

Three Rivers Community College

Syllabus Spring-2013

ART K122 THREE DIMENSIONAL DESIGN - 3 CREDIT HOURS

Studio: Meets 6 hours per week.

Tuesdays and Thursdays: 1:00-3:45

D-Wing- Room 100

Gail Freeman, Professor Office Hours: (by appointment)

Email: gtfreeman5@gmail.com

Students will explore basic three-dimensional art elements: line, plane, mass, volume, space, size, color, light, surface and context. Students will experiment with materials and processes through assignments exploring artistic themes while solving various design problems.

Prerequisite

None

Course Description

This class will be an intensive introduction to various sculpting materials, techniques, and approaches. The goal of this course is to give you a firm foundation in sculpting through an introduction to the materials and techniques, as well as basics of balance, composition, and fabrication. A variety of sculpture will be explored including the design process. Drawing, second only to conceptualization, will be stressed as the basis for any art, including sculpture.

Learning Outcomes

Upon successful completion of this course student should: Demonstrate knowledge of the elements of art as they relate to three-dimensional design.

Develop technical skill and craftsmanship in a wide range of media with a variety of techniques.

Demonstrate the ability to design works of art spatially through critical thinking, thoughtful decision-making and problem-solving processes.

Demonstrate an understanding of the basic elements of three-dimensional art: form, line, plane, mass, volume, space, size, color, light, surface and context.

Demonstrate the ability to create works of art that solve specific design problems and communicate specific ideas and/or emotions.

Be able to critique a work of art using an informed visual vocabulary.

Demonstrate an understanding of the diversity of artistic expressions that are used globally.

Evaluation Procedures

All materials involved such as sketches, exercises and the end product for each project will be collected on assignment due dates. All due dates for assignments, are designated and explained in the syllabus. Due dates are YOUR responsibility. If you lose this syllabus, ask for another. Loss of the syllabus is not an excuse for not knowing due dates. Assignments not completed on time will be lowered one letter grade for each class session they are not turned in. On their due date, assignments should be complete at the beginning of class. If you are unable to attend a class session on a due date, it is up to YOU to make arrangements to deliver your completed project BEFORE the due date or risk receiving a lowered grade.

Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. Participating in class exercises, assignments, discussions, and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area. You should plan to spend a minimum of two hours of your own time outside of class in preparation for each class hour (six hours per week.)

Course Requirements

Attendance: Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences; absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.) Students are allowed to miss two classes per semester, but are required to find out what they missed and make up all work. This is not a correspondence course: students are expected to be in class as Art work is produced **IN CLASS**. Assuming that you can pass the course without attending class is unfair to the professor and the students who attend every week.

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but are also disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late, equals one absence. If there are extenuating circumstances causing you to be late or requiring you to leave early, please discuss with Professor prior to the start of class.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B, a v+ becomes a v.)

Completion of all assignments- No student may receive a passing grade for this class without completing all of the assignments. The professor is under **NO** obligation to accept **LATE** assignments after the last class of the semester.

Civility in the Classroom

Ideally, a classroom is a safe environment of learning. In an ideal setting, all opinions are heard and respected, although you may disagree. In this class we want to foster as safe an environment for creativity as possible. Thus, there will be no sexist or racist insults tolerated in class. Neither physical nor verbal abuse nor violence (even implied or veiled) in any form will be tolerated. Students **MUST** respect each other, the creative process, and follow the rules and guidelines set by TRCC. Anybody diverging from these guidelines, or disrespecting anyone in class, will **NOT BE TOLERATED**.

Explanation of Criteria for Evaluation/Grade Weights

Professor Freeman expects that **ALL** students will complete **ALL** assignments.

Projects- The average of all graded pieces comprises 70% of the final grade.

Class Participation- This comprises 20% of the final grade.

Effort/Improvement- This comprises 10% of the final grade.

Grading System

Projects: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Exercises: v+, v, v-

Numerical Components

A 93-100 v+ 86-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82 v

85-74

C+ 77-79

C 73-76

C- 70-72

D+ 67-69 v- 73-60

D 63-66

D- 60-62

F 0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of other's ideas or papers (whether purchased,

borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Incllement weather

In the event of inclement weather, students should check the college's website: www.trcc.commnet.edu. There will be a message on the home page indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging to be done in class. When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Non-punitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students,

who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Hazardous Materials Statement

Some materials, such as Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating or drinking while working with certain materials as this allows for possible ingestion or cross contamination. Although we will not use materials that create fumes openly in class, materials such as acrylic paint, epoxy putty, can be highly toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, using certain putties, etc., but it is not required. If caustic materials make contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin. The instructor will advise as to suggested precautions when and where applicable. Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, putty, paper towels containing paint residue, or any other material containing paint residue should be placed in a container designated by the instructor, not in the regular trash receptacle.

