

**Syllabus – Spring 2013**  
**ART 151: Painting I**  
**M/W 1:00-3:45 pm**  
**Classroom: D-103**  
**Three Rivers Community College**

**Sandra Jeknavorian, Professor**  
**Office: C-Wing - Room 152**  
**Office Hours: M noon-1:00 pm, T 9:15-11:15 am**  
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### Prerequisite

Drawing I or permission of the instructor.

### Course Description

This course is an intensive introduction to representational painting with acrylics. Students are given a firm foundation in painting through an introduction to the materials of painting and thorough study of color theory and color mixing. The knowledge of color theory will be put into practice with the painting of the still life. A variety of exercises and techniques will be explored including preparing different surfaces on which to paint as well as aesthetic explorations. It will be emphasized that the skills of drawing are an integral painting tool. Studio: Meets 6 hours per week.

### Course Overview

By the end of this course, students should have a working knowledge of color theory. Once this knowledge is obtained, painting from observation will be the focus through the use of still life. Readings from the textbook will be done outside of class and reading assignments should be complete at the beginning of class. Exercises will be done in class in addition to assignments that will be done completely or partially on your own time. Group critiques will be held on assignment due dates. On their due date, assignments should be complete at the beginning of class. Students should develop and utilize an informed visual vocabulary through the group critiques. Students will gain knowledge of art history and contemporary art through presentations by the professor and the research project. You should plan to spend a minimum of 3 hours per week on your work outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

### Course Outcomes

Upon successful completion of Painting I students should:

Practice patience, persistence, and careful observation to successfully create paintings.

Demonstrate familiarity with the fundamentals of painting to use it as an expressive tool, including the construction of effective compositions.

Demonstrate an understanding of the color wheel and be able to effectively mix colors.

Be able to create a representational painting from observation better than they could before taking the course.

Demonstrate familiarity with studio procedures pertaining to painting including stretching and priming a canvas as well as studio maintenance and safety.

Be able to thoughtfully critique a work of art using an informed visual vocabulary and be able to engage in an artistic dialogue.

### Instructional Materials

Required Textbook: Color by Betty Edwards, ISBN: 1-58542-219-3  
Supplies as outlined on pages 5-6 of this syllabus.

Research Project

One 2-page research project in the form of an outline is required for this course. Students should use the library's research guides that are listed here: <http://www.trcc.commnet.edu/library/Guides/artpage.htm>. A group discussion will be held on the due date where each student will give the class a summary of his/her research.

Midterm Reviews/Final Portfolio/Student Art Show

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as is stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed. On the last class meeting, students will submit all of their work from the course. This comprises the final portfolio, which will be graded. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Pieces must be submitted through an instructor by April 24. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Please keep your classroom conversations and language respectful of others and appropriate to the academic setting. Participating with energy and enthusiasm in class exercises, discussions and critiques is to everyone's benefit. Everyone should contribute frequently in each critique and discussion. Those who participate more will receive a higher grade in this area.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation (Includes participation in critiques and class discussions)- This comprises 20% of the final grade.

Studio Conduct (Includes how clean you leave the studio and your level of professional conduct in class)- This comprises 15% of the final grade.

Effort/Improvement (Includes how productive you are inside and outside of class and your improvement throughout the semester) - This comprises 15% of the final grade.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each week they are late (an A becomes a B, a  $\sqrt{+}$  becomes a  $\sqrt{.}$ .)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this course without completing all assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Grading System

Transforming Color/Still Lifes/Landscape: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Exercises/Research Project: √+, √, √-

Numerical Components

A	93-100	√+	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should check the college website at [www.trcc.commnet.edu](http://www.trcc.commnet.edu). There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

### Electronic Devices

Cell phones and other electronic devices must be turned off during class. Phones must not be answered in class. Text messaging or internet use is not permitted in class. When there are extenuating circumstances that require a student to use an electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement. Headphones are allowed during studio work time, but should be kept at a low volume. Music cannot be played aloud in class.

