

Ceramics II – Mon/Wed 1:00pm-3:45pm D100

Instructor: Chotsani E. Dean

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Office: 205D, 860-823-2823 (voicemail)

Office hours:

Studio open hours: TBA

Course Description

This course is designed as a continuation of Ceramics I, with the addition of advanced concepts and techniques. Students are required to develop a unified portfolio of work using a combination of sketches, research and experiments to develop a theme. Studio: Meets 6 hours per week.

Objective/Learning Outcomes

Course Outcomes:

Upon successful completion of Ceramics II, students should:

- Have created a unified body of work in clay to supplement visual arts portfolio and the body of work will culminate in a formal presentation at the end of the semester
- Possess strategies for exhibiting work and applying for residencies and grants and transfer to a four-year institution
- Ability to articulate studio practice techniques specific to ceramics, proficiency in the ability to talk about and critique a work of art, specific to ceramics
- Upon transferring to a four-year program student should be able to enroll in advance level classes
- Introductory understanding of clay composition, glaze chemistry and electric kiln firing

Grading Policy

Your work and performance in class will be evaluated using the following criteria:

1. Your self-motivated, sustained, and thoughtful attention to your work, and the reflection of that attentiveness in the quality of your completed assignments.
2. Your genuine commitment to the class and the course as reflected in your:
 - attendance and preparedness for each class,
 - honoring of due dates.
 - active participation in class work, discussion, critique and in the collaborative aspects of clay production and presentation.
 - cooperation and participation in maintaining a safe, orderly and clean work environment.

3. Points system is used for grading, as follows: 40pts for Resource Sketch Book + Demo/ Lecture Notes; 60pts for Studio Projects; 15pts for Participation - total possible points 115pts.

Grading is based on individual development. Each student is responsible and expected to fulfill certain requirements to successfully receive credit for the course.

Grading is as follows:

- A- Superior work both creatively and technically, consistently works above standard for the entire semester/always works above and beyond assigned requirements, genuine enthusiasm and engagement with course material, turns assignments in on time, develops strong creative ideas, takes creative risks, committed to development of creative ideas/ research through information both in and outside of class, follows through on ideas and development of ideas, high level of critical thinking evidenced in sketchbook entries as related to course material and executing creative ideas, arrives to class on time, excellent attendance record, independent self starter, willing to participate in class activities and critiques, always clean up after him/herself, proper time management skills
- B- Above average work, shows potential and adequate success in completed projects, evidence of moderate focus on developing creative clarity in work and moderate improvement in development of technique and craftsmanship, however not the same level as superior/A craftsmanship and creativity, improvement is evident at various points through each project and process, moderate investment in work is displayed, inconsistencies in craftsmanship revealed in various aspects of project/s, sketchbook entries modest in creativity and thought.
- C- Average – Student works with minimal enthusiasm or investment in project, insufficiency and inconsistency in creativity and craftsmanship, lack of creative exploration or engagement in process, not proactive/independent starter, work lacks attention to detail/ craftsmanship, sketchbook does not meet all guideline requirements or inform creatively to class projects, poor punctuality to class, poor attendance
- D- Below Average – assignments late, unfinished, incomplete, excessive absences, tardy to class, does not use class time wisely, unprepared for class, no motivation, non responsive to course, suggestion, poor effort, leaves workspace dirty, leaves class early
- F- Failing – excessive absences assignments never completed, total lack of effort in class, never helps in class, behavior is disruptive to peers

Attendance

A MAJOR part of this class relies on consistent attendance as much of the course information/ material is explained during in-class demonstrations. Attendance is considered a significant portion of your success, please remember this is a studio class and class time is very important. Please refrain from talking/texting/ipods during in-class demonstrations. Material from in-class demonstrations will not be repeated. During in-class demonstrations use your sketchbooks to write down questions to ask at the indicated question/answer time during the demonstration.

