

ART K102 -Art History II
Elizabeth Hall, MFA

Office Hours Sunday: 6pm to 8pm via Chat Tool located in Blackboard course web site.

Textbook ISBN 9780205004650

Art History: Portable Ed (Set: Bks 4/5/6), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall)

Policy and General Expectations

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. Read the online information presented in the “**Advising and Resources / Learner Resources**” section of Blackboard Vista to become familiar with university.

- ✓ Policies and expectations for this course will be found in your Welcome Email (only if you provided the registrar with a current Email account) and inside The Blackboard web site in a module called “Lets Get Started.”
- ✓ The Syllabus and weekly breakdown of due dates is located in this multipage document AND in the Syllabus menu item of “course tools home” of The Blackboard Vista web site. There will be a mixture of textbook reading, project-based research assignments, quizzes, and discussions. One or two discussion responses are due weekly. Assignments and Quizzes are due bi-weekly or once every three-weeks. **There is no final exam.**
- ✓ The best way for any student to avoid misunderstandings is to fully understand the course expectations and policies as outlined in The Welcome Email and Let’s Get Started Module.
- ✓ IM (Instant Message) is used to “alert me” that you want to meet in the Chat room. The Chat room is used to answer questions regarding art history assignments, discussion posts and course expectations. Please refer questions and problems of a personal nature to your advisor.

Purpose:

This course will develop job-ready skills in creative thinking, computer literacy, Web 2.0. and writing at the college level. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today’s competitive job market.

Description:

This course provides an introduction to the history of art from prehistoric era in Europe through to the mid-15th century and from a global perspective. Art History is a chronological course that will cover the early Renaissance through to the international Contemporary “art scene” of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.

- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.
- Assessments will test your ability to identify an artwork by title, region, culture and date.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the workload of this course.

Grading

In the past, students who have understood and followed the course policy and expectations - including logging into the course shell 4x per week, responded to all weekly Discussion Forums, completed all quizzes and the final assignment, have earned a letter grade of an A.

Weekly Discussions Posts are graded within 48 hours of the due date. There is a 24-hour grace period from midnight of the due date. Posts received after the grace period will receive a O in their gradebook.

Quizzes are graded within 10 days of due date and here is no grace period for quiz grades and quizzes cannot be rescheduled.

Assignments are graded within 14 days of the due date and there is a 24-hour grace period from midnight of the due date. NO LATE ASSIGNMENTS are excepted and a O will be entered into the gradebook if an Assignment is not received.

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333

➤ This syllabus may be modified at any time per the professor's discretion

Module	Start-End and Due Dates
Orientation	August 26-September 4
<i>Discussion Post</i>	due August 31
<i>Discussion Post</i>	due September 1
<i>Quiz</i>	due September 4
Modules I (Forteenth Century Art) will become VISIBLE after 48 hours after you pass the QUIZ. WAIT48 HOURS AFTER TAKING QUIZ FOR THE MODULE TO BE ACCESSED.	
Module 1	September 5-September 11
<i>Discussion Topic</i>	due September 8
<i>Discussion Topic</i>	due September 11
<i>Visual Analysis Writing Assignment</i>	due September 18
THE COMPUTER SCORE IS NOT YOUR QUIZ GRADE. ALLOW 7 DAYS FOR THE PROFESSOR TO GRADE YOUR QUIZ	
Module 2	September 12-September 18
<i>Discussion Topic</i>	due September 18
<i>Discussion Topic</i>	due September 18
<i>Journal Writing Assignment</i>	due October 9
Module 3	September 19-October 2
<i>continued: Writing Assignmentc</i>	due October 9
<i>Quiz</i>	due October 2
Module 4	October 3-October 9
<i>continued: Writing Assignmentc</i>	due October 9
<i>Floor Plan Assignment</i>	due October 23
Module 5	October 10-October 16
<i>Discussion Topic</i>	due October 6

Short Creative Writing Assignment posted to class Blog	due October 30
Module 6	October 17-October 23
Discussion Topic	due October 23
<i>Short Art Criticism Writing Assignment posted to class Blog</i>	due October 30
Module 7	October 24-October 30
Discussion Topic	due October 30
Discussion Topic	due October 30
Module 8	October 31-November 6
Museum Research Assignment	due last day of class
Module 9	November 7-November 20

Discussion	due November 20
Discussion	due November 20
Discussion	due November 20
	November 24-27 Thanksgiving Break
Module 10	November 28-December 16
Discussion	due December 4
Discussion	due December 11
Quiz	due December 16 at midnight