### Revisions to Syllabus

The information contained in this syllabus including the class outline is subject to revision at the discretion of the professor. Students will be notified of any changes that will be made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

### Disabilities Statement

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP. Matt Liscum: 860.383.5240 (Physical Disabilities, Sensory Disabilities, Medical Disabilities, Mental Health Disabilities). Chris Scarborough: 860.892.5751 (Learning Disabilities, ADD/ADHD, Autism Spectrum). The TRCC Disabilities Service Providers are located in the Counseling & Advising Office, Room A-119.

### Facilities Policy

Keeping the studio and your work area clean is part of your final grade. Please respect the studio and the other students who use it. You must clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

### Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating while working with paints as this allows for possible ingestion of the paints. A 15-minute break will be taken during each class meeting. Any eating should take place then while not painting.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in one of the red metal canisters under the sinks, not in the regular trash receptacle.

Class Outline (schedule subject to change when necessary)

M 1/28/13	Introduction to class.
W 1/30/13	<b>Read Introduction pp. xiii-xvii, Ch. 1-3, pp. 2-33.</b> Group Discussion. In-class exercises. Bring painting supplies plus Bristol Board pad, ruler, gesso, priming brush, masking tape.
M 2/4/13	<b>Read Ch. 4 &amp; 5, pp. 36-59.</b> Group Discussion. In-class exercises. Bring painting supplies plus Bristol Board pad, ruler, gesso, priming brush, masking tape. Transforming Color Exercise Introduced.
W 2/6/13	<b>Read Ch. 6 &amp; 7, pp. 60-81.</b> <b>Bring in options for piece of fabric or patterned paper for Transforming Color Assignment.</b> Group Discussion. In-class exercises. Bring painting supplies plus Bristol Board pad, ruler and masking tape.
M 2/11/13	<b>Read Ch. 8 &amp; 9 pp. 84-111.</b> Group Discussion. In-class exercises. Start Transforming Color Assignment (Exercise 10, page 96) Bring painting supplies plus ruler, masking tape, gessoed 22 x 30" paper, 10 x 10" piece of colored fabric or patterned paper, photocopy of 10 x 10" piece of colored fabric or patterned paper.
W 2/13/13	In-class work time on Transforming Color Assignment. Bring supplies to continue with Transforming Color Assignment.
M 2/18/13	<b>No Class-President's Day.</b>
W 2/20/13	In-class work time on Transforming Color Assignment. Bring supplies to continue with Transforming Color Assignment.
M 2/25/13	In-class work time on Transforming Color Assignment. Bring supplies to continue with Transforming Color Assignment.
W 2/27/13	<b>Transforming Color Assignment Due. Group Critique.</b> In-class exercises. Introduction to Folded Paper Still Life Assignment (Exercise 11, page 131.) Bring painting supplies plus cardboard box, ruler, construction paper, lamp, gessoed remainder of 22 x 30" paper, masking tape.
M 3/4/13	<b>Read Ch. 10, pp. 112-133.</b> Group Discussion. Start Folded Paper Still Life Assignment (Exercise 11, page 121.) Bring painting supplies plus cardboard box, ruler, construction paper, lamp, gessoed remainder of 22 x 30" paper, masking tape.
W 3/6/13	In-class work time on Folded Paper Still Life Assignment. Bring supplies to continue with folded paper still life.
M 3/11/13	In-class work time on Folded Paper Still Life Assignment. Bring supplies to continue with folded paper still life.
W 3/13/13	<b>Mid-Term Reviews</b>
M 3/18/13	<b>No Class- Spring Break.</b>