Classroom Attire

Please wear clothing that is appropriate for studio work. There is no guarantee that clay comes out of clothing, so please do not wear any article of clothing that is expensive or important to

you. Please be sure to wear clothing that adequately covers your body and is comfortable to move around in as you will be sitting at the potters wheel and this will require constant standing and sitting (also bending down to pick things up and cleaning), so it is important that your clothing allows you to move comfortably and covers your body adequately.

Nails: nails must be cut short in order to successfully work with clay. Acrylic nail tips will not allow you to successfully work with the material and hinder your ability to handle the clay that will directly affect your grade negatively and the enjoyment of working with clay.

Sketchbook

ALL students are required to keep a sketchbook solely for this course. The sketchbook can be purchased in the TRCC bookstore, it is required for the course and must be purchased in the bookstore. You must bring your sketchbook to every class. During class demonstrations you will be expected to take notes, as these notes will be helpful when operating equipment in the department and will be reviewed for grading. The sketchbook should be filled more than 50% by the end of the session (use only one side of the page, do not write on both the back and front). You will be graded on the sketchbook. Your sketchbook also serves as a documentary source for your development in the class. You are required to include process images in your sketchbook. ****(refer to sketchbook guidelines handout)****

Homework

There will be scheduled open studio times for students to work on projects outside of class. Students are not required to attend outside sessions during the semester, however it is highly recommended students plan to attend one open studio session to work on projects outside of class as clay needs to be worked with at different stages and extra time outside of class is beneficial. Monitor times TBA, will be posted on class website and announced in class during the semester.

Supplies

Being prepared for class is important, therefore always having your clay, tools, sketchbook and other necessary equipment for class is essential to your progress and success in this class. Not being prepared will negatively affect your grade.

Clean-up

Everyone is expected to participate. Also, cleaning up after working is required of everyone, all students are responsible for their workspace. Not cleaning up will definitely negatively affect your grade-do not leave class without cleaning up. Please adhere to schedule of cleaning duties.

Rules

Rules - NO EXCEPTIONS

*No Ipod's/mp3's(headphones) in class, this will negatively affect your grade.

*No cell phones or texting during class. If you must make a call, please leave the room – it is extremely disruptive and rude to talk on the phone in the ceramics lab while others are working and I am teaching. I understand with recent incidents on college campuses that we must remain connected – however, setting your phone on vibrate or occasionally checking your phone

is acceptable as long as it does not disrupt your and other students class time. Also, you can let me know at the very beginning of class if you are expecting an important phone call in the event you need to excuse yourself during an in-class demonstration..

*If you are seen using your phone (this includes texting) in class it will result in an automatic 5pt deduction from your overall grade. No exceptions.

*You can take one 15 min. break during class- you can use this time to check your phone messages or email (outside of the class). Please inform me when you are taking your break, please do not just leave the studio without notice as I may be preparing to conduct a demonstration and would not want anyone to be absent at the start of the demonstration.

***Do not bring any friends in to the studio during class or monitored outside class work times. No individual NOT enrolled in class can be in the lab, use the equipment or material in the studio, **no exceptions**. If this rule is broken this will result in a full letter grade drop or possible dismissal from the class.

In the event of class cancellation:

Check the TRCC website: trcc.commnet.edu for weather cancellations.

Check Blackboard for class cancellation.

Check the class website for class cancellation/announcements.

(please let me know if you do not have computer access at home)

Students with Learning Disabilities

Please inform me at the beginning of this course of any learning disability you have and any documentation for my records and information, for more information and resources you can contact Student Services:

Mission

1. To support access to Three Rivers Community College information resources for diverse learners
2. To provide current and quality information on learning disabilities and services for Three Rivers Community College students, faculty, staff, and the community
3. To support self-understanding and self-advocacy for persons with learning disabilities
4. To encourage collaboration among libraries and community organizations in order to improve information and service for people with learning disabilities, their families, professionals, and the public at large

Assistance - Learning Disabilities Contact

Chris Scarborough - Learning Disabilities Specialist

Phone: 860-892-5751

E-mail: cscarborough@trcc.commnet.edu

