

Assignment 1
Basic Form Review

We will have discussed in class basic geometric forms such as spheres, cylinders, cones, and cubes. These exercises have served as a review, and also as a beginning exploration of the pastel medium. For homework, use at least five objects with different geometric shapes as a still life. Light your objects with a 60 to 100 watt bulb. Fill the whole page with your drawing and blow up the objects on your paper so that you are touching the picture plane and creating visual shapes with your negative space.

Use pastels on 18" x 24" charcoal paper. Cut the perforated edge off your paper **before** the due date.

Due September 12 at the beginning of class.

Assignment 2 –
Still Life Using Color

You will be working from a still life that you can transport between home and the classroom by choosing objects that can fit and be hot-glued or taped into a cardboard box. Put down colored paper or fabric into the box as a backdrop. Use at least five objects with different shapes, colors and textures. Light your objects with a 60-100 watt bulb. Fill the whole page with your drawing and blow up your objects on your paper so that the cardboard box is omitted, or mostly omitted. Use pastels on 18" x 24" charcoal paper. Cut the perforated edge off your paper **before** the due date.

Due September 26 at the beginning of class.

Assignment 3
Abstracted Still Life

You will have a choice of working from the still life you used for the first assignment, or a new still life. Regardless, this will be a still life that you can transport from home and the classroom. Use at least five objects. Abstract your still life. This can be done in a variety of ways:

- Through simplification/reduction
- Repetition of elements
- A cubist approach
- Distortion of shapes (geometricizing or organifying)
- Highly expressive approach/emphasis on mark-making
- Exaggerating depth or form

You must choose a focus for your piece – one of the elements of art: line, shape, color, texture, or value. You may work in either color or black and white. If you use color, you may use the full range of colors or you may limit your palette. You may choose to light your objects with a single bulb if your focus warrants this.

Use either pastels or charcoal on two pieces of 18" x 24" charcoal paper taped together on the back to make a 24" x 36" composition. Cut the perforated edge off your paper **before** the due date.

Due October 10 at the beginning of class.

Assignment 4

Interior/Exterior Drawing

This assignment will begin with a class discussion and examples from other artists. From there, we will do some interior/exterior thumbnail sketching in class on campus.

You will be working at home from life in your own environment, and in class from photographic references. Be sure to have adequate full-color photographic references to work from in class, as this is part of your grade.

Use pastels on two pieces of 18" x 24" charcoal paper taped together on the back to make a 24" x 36" composition. Cut the perforated edge off your paper **before** the due date.

Due October 26 at the beginning of class.

Assignment 5

Due October 24 Photo's for Figurative Drawing.

Monochromatic Figurative Drawing with Unconventional Viewpoint

Working from a clothed photograph of a clothed figure, either yourself or someone you know, create a drawing that is viewed from an unconventional viewpoint (worm's eye or bird's eye view). Use pastels with a monochromatic color palette – that is one color of your choice mixed with black and white. If you do not have an appropriate photograph to work from, I can bring my digital camera to class and we can work together to take a photograph. Include the head and the body at least to the waist. Although this is a monochromatic assignment, you are encouraged to use both warm and cool colors of a color family, which we will discuss in class.

Use pastels on two pieces of 18" x 24" charcoal paper taped together on the back to make a 24" x 36" composition. Cut the perforated edge off your paper **before** the due date.

Due November 9 at the beginning of class.

Due November 9 ALSO: Written proposals for Assignments 6 and 7.

Assignments 6 and 7

Assignments 6 and 7

Assignments 6 and 7 are open. You may use any drawing medium or combination of media on any kind of paper. Drawing media must be dry and includes pastels, charcoal, pen, and colored pencil. Please submit a written typed statement of your plan for your fifth and sixth drawings to me at the beginning of the class on November 16th. Include the medium, size, and subject matter for the piece. Please also include your technical goals for these paintings. Be as specific as possible. Please bring your materials with you to our class meetings so that you can work on these assignments for the remainder of class periods. You will also need to work on them outside of class. These assignments may be connected if you wish, such as "Sister Pieces" or as in a triptych.

Remember, these are your last assignments, and it is important to finish the semester much stronger than you started!

Written plan for assignments 6 and 7 are due at the beginning of class November 9.

Assignment 6 is due November 30.

Assignment 7 is due December 14.

Writing Assignment

Writing Assignment

Go to the library and find an issue of the contemporary art magazine Art News or Art in America from this or a recent month. Flip through the entire magazine. Go back to the article that struck you the most. Write a 2-page personal reaction paper in response to the article you have chosen. Include a brief summary of the article. This an opportunity to speak your mind about what you read. Be honest and thoughtful.

Please use 12-point type, double-spaced, with one inch margins.

This is a college paper, so be as professional as you can.

Due December 12 at the beginning of class.