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ART K102 - Art History II
Elizabeth Hall, MFA
Certified iTeach Essentials

Art History: Portable Ed (Set: Bks 4/5/6), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall) ordered through efollett and the college bookstore
http://www.trcc.commnet.edu/gen_info/bookstoreinfo.htm

Email: ehall@trcc.commnet.edu

Office Hours: Thursday 5:30-6PM

You may sign-up via Google Documents *the link is shared and allows editing

https://docs.google.com/spreadsheets/ccc?key=0AkjSQJ7aVkSMdC02UGZkbFh1QXRiM3hIZ1k4QkLvRFE&hl=en_US&authkey=CJzYnKUH#gid=0

Policy and General Expectations

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. Read the online information presented in the “**Advising and Resources / Learner Resources**” section of Blackboard to become familiar with the college.

- ✓ Policies and expectations for this course will be found in the course web site menu under “Lets Get Started.” Navigate to “Your Responsibilities” in the module menu.
- ✓ **Assessment** is the term used for “assignments,” “assessments” and “discussions” located in the main menu of the course web site. The term “**course activity**” may also be used interchangeably for an “assignment,” “assessment” or “discussion.”
- ✓ Assessments are **selectively released** and follow the chronology as the textbook. We begin with Ancient Art, move forward to A View of The World Part II and culminating with The International Scene.
- ✓ Assessments will not be pre-released “early”.
- ✓ Questions related to the subject matter, grading and the course must be posted to General Course Questions discussion forum inside the course web site.
- ✓ Course work must be submitted with **your first and last name, date and the file extension**, those not submitted in this format will be returned.
- ✓ Course outline and office hours are subject to change.

Purpose:

This course will develop job-ready skills in creative thinking, computer literacy, Web 2.0. and writing at the college level. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

Description:

Art History II is a chronological course that will cover the early Renaissance through to the international *Contemporary* “art scene” of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

Assessments are due once every one to three-weeks. There will be two or three Assessments (Quizzes) per semester and you will be given a study guide and one-week to complete the Assessment. *Assessments were called Quizzes in former editions of Blackboard. There is no mid term or final exam, although there is a final project due the last day of class.

This a project, writing and discussion-intensive class. The emphasis is on problem-based and experiential assessments, visual thinking and creative problem solving. For example, you will be asked to go out into your community and visually document and write about examples of specific artistic genres, motifs and styles. You will create a blog and your own art exhibition. You will be the author of creative writing pieces that involve curatorial methods of writing and critique. There are only 2 or 3 traditional “tests” (quizzes) per semester. You will be encouraged to express personal opinion through well-crafted discussion posts.

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.
- Assessments will test your ability to identify an artwork by title, region, culture and date.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisites:

English 101

Computer literacy: competency with attaching files, MS Office and Adobe Acrobat

No prior knowledge of art history is necessary or expected; but the ability to write at the college level is required to keep up with the workload of this course.

Grade points

Grading is cumulative and you need 1000 points to earn the letter grade of an A. Each discussion post is worth 25 to 50 points, each assignment 50 to 75 and assessments points vary between 50 and 125 points. The instructor may change the point value of any assessment at her discretion.

Grade turnaround

Weekly Discussions threads are graded within 48-72 hours of your post. Assessments require manual correction by professor and those corrections are done within 14 days of due date. Assignments are graded within 7-14 days of the due date and there is a 24-hour grace period from midnight of the due date.

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

The weekly outline may be modified at anytime during the semester according to the instructor's discretion.