Final Portfolio/Student Art Show

On the last class meeting, students will submit four of their strongest projects from the course for review. This comprises the final portfolio and critique. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Disabilities Statement

If you have a hidden or visible disability, which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities and Physical Disabilities should contact Chris Scarborough in Student Services at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations.

Communication

The professor is dedicated to guiding each student toward an understanding of the course material and a deeper relationship with their own creativity, whether pursuing art as a career, or a hobby. The Professor is committed to helping each student in any way possible to pass the course and achieve success in her/his college experience.

Communication is an essential component in achieving this success. The Professor's email is provided in the syllabus heading. This provides each student with ample opportunity to contact the professor in cases of emergencies and difficulties. Communication is the best solution for many of life's challenges. The Professor will make pre-arranged appointments for extra help. Please take advantage of your college educational opportunities, for they in part, prepare you for your future. As human beings and artists, we achieve what we can conceive. If you can dream it, you can do it.

Now let's make some art!

Class Outline (schedule subject to change when necessary)

R 01/24/13 Introduction to class

Go over Syllabus

T 01/29/13 Platonic and Archimedean Solids

Build solids from patterns

Bring: Pencils and sketch pad, X-acto Knife, blades, scotch tape, card stock, scissors, glue stick

Homework: Combine 5 or more Platonic solids of same or different shapes to make one unified piece of sculpture

R 01/31/13 Critique Platonic Sculpture and start Abstract Plaster of Paris

Critique Platonic Sculpture

Work on Abstract Plaster Project

Bring: sketch pad/pencil, 1-2 large sheets matt board (available at Wal-Mart, Michael's Crafts, A.C. Moore) metal ruler, hot glue gun & glue sticks, 1" masking tape, X-acto knife & blades, rubber gloves, Plaster of Paris and container for mixing water, newspapers & cardboard for cutting on top

Homework: Finish planning/designing abstract sculpture's surface

T 02/05/13 Continue Abstract Sculpture

Work on Plaster of Paris sculpture

Bring: same supplies from 01/31/13 plus acrylic paints, brushes, palette, and newspapers

Homework: Complete ideas for sculpture

R 02/07/13 Continue Abstract Sculpture

Work on sculpture

Bring: same as 02/05/13

Finish sculpture in class or for Homework

T 02/12/13 Critique Abstract Sculpture and start Paper Mache Sculpture

Critique Abstract Sculpture

Begin construction of Paper Mache project

Bring: sketch pad, pencils, reference materials (photos, books), newspaper, masking tape, Exacto knife, matt board &/or card stock, flour, mixing/dipping bowl

Homework: work on ideas

R 02/14/13 Continue Paper Mache Sculpture

Work on construction of Paper Mache project

Same supplies as 02/12/13 plus acrylic or tempera paints, brushes, containers and any other supplies for detailing: eyes, feathers, fake fur, rubber gloves

Homework: work on ideas

T 02/19/13 Critique Paper Mache and start Polymer Clay Project

Critique Paper Mache Project

Begin designing and constructing polymer clay sculpture

Bring: pencil, sketch book, polymer clay, clay tools, (wire &/or aluminum foil for armature), plastic or cardboard container for transporting clay pieces to keep from damaging, newspapers

Homework: work on ideas

R 02/21/13 Continue Clay Sculpture

Work on polymer clay sculpture

Bring: acrylic paints & brushes/palette, paper towels, sketch pad, pencil, plastic or cardboard container for transporting clay pieces to keep from damaging, and newspaper (gloves optional). May want to spray paint with gold and topcoat with burnt sienna or green for bronze look

Homework: Finish polymer clay piece

T 02/26/13 Critique Polymer Clay Sculptures and start on Altered Book Project
Critique Polymer Clay Pieces

Work on designs for Altered Book Project and start construction

Bring: old books, calendars, magazines, glue, scissors, X-acto knife, glue gun/sticks, markers, paints, yarn, twine, ribbon, buttons

R 02/28/13 Continue on Altered Book Project

Work on Altered Books to finish in class or for Homework

Bring: same as 02/26/13

T 03/05/13 Critique Altered Books and start Kinetic Art Project

Critique Altered Books

Design and start constructing Kinetic Art

Bring: Sketchbook/pencil, dowels, wire or thread and thin metal sheets, card stock, or found objects for dangling part of art

R 03/07/13 Continue Kinetic Art

Work on Kinetic Art and Finish in class or for Homework

Bring: same as 03/05/13

T 03/12/13 Critique Kinetic Art and start Additive Skull/Mask Sculpture

Critique Kinetic Art

Design and start constructing Additive Skull Sculpture

Bring: Crayola Model Magic, plastic skull /mask (life size), acrylic paints/brushes

