

Syllabus

ART K101 -Art History I

Elizabeth Hall, MFA

Office Hours Sunday: 6pm to 7pm via Chat Tool located in Blackboard course web site

Textbook ISB: 9780205004638

Art History, Portable Ed (Set: Bks 1/2/3), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall)

Policy:

- ✓ Policies and expectations for this course will be found in your Welcome Email (only if you provided the registrar with a current Email account) and inside The Blackboard web site in a module called "Lets Get Started."
- ✓ Your weekly course outline is located in this multipage document AND in the Syllabus menu item of "course tools home" of The Blackboard Vista web site. There will be a mixture of textbook reading, project-based research assignments, quizzes, and discussions. One or two discussion responses are due weekly. Assignments and Quizzes are due bi-weekly or once every three-weeks. **There is no final exam.**
- ✓ The best way for any student to avoid misunderstandings is to fully understand the course expectations and policies as outlined in The Welcome Email and Let's Get Started Module, and to ensure that proper communication is upheld with the instructor.
- ✓ IM (Instant Message) is used to "alert me" that you want to meet in the Chat room. The Chat room is used to answer questions regarding art history assignments, discussion posts and course expectations. Please refer questions and problems of a personal nature to your advisor.

Purpose:

This course will develop job-ready skills in creative thinking, computer literacy, Web 2.0. and writing at the college level. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

Description:

This course provides an introduction to the history of art from prehistoric era in Europe through to the mid-15th century and from a global perspective. Art History is a chronological course that will cover thousands of years of art making. Starting with the art of Paleolithic Europe weekly and bi-weekly modules will introduce the student to major art historical eras according to geographic region: The Near East, Africa and Egypt, Ancient Greece and Rome. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and "listen to" and respond to classmates through instructor facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.
- Assessments will test your ability to identify an artwork by title, region, culture and date.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the workload of this course.

Grading

In the past, students who have understood and followed the course policy and expectations - including logging into the course shell 4x per week, responded to all weekly Discussion Forums, completed all quizzes and the final assignment, have earned a letter grade of an A.

Weekly Discussions Posts are graded within 48 hours of the due date. There is a 24-hour grace period from midnight of the due date. Posts received after the grace period will receive a O in their gradebook.

Quizzes are graded within 10 days of due date and here is no grace period for quiz grades and quizzes cannot be rescheduled.

Assignments are graded within 14 days of the due date and there is a 24-hour grace period from midnight of the due date. NO LATE ASSIGNMENTS are excepted and a O will be entered into the gradebook if an Assignment is not received.

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

The weekly outline may modified at anytime during the semester according to the instructor's discretion.

Module	Start-End and Due Dates
Orientation	August 26-September 4
<i>Discussion Post</i>	due August 31
<i>Discussion Post</i>	due September 1
<i>Quiz</i>	due September 4
Modules I and II will become VISIBLE ONLY after you pass the QUIZ. Log back into the website 48 hours after you took the quiz.	
Module 1	September 5-September 11
<i>Discussion Topic</i>	due September 8
<i>Quiz Due</i>	due September 11
THE COMPUTER SCORE IS NOT YOUR QUIZ GRADE. ALLOW 7 DAYS FOR THE PROFESSOR TO GRADE YOUR QUIZ	
Module 2	September 12-September 18
<i>Discussion Topic</i>	due September 18
<i>Research and PowerPoint Assignment</i>	due October 30
Research Assignment is due end date of the Week V	
Module 3	September 19-October 2
<i>Discussion Topic</i>	due October 2
<i>Blog Assignment</i>	due November 13
<i>Extra Credit Assignment</i>	due November 30
Module 4	October 3-October 9
<i>Discussion Topic</i>	due October 6
<i>Discussion Topic</i>	due October 9
Module 5	October 10-October 23

	The topic of Greek and Roman Art are enormously important to a comprehensive study of art history . Due to the increased number of textbook pages, new terminology and key art historic objects covered, you will have two full weeks to complete this module
Discussion Topic	due October 16
Discussion Topic	due October 23
Quiz	due October 23 *THE COMPUTER SCORE IS NOT YOUR FINAL QUIZ GRADE. ALLOW 14 DAYS FOR THE PROFESSOR TO GRADE YOUR QUIZ
Extra Credit Assignment	due November 30
Module 6	October 24-November 6
Discussion Topic	due October 30
Discussion Topic	due October 23
Quiz	due November 6
THE COMPUTER SCORE IS NOT YOUR FIANL QUIZ GRADE. ALLOW 7 DAYS FOR THE PROFESSOR TO GRADE YOUR QUIZ	
Module 7	November 7-20
Discussion	due November 13
Discussion&online research	due November 17
Blog Assignment	due November 20
	Locate your second book called: Volume II "A View of The World"
Module 8	November 21-November 27
Final Project Instrutrion Packet	The final project will be released. Use the time prior to Thanksgiving break to go over the instructions and requirements and post your questions to the gradable Discussion by the 24th
Discussion	due November 23
	November 24-27 Thanksgiving Break
Discussion	due November 27
Final Assignment Outline	due November 27
Final Assignment Essay	due December 4

<i>Final Assignment Slides</i>	due December 16
Module 9	December 4-December 16
<i>Discussion</i>	due December 16
Last Day of Class December 16	COURSE SHELL IS LOCKED NO FINAL EXAM, NO LATE WORK OR PAST-DUE ASSIGNMENTS ACCEPTED.