The course outline is subject to changes per instructor's discretion

Module begin/end date	Name of Assessment	Type of Assessment Assignment, Discussions, Assessment(Quiz)	due date	Value towards 1000 points track points in MyGrades
<i>Lets Get Started</i>				
Jan 24-Jan 27	<i>Welcome</i>	<i>Assignment</i>	<i>27-Jan</i>	50
	<i>Are You Ready?</i>	<i>Assessment</i>	<i>27-Jan</i>	100
	<i>Introductions</i>	<i>Discussion</i>	<i>27-Jan</i>	25
	<i>Why do we like to look art?</i>	<i>Discussion</i>	<i>27-Jan</i>	25
Fourteenth Century Art	<i>Chapter 17</i>			
Jan 28-Feb 3	<i>Visual Discernment (Iconography)</i>	<i>Discussion Topic</i>	<i>31-Jan</i>	50
	<i>Visual Analysis</i>	<i>Assignment</i>	<i>3-Feb</i>	50
Renaissance Art (Focus on Architecture)	<i>Chapter 19</i>	<i>You have until Feb 24 to complete all of the assessments listed below. You may complete them in any order. The assessments below will be self and peer-graded using rubric forms that you will find attached to the assessment.</i>		
Renaissance Art (Painting&Sculpture)	<i>Chapter 19</i>			
Renaissance Art Assessment	<i>Chapters 20 (focus on painting and sculpture)</i>	<i>All of your study materials are located in the module. This includes a study guide. All information on study guide is on the assessment Cut off date for quiz is 2/17 midnight.</i>		
Feb 5-Feb 24	<i>The Dome Construction and Antiquity</i>	<i>Discussion Topic</i>	<i>24-Feb</i>	25
	<i>Architectural Floor Plans</i>	<i>Assignment (Wiki) You will grade yourself using the assigned "rubric". You will post positive comments to your classmates'drawing/tracings</i>	<i>24-Feb</i>	50
	<i>Linear Perseptive</i>	<i>Assignment (Journal) You will grade yourself using the assigned "rubric". You will post positive comments to your classmates' journals. (instructions will be Emailed to class distribution list)</i>	<i>24-Feb</i>	50
	<i>Assessment (Quiz)</i>	<i>Assessment, This module will assess your skills in identify paintings according to region, genre, title, date and name of the aritst. The automatic computer SCORE is not your final quiz GRADE. Please allow 10 days for quizzes to be graded by the professor.</i>	<i>24-Feb</i>	100

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The Baroque era in Holland	<i>Chapter 22</i>			
Feb 25-March 3	<i>The Genre of Self Portraiture</i>	<i>Discussion Topic</i>	3-Mar	25
	<i>Baroque Research Paper</i>	<i>Assignment (Traditional research paper)</i>	20-May last day of class	75
	<i>Publish Discussion post to "Art102Blog"</i>	<i>Professor's Blog is located outside of course web site. Do not publish until you receive a grade with comments from</i>	10-Mar	20
African Art	<i>Chapter 28 "A View of The World"</i>			
March 3-10	<i>African Art at The Brooklyn Museum</i>	<i>Discussion Topic</i>	10-Mar	25
	<i>Museum Research</i>	<i>Assignment (instructions will be Emailed to class distribution list)</i>	17-Mar	50
<i>Writing for and about Art</i>	<i>No text book</i>			
March 11-17	<i>Critique the Art Critic</i>	<i>Assignment</i>	25-Mar	50
		<i>Spring Break - Classes Not in Session</i>		
"A View of The World"	<i>Chapters 24, 25 "A View of The World"</i>	You will select chapter as the topic for an exhibition and work on your exhibition throughout the semester. This is available as a GROUPCOLLABORATIVE PROJECT for students who elect to work in a group	Note the staggered due dates for eachAssessment step.	
March 25-April 7	<i>World Art Exhibition I</i>	<i>Assignment (Select one chapter from View of The World. instructions will be Emailed to class distribution list)</i>	31-Mar	25
	<i>World Art Exhibition II work-in-progress</i>	<i>Assignment (Submit work-in-progress including curatorial statement and selction of works)</i>	14-Apr	25
	<i>World Art Exhibition Final</i>	<i>Assignment (Submit final exhibition)</i>	12-May	75
Modern Art	<i>Chapter 31</i>			
April 8-21	<i>The Strange Images of Odilon Redon</i>	<i>Discussion</i>	14-Apr	20
	<i>The Modernist Vision of Seurat</i>	<i>Discussion</i>	14-Apr	20
	<i>Surrealist Creative Writing</i>	<i>Assignment</i>	21-Apr	50
International Scene	<i>Chapter 32</i>			

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April 22-May 12	<i>Chris Ofili's "The Holy Virgin Mary"</i>	<i>Discussion Topic</i>	28-Apr	25
	<i>Judy Chicago's "The Dinner Party"</i>	<i>Discussion Topic</i>	5-May	25
	<i>Contemporary Art Assessment</i>	<i>Assessment</i>	20-May	125
Film, Photography and Video				
April 22-May 12	<i>What is Media Art?</i>	<i>Discussion Topic</i>	10-May	25
Total points				1185
Total possible Extra Credit		<i>Extra Credit points are not guaranteed, but earned from posting responses to peers in General Course Questions, submitting exceptional work that exceeds the rubrics for Discussions and Assignments.</i>		120
		Reminders		
May 12-20				
	<i>World Art Exhibition Final</i>		20-May	
	<i>Baroque Research Paper</i>	<i>Assignment (Traditional research paper)</i>	20-May	