Homework: work on ideas

R 03/14/13 Continue Additive Skull/Mask Sculpture

Continue sculpting skull/mask and Finish in class or for Homework

Bring: same as 03/12/13

T 03/26/13 Critique Additive Skull/Mask Sculpture and start Found Objects Art
Critique Skulls/Masks

Start designing and constructing Found Objects Art

Bring: Sketch pad/pencil, glue gun/sticks, paints/brushes, found objects from nature or man-made items such as sticks, bark, rocks, shells, safety pins, buttons, old costume jewelry, paper clips, clothes pins, as well as material to join objects to such as foam or matt board

Homework: work on ideas

R 03/28/13 Continue Found Objects Art

Continue working on Found Object Art and Finish in class or for Homework

Bring: same as 03/26/13

T 04/02/13 Critique Found Object Art and start Casting Sculpture

Critique Found Object Art

Start designing and constructing Casting Sculpture

Bring: Bring Plasticine clay, Plaster of Paris, container to hold cast, objects to press into clay

Homework: work on ideas

R 04/04/13 Continue Casting Sculpture

Continue working on Casting Sculpture and Finish in class or for Homework

Bring: same as 04/02/13 and paints/brushes

T 04/09/13 Casting Sculpture Critique and start Subtractive Foam Sculpture

Critique Casting Sculpture

Start gluing Styrofoam 1" sheets together then design and construct clay model

Bring: Styrofoam 1" sheets, glue, Plasticine clay, files, and small handsaw

Homework: work on ideas

R 04/11/13 Continue Subtractive Foam Sculpture

Work on foam sculpture

Bring: same as 04/09/13 plus plaster and container

T 04/16/13 Continue Subtractive Foam Sculpture

Continue working on foam and Finish in class or for Homework

Bring: same as 04/11/13

R 04/18/13 Critiques Foam Sculpture and start Metal Sheet Sculpture
Critique Foam Sculpture
Start Metal Sheet Project
Bring: sketch pad/pencil, metal sheets and tools

T 04/23/13 Continue Metal Sheet Sculpture
Work on Metal Sheet sculpture
Homework: work on ideas
Bring: same as 04/18/13

R 04/25/13 Critique Metal Sheet Sculpture and Discuss Final Project
Critique Metal Sheet Works
Work on Final Project
Bring necessary supplies for own project
Homework: work on ideas

T 04/30/13 Final Project independent work- professor will be on hand for help/feedback
Work on Final Project in Class
Bring necessary supplies for own project
Homework: work on final project

R 05/02/13 Final project- independent work- professor will be on hand for help/feedback
Work on Final Project in Class
Bring necessary supplies for own project
Homework: work on final project

T 05/07/13 Final project- independent work- professor will be on hand for help/feedback
Work on Final Project in Class
Bring necessary supplies for own project
Homework: work on final project

R 05/09/13 Final project- independent work- professor will be on hand for help/feedback
Finish Final Project in Class or for Homework

Bring necessary supplies for own project

T 05/14/13 Critique Final Project and discuss Your 4 Strongest Works of Art
Critique Final Project

Discuss how to choose your 4 strongest pieces and write a paragraph about each piece for Final Critique of Your 4 Strongest Works of Art on the last class

R 05/16/13 Final Critique Your 4 Strongest Works of Art and Celebration

Supply List

You are required to purchase the following at the start of the semester; they are available at art supply stores. You may be required to purchase additional materials later in the semester.

X-acto blade handle and blades

Scissors

Scotch tape

Pencil and eraser (always)

Sketch pad 9" x 12" (always)

At least 3 synthetic acrylic paint brushes including: (1 flat size

12, 1 round size 6, 1 round size 0) or Small package of cheap art/craft brushes (Do not spend a lot of money on these)

Stack of old newspaper, magazines, calendars and book(s)

1 roll 1" masking tape

As close to full-scale (1:1) plastic skull or plastic mask

Roll of paper towels

Ruler: metal 18" +

Box of Plastic gloves (optional)

Packages of assorted colors of polymer clay

Crayola Model Magic

Large Matt Board, Foam Board, and Card-stock

Glue gun and glue sticks

Glue sticks, White Glue or Super Glue

1-2 Plaster of Paris 1/2 gallon box

Plastic containers of different sizes

Narrow wooden dowels for Mobile/Kinetic Art

String, thread, yarn, ribbon, or twine

Wire of assorted thicknesses and colors

Found objects natural or man-made

Feathers, faux fur, eyes optional

Small bottles of acrylic paints (2 fl oz.) in desired colors, plus

black and white

Pink 1.5"-2" thick Styrofoam sheets

Copper Sheet metal or cheaper metal sheet plus tools

Plasticine clay

Please note, materials needed for each class are specified in previous class.