem-based)</b>	<b>7-Apr</b>	50
	<b>Realism in Roman Portraiture</b>	<b>Discussion</b>	<b>7-Apr</b>	25
<b>African Art</b>	<b>Chapter 13</b>			
<b>April 8-14</b>	<b>African Art at The Brooklyn Museum</b>	<b>Discussion</b>	<b>14-Apr</b>	25
	<b>African Art and Modernism</b>	<b>Discussion</b>	<b>14-Apr</b>	25
<b>Writing About Art</b>	<b>No textbook</b>			
<b>April 15-21</b>	<b>Critique the Critic</b>	<b>Assignment</b>	<b>21-Apr</b>	50
	<b>Open-ended discussion</b>	<b>Discussion</b>	<b>21-Apr</b>	25
<b>"A View of The World", Chapter</b>	<b>View of The World"</b>	You will select chapter as the topic for an exhibition and work on your exhibition throughout the semester. This is available as a GROUPCOLLABORATIVE PROJECT. Due dates are midnight of the date listed in column D.	<b>Note staggered due dates</b>	
<b>April 22-May 12</b>	<b>World Art Exhibition_Part I</b>	<b>Assignment (Select one chapter from View of The World as the focus of your World Art Exhibition)</b>	<b>28-Apr</b>	50
	<b>World Art Exhibition_Part II</b>	<b>Assignment (Submit work-in-progress including curatorial statement and selction of art works for your exhibition)</b>	<b>6-May</b>	50
	<b>World Art Exhibitio_ Final</b>	<b>Assignment (Submit final exhibition)</b>	<b>16-May</b>	100
<b>TotalP Possible points</b>				1125