

Syllabus

ART K102 Art History II

11272 Art K102

Elizabeth Hall, MFA

Office Hours Monday 6PM-6:30PM

Navigate to course tools and then the Chat Tool located in the Blackboard course web site. Make sure that your "Whose Online" settings are set to VISIBLE/AVAILABLE

Textbook ISBN: 9780205004652

Art History: Portable Ed (Set: Bks 4/5/6), Stokstad, Marilyn & Cothren, Michael, Fourth Edition, Pearson (Prentice Hall)

Policy:

- ✓ Policies and expectations for this course will be found in your Welcome Email (only if you provided the registrar with a current Email account) and inside The Blackboard web site in a module called "Lets Get Started."
- ✓ Your weekly course outline is located in the Syllabus menu item of "course tools home" of The Blackboard Vista web site. There will be a blend of textbook reading, project-based research assignments, quizzes, and discussions. **There is no mid term or final exam. There is one Group problem-based assignment released mid-semester and due the last day of class.**
- ✓ The best way for any student to avoid misunderstandings is to fully understand the course expectations and policies as outlined in The Welcome Email and Let's Get Started Module.
- ✓ **The General Course Questions** discussion forum is used to answer all questions related to art history assignments, discussion posts and course expectations.
- ✓ Modules are time released on a weekly or bi-weekly basis. Assignments are accessed by navigating inside the time released modules. *Do not* attempt to locate assignments through "course tools" menu.

Purpose:

Art History will develop job-ready skills in creative thinking, computer literacy, Web 2.0., visual literacy and writing at the college level. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

Description:

Art History II provides an introduction to the history of art from a global perspective. The chronological course will cover the early Renaissance in Italy through to the international Contemporary "art scene" of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.
- Assessments will test your ability to identify an artwork by title, region, culture and date.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the workload of this course.

Grading

In the past, students who have followed the course policy and expectations - including logging into the course shell on a regular basis, responded to all weekly Discussion Forums, completed all quizzes and the final assignment, have earned a letter grade of an A.

Quizzes are manually graded within 14 days of the due date. The computer grade is not your final quiz grade.

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

Module	Begin, End and Due Dates	TOPIC
Homepage	January 19 to January 29	Let's Get Started Orientation
<i>Introductions Discussion Thread</i>	due 1/29/2012	Let's Get Started Module> home page
<i>Why Do we Like Art: Extra Credit Discussion Thread</i>	due 1/29/2012	Let's Get Started Module> home page
<i>Apply What You've Learned Assignment Tool: submit the Student Contract</i>	due 1/29/2012	Let's Get Started Module> navigate to Apply What You've Learned and access the assignment tool. Follow instructions in the assignment tool.
<i>Quiz Are You Ready?</i>	due 1/29/2012	Let's Get Started Module> home page
Main Modules Folder>	January 23 to February 5	Writing For and About Art>textbook Introduction pp XVIII-XXXIII
<i>Apply What You've Learned Assignment Tool: Critique the Art Critic Writing Essay</i>	due 2/5/2012	due dates for this module overlap with Lets Get Stared Orientation
Main Modules Folder>	February 6-February 19	Fourteenth Century Art> Chapter 17
<i>Apply What You've Learned Extra Credit Assignment Tool: Visual Analysis Writing Assignment</i>	due 2/19/2012	allow 14 days after 2/19 for the professor to grade your essays. Your score will appear in My grades
Main Modules Folder>*Two Modules will become visible	February 20-March 4	Renaissance Art > Textbook Chapter 19&20
<i>Quiz Renaissance Art</i>	due 3/04/2012	THE AUTOMATIC COMPUTER SCORE IS NOT YOUR FINAL QUIZ GRADES. ALLOW 14-DAYS FOR THE PROFESSOR TO MANUALLY GRADE THE QUIZ.
<i>Extra Credit Renaissance Architecture post to Renaissance Art Discussion Thread</i>	due 3/25/2012	
Main Modules Folder>	March 5-March 11	The Baroque era in France and Holland >Chapter 22
<i>Portraiture in Baroque Art Discussion(Blog) Topic</i>	due 3/11/2012	Make sure that you read the grade rubrics and expectations for Discussions> in Lets Get Started
<i>Extra Credit Apply What You've Learned Assignment Tool: Essay Writing and Blog Post</i>	due 3/25/2012	
Main Modules Folder>	March 12-25	Modern Art > Chapter 31
<i>Artist Odilon Redon Discussion Topic</i>	due 3/25/2012	
<i>Nude Descending a Staircase Discussion Topic</i>	due 3/25/2012	
<i>Optional: Sunday at Le Grande Jette Discussion Topic</i>	due 3/25/2012	
Main Modules Folder>	March 26-April 8	The International Scene > Chapter 32
<i>International Scene Quiz</i>	due 4/8/2012	THE AUTOMATIC COMPUTER SCORE IS NOT YOUR FINAL QUIZ GRADES. ALLOW 14-DAYS FOR THE PROFESSOR TO MANUALLY GRADE THE QUIZ.
<i>Extra Credit: International Scene Discussion</i>	due 4/8/2012	
Main Modules Folder>	April 9-April 15	African Art, Volume 2 "A View of The World" > Chapter 8
<i>African Art Brooklyn museum African Art collection and textbook African Art objects: Discussion Post</i>	due 4/15/2012	Make sure that you read the grade rubrics and expectations for Discussions> in Lets Get Started
Main Modules Folder>	April 16-May 14	Group Project: "A View of The World" Chapters 10;11;12
<i>Apply What You've Learned Assignment Tool: Group Research Project</i>	due 5/15/2012	detailed instructions are found in The Group Module