- W 3/20/13**                    **No Class- Spring Break.**
- M 3/25/13                    In-class work time on Folded Paper Still Life Assignment.  
Bring supplies to continue with folded paper still life.
- W 3/27/13**                    **Folded Paper Still Life Assignment Due. Group Critique.**  
Introduction to Fruit Still Life Assignment.
- M 4/1/13**                    **Read Ch. 11, pp. 134-155.**  
Group Discussion.  
Demo on stretching a canvas.  
Bring painting supplies plus canvas, two 11" stretcher bars, two 14" stretcher bars, gesso, priming brush, construction paper, cardboard box, fruit/vegetables, other object, and lamp.  
Start Fruit Still Life Assignment (Exercise 12, page 140.)
- W 4/3/13                    In-class work time on Fruit Still Life Assignment.  
Bring supplies to continue with fruit still life.  
Research Project Introduced.
- M 4/8/13                    In-class work time on Fruit Still Life Assignment.  
Bring supplies to continue with fruit still life.
- W 4/10/13                    In-class work time on Fruit Still Life Assignment.  
Bring supplies to continue with fruit still life.
- M 4/15/13**                    **Fruit Still Life Assignment Due. Group Critique.**  
Introduction to Biographical Still Life Assignment.
- W 4/17/13                    Start Biographical Still Life Assignment.  
Bring painting supplies plus stretched gessoed canvas or gessoed paper, cardboard box, still life objects, construction paper, and lamp.
- M 4/22/13**                    **Research Project Due. Group Discussion.**  
In-class work time on Biographical Still Life Assignment if time allows.  
Bring supplies to continue with biographical still life.
- W 4/24/13                    **Submission for Student Art Show Due.**  
In-class work time on Biographical Still Life Assignment.  
Bring supplies to continue with biographical still life.  
Final Project Introduced: Landscape Assignment.
- M 4/29/13**                    **Bring color photograph options for Landscape Assignment.**  
In-class work time on Biographical Still Life Assignment.  
Bring supplies to continue with biographical still life.
- W 5/1/13**                    **Biographical Still Life Assignment Due. Group Critique.**
- M 5/6/13                    In-class work time on Landscape Assignment.  
  
Bring painting supplies to continue with landscape.
- W 5/8/13**                    **Read Ch. 12, pp. 156-192.**  
Group Discussion.  
In-class work time on Landscape Assignment.  
Bring painting supplies to continue with landscape.
- M 5/13/13                    In-class work time on Landscape Assignment.  
Bring painting supplies to continue with landscape.

W 5/15/13

**Landscape Assignment Due. Group Critique.  
Final Portfolio Collected.**

Supply List

*You are required to purchase the following at the start of the semester, which are available at the college's bookstore as a kit or at any art supply store. You may need to purchase additional materials later in the semester.*

small tubes of acrylic paints in the following colors: (artist quality Liquitex heavy body 2 oz tubes are recommended)

titanium white  
cadmium red medium  
cadmium orange  
alizarin crimson  
cadmium yellow light  
light green permanent  
ultramarine blue (red shade)  
dioxazine purple or deep violet  
ivory black

at least 3 synthetic acrylic paint brushes including:

1 flat size 12  
1 round size 6  
1 round size 0

4 oz container of matte medium

9" x 12" smooth Bristol Board pad

package of at least 10 sheets of assorted colors construction paper 12" x 18" or larger

one sheet of 90 lb 22" x 30" white Stonehenge drawing paper or one sheet of thick hot press (smooth) watercolor paper

steel triangular palette knife (Loew Cornell #10 steel palette/painting knife is recommended)

12" x 16" Disposable Paper palette pad

16 oz container of white gesso

large flat 2" brush for priming (this can be bought at a hardware store)

pair of 11" stretcher bars, pair of 14" stretcher bars

½ yard unprimed canvas (The lightest weight is sufficient)

roll of ½" masking tape

*You are required to purchase the following at the start of the semester, which are not available at the bookstore.*

sketchbook

roll of paper towels

glass jars or plastic cups for water

pencil and eraser

piece of soft vine/willow charcoal

small bottle of white glue

ruler

scissors

lamp with 75-watt bulb

***Please note, the “painting supplies” which you are required to bring to every class are listed below. Additional materials are specified in the class outline and will be announced in class.***

sketchbook

pencil and eraser

piece of soft vine/willow charcoal

acrylic paints

paint brushes

palette knife

disposable palette pad

jars/cups for water

roll of paper towels

scissors

color wheels (once they